

THE AUSTIN

CHRONICLE

APRIL 26, 2013

JEFF  
NICHOLS'  
DIRTY  
MOVIE

Marjorie Baumgarten  
Digs in to 'Mud'

46

MOONTOWER COMEDY & COUNTRY FESTIVAL 56

AUSTIN

PSYCH FEST PREVIEW 50



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She's a 24-year-old of Italian and German descent born in New York and raised in California. She is currently earning a Master's Degree in Performance Studies at TISCH School of the Arts at NYU. Named after a character from the book Dante's Inferno, Beatrice enjoys a good game of pool, painting, playing the violin and coming up with ideas for graphic novels.

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

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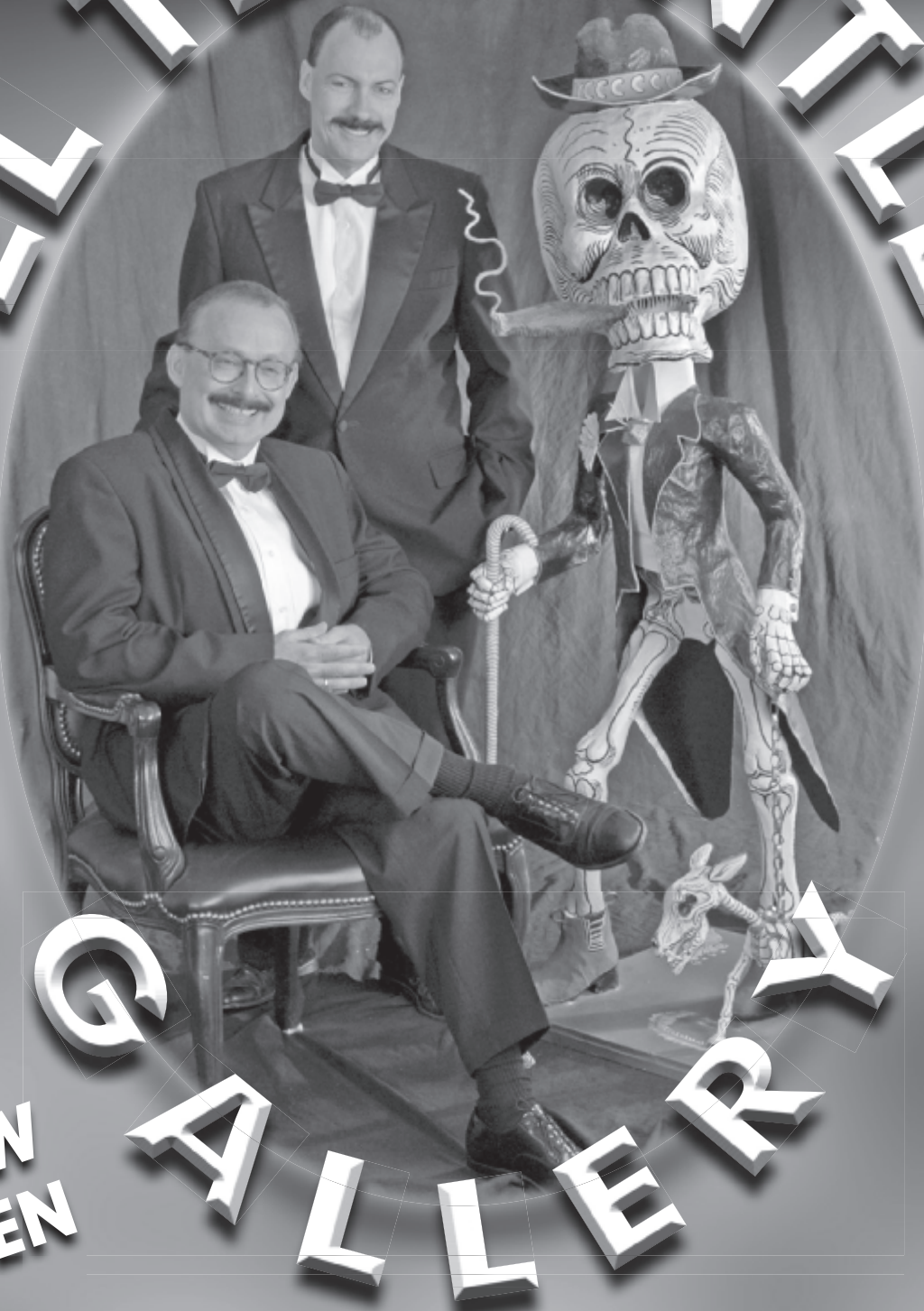
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# May 11 AISD Bond Election: The 'Chronicle' Endorsements

## AUSTIN INDEPENDENT SCHOOL DISTRICT SCHOOL BONDS: YES

At \$892 million, it's undoubtedly a lot of money. At the same time, it's been a long time since the district asked for bond support. The last package, \$343 million, approved by voters in 2008, was intended to tide schools over until 2012, so this election has in fact been a long time coming. The administration points out that, at current interest rates, the bonds represent a better deal than the last two bonds combined, and with less effect on the property tax – especially if the district issues the bonds on a responsible timeline. Nevertheless, taxpayers are right to be wary of a sizable bond package under a district administration that in recent years has damaged the trust necessary between schools and citizens.

We believe the substance of the bonds should be distinguished from the district's presentation. Many voters feel that they are being unduly pressured into approving almost a billion dollar give, and that the district presumes that Austinites will automatically approve anything "for the children." Even board members are unhappy with the undue speed of the process; however, they and the administration have had five years to prepare voters for this election. The ham-fisted presentation of these essential investments could well endanger the planned November tax rollback election, and plays into the traditional bond opposition of anti-

public education groups – which expressly prefer to privatize education – at the local and state level.

Such bond-bashing groups as Americans for Prosperity and the local Travis County Taxpayers Union have the ear of a state government that has refused to create an adequate statewide funding system, relying instead on a devil's bargain of "property-rich districts" (including Austin's, despite a majority of low-income students) underwriting the state's obligation to those districts without the capacity to raise sufficient funding.

Setting aside our concerns about how the district has handled this election, we believe our local schools remain in serious need of public support, and that this set of bond propositions is aimed at ongoing, substantive needs to improve, maintain, and complement our public schools. The future of our community depends upon an educated workforce and upon educated citizens. Approving these bonds is not only a financial decision, but an expression of faith in Austin's children and their future. Accordingly, we urge our readers to vote for all four bond propositions. Early voting runs from Monday, April 29, through May 7. Election day is May 11. For more information, see "Meet the AISD Bonds," April 12. ■



## EARLY VOTING APRIL 29-MAY 7 • ELECTION DAY MAY 11

You may vote at any early voting location in the county in which you are registered. On election day, you must vote in your precinct. For a list of precinct locations: 512/238-VOTE or [www.traviscountyelections.org](http://www.traviscountyelections.org).

Williamson County: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630.  
Hays County: [www.co.hays.tx.us/elections](http://www.co.hays.tx.us/elections) or 512/393-7310.

### EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm, and Sun., noon-6pm, unless noted otherwise.

**CENTRAL**  
**Travis Co. Offices,**  
5501 Airport Blvd.  
**Fiesta,** 3909 N. I-35  
**University of Texas,** Flawn  
Academic Ctr., West Mall  
**Howson Library,** 2500 Exposition (Mon.-Wed., 10am-7pm; Fri., 10am-5:30pm; Sat. 10am-4:30pm; closed Thu. & Sun.)

**NORTH**  
**Ben Hur Shriners Hall,**  
7811 Rockwood

**NORTHEAST**  
**Gus Garcia Recreation Center,**  
1201 E. Rundberg (Mon.-Thu., 9am-7pm; Fri., 9am-6pm; Sat., 9am-4pm; closed Sun.)

**NORTHWEST**  
**Randalls,** 10900-D Research  
**Randalls,** 5145 RR 620 N.

**SOUTH**  
**Randalls,** 2025 W. Ben White  
**H-E-B,** 2400 S. Congress\*

**SOUTHEAST**  
**Dan Ruiz Public Library,**  
1600 Grove (Mon.-Thu., 10am-7pm; Sat., 10am-5pm; Sun., 2-6pm; closed Fri.)  
**Fiesta,** 5510 S. I-35

**EAST**  
**Parque Zaragoza Rec Center,**  
2608 Gonzales (Mon.-Thu., 10am-7pm; Fri., 10am-6pm; Sat., 10am-5pm; closed Sun.)  
**Carver Museum,** 1165 Angelina (Mon.-Thu., 10am-6:30pm; Sat., 10am-4:30pm; closed Fri. & Sun.)

**SOUTHWEST**  
**Randalls,** 6600 S. MoPac  
**Randalls,** 9911 Brodie

**WEST**  
**Randalls,** 3300 Bee Caves Rd., West Lake Hills  
**Randalls,** 2301 RR 620 S., Lakeway

\*temporary building in parking lot

### MOBILE VOTING

**MONDAY, APRIL 29**  
**Travis Co. Courthouse,** 1000 Guadalupe, 9am-5pm  
**Sam Houston Building,** 201 E. 14th, 9am-noon  
**Southeast Library,** 5803 Nuckols Crossing, 10am-5pm  
**Central Services Building,** 1711 San Jacinto, 2-5pm  
**Lost Creek MUD Office,** 1305 Quaker Ridge, 9am-5pm

**TUESDAY, APRIL 30**  
**Services for the Deaf,** 2201 Post #100, 9am-noon  
**Westminster Manor,** 4100 Jackson, 9am-noon  
**Summit at Lakeway,** 1915 Lohmans Crossing, 9am-noon  
**St. Edward's Univ. Ragsdale Ctr.,** 3001 S. Congress, 2-5pm  
**Lake Travis ISD Educational Dev. Ctr.,** 607 RR 620 N., 2-5pm  
**Emeritus at Spicewood Springs,** 4401 Spicewood Springs, 2-5pm  
**Lost Creek MUD Office,** 1305 Quaker Ridge, 9am-5pm

**WEDNESDAY, MAY 1**  
**Lake Travis ISD Educ. Dev. Ctr.,** 607 RR 620 N., 9am-5pm  
**Huston-Tillotson University,** 900 Chicon, 9am-noon  
**Parsons House,** 1130 Camino La Costa, 9am-noon  
**Cantu/Pan Am Rec Center,** 2100 E. Third, 2-5pm  
**North Austin YMCA,** 1000 W. Rundberg, 2-5pm  
**Southwest Key Program,** 6002 Jain, 2:30-5pm  
**Lost Creek MUD Office,** 1305 Quaker Ridge, 9am-5pm

**THURSDAY, MAY 2**  
**Travis Building,** 1701 N. Congress, 2-5pm  
**Stephen F. Austin Building,** 1700 N. Congress, 9am-noon  
**ACC Northridge,** 11928 Stonehollow, 9am-noon  
**RBJ Residential Tower,** 21 Waller, 9am-noon  
**North Austin YMCA,** 1000 W. Rundberg, 2-5pm  
**Southwest Key Program,** 6002 Jain, 2:30-5pm  
**Lost Creek MUD Office,** 1305 Quaker Ridge, 9am-5pm

## THE BOND PROPOSALS

**PROP. 1: \$140,566,000** (Health, Environment, Equipment, and Technology)

**PROP. 2: \$233,950,000** (Safety & Security, Overcrowding Relief, New Schools, and New Construction)

**PROP. 3: \$349,165,000** (Academic & Building Infrastructure)

**PROP. 4: \$168,564,000** (Academic Initiatives, Fine Arts, and Athletics)

**TOTAL: \$892,245,000**

### PROPOSITION 1: \$140,566,000 Health, Environment, Equipment, and Technology

**\$81,000,000** Technology districtwide  
**\$20,000,000** Energy conservation districtwide  
**\$14,310,000** Transportation districtwide  
**\$9,540,000** Maintenance, facility, and equipment  
**\$9,325,000** Classroom/science lab fixtures and equipment  
**\$6,391,000** Food services campus improvements

### PROPOSITION 2: \$233,950,000 Safety and Security, Overcrowding Relief, New Schools and New Construction

**\$92,100,000** Three new elementary schools based on population growth  
**\$47,450,000** Additions based on demographics (Murchison, Burnet Middle Schools; Cook, Doss, Perez, Blazier, Pillow Elementaries)  
**\$23,470,000** Safety and security districtwide  
**\$15,400,000** Individual campus plan addition requests  
**\$12,780,000** Functional equity additions  
**\$12,150,000** Land acquisition  
**\$11,000,000** Replacement/expansion of gymnasium at Anderson High  
**\$8,000,000** New south HS feasibility and design  
**\$7,600,000** Fine arts addition at Ann Richards School for Young Women Leaders  
**\$2,500,000** Multipurpose gym addition at Govalle Elementary  
**\$1,500,000** Fine arts addition and renovations at Lamar MS

### PROPOSITION 3: \$349,165,000 Academic and Building Infrastructure

**\$311,222,000** Facility systemic repairs  
**\$25,461,000** Individual campus plans  
**\$12,482,000** Libraries campus improvements

### PROPOSITION 4: \$168,564,000 Academic Initiatives, Fine Arts, Athletics

**\$76,310,000** Physical education and athletics  
**\$36,000,000** Career & technical education new programs  
**\$25,697,000** Fine arts  
**\$20,000,000** School for Young Men at Ridgeview campus (old Anderson High)  
**\$10,557,000** Special education

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# Postmarks

## CATCH JON DEE GRAHAM!

Dear Editor,

If you haven't seen Austin musician Jon Dee Graham live, then you don't know what you have been missing. I just had the pleasure of seeing him in a small listening room in Newport, Ky. In his early 50s, he has likely been playing for more than three decades. He has to be one of the most down-to-earth and gracious musicians I have ever seen. It is obvious that he loves what he does for a living and truly cares for his fellow human beings. His distinct voice, incredible guitar playing, and, of course, his songwriting make him an Austin treasure. He ended the evening in a way I have never experienced at any live music performance. The small room he was playing in was beneath one of the venue's other listening rooms. The band onstage upstairs was plugged in and quite loud. Jon Dee did not whine or complain, but did admit that he just simply couldn't hear himself

any longer. He decided to end his set by taking a few requests. For the last song, he actually took the small crowd out to the parking lot and played one final song in a light rain, accompanied by opening act, Austin's Mike June. What a surprising and unique end to an amazing evening of music with Jon Dee Graham. Thank you, Jon Dee! Austin, please show him some love when he is home. You certainly will never leave the show disappointed.

Jon Oehler  
Dayton, Ohio

[Editor's note: Jon Dee Graham's son, William Harries Graham, blogs weekly for the Chronicle.]

## Reader COMMENTS

On the Texas Lottery:

"It's not a tax on the poor, it's a tax on stupidity. The chances of winning are so infinitesimally small that you should only buy tickets for the chance to dream."

— Ron Vallans

"Scratch That: Lege Ends Lottery, Then Changes Mind,"  
Newsdesk blog, April 23

[austinchronicle.com/comments](http://austinchronicle.com/comments)

## TIME TO TACKLE STYROFOAM

Dear Editor,

Now that Austin has enacted the plastic bag ban, when are we going to tackle Styrofoam cups and containers?

Shawna Blount  
continued on p.10

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

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## THIS MODERN WORLD

by TOM TOMORROW

## THE WEEK IN #FAIL

1) **MEDIA #FAIL:** N.Y. POST IDENTIFIES TWO INNOCENT PEOPLE AS BOMBING "BAG MEN"; CNN RUNS WITH ERRONEOUS REPORT OF "DARK-SKINNED" MAN IN CUSTODY.

WELL--JUST BECAUSE IT **DIDN'T** HAPPEN DOESN'T MEAN IT **COULDN'T** HAVE HAPPENED!

IN SOME OTHER QUANTUM REALITY, FOR INSTANCE.

YOU PEOPLE ARE SO PER-SNICKETY!



2) **CONSTITUTIONAL #FAIL:** BOMBING SUSPECT'S MIRANDA WARNING INDEFINITELY POSTPONED; G.O.P. SENATORS DEMAND HE BE TRIED AS ENEMY COMBATANT.

EVERYONE **KNOWS** CONSTITUTIONAL RIGHTS DON'T APPLY WHEN YOU'RE DEALING WITH A **REALLY** BAD GUY!

I LIKE TO THINK OF THEM MORE AS HELPFUL CONSTITUTIONAL **SUGGESTIONS**.



3) **SENATE #FAIL:** AMENDMENT EXPANDING BACKGROUND CHECKS FOR GUN PURCHASES DEFEATED DESPITE 54 VOTES IN FAVOR, THANKS TO HARRY REID'S DECISION NOT TO PURSUE FILIBUSTER REFORM.

I GOTCHER BIPARTISANSHIP RIGHT HERE, LOSER! HEH HEH HEH!



4) **RIGHT WING TALKING POINT #FAIL:** GUN ADVOCATES ACCUSE GABBY GIFFORDS AND FAMILIES OF MURDERED CHILDREN OF "EMOTIONAL BULLYING" AND "INCIVILITY."

MY DELICATE SENSIBILITIES ARE SO **DREADFULLY** OFFENDED!

WON'T SOMEONE PLEASE PULL OUT THE FAINTING COUCH?



5) **REINHART-ROGOFF #FAIL:** PAPER WHICH PROVIDED JUSTIFICATION FOR AUSTERITY MEASURES WORLDWIDE TURNS OUT TO HAVE BEEN BASED ON EXCEL SPREADSHEET ERROR.

OOOPS! OUR BAD.

SORRY ABOUT THAT, POOR PEOPLE.



6) **PRE-EMPTIVE BONUS #FAIL--**



"PAGE TWO" IS ON VACATION.

## STYLE WITH SUBSTANCE



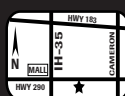
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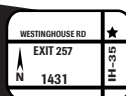
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10 Volvo XC60 T6 AWD ASR, Certified, 59k mi	\$25,200
08 Volvo XC90 3.2 ASR7, Certified, 34k mi	\$25,500
09 Volvo XC70 3.2 AWD, Certified, DVD, 64k mi	\$26,300
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## GODSPEED DANZIG'S SWIFT DEPARTURE

Dear Editor,

It might be curtains for Kevin Curtin after his music listing for the April 22 Stubb's show with Danzig and his former Misfit Doyle [Music Listings, April 19].

Sounds to me like Curtin is trying to make the Dark Lord out to be an unsuccessful drama queen in his reference to the 2011 performance at Fun Fun Fun Fest. I was there, and his ebony Hair Club plugs had given birth to hair black as a raven's wing.

The mention of French onion soup went over my head. Careful where ye tread, Curtin ... as I write this, Danzig might be doing his 666th bicep curl in anticipation of meeting you.

All it took for me was to post a poll on his official website message board to get kicked off. I asked fans if after a big Taco Bell meal would the miasma issuing from Danzig's Southern Hemisphere smell like 1) sulphur, 2) brimstone, or 3) KFC.

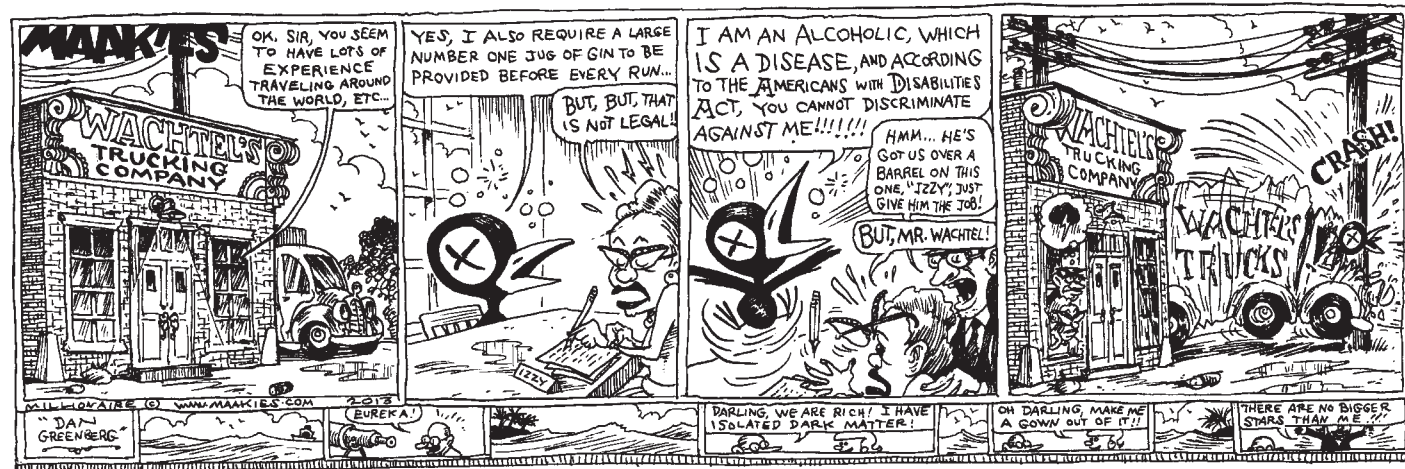
Godspeed Danzig's swift departure and your safe existence, Curtin.

Frank Anderson

## BICYCLISTS, BE CAREFUL

Dear Editor,

Today I was driving down a small side street approaching West Anderson Lane when a woman riding a bicycle on the sidewalk (with a small child in a baby seat) crossed right in front of me without looking to see whether there were any



cars approaching the intersection. Fortunately, I was able to stop in time and not hit her, but a friend of mine in Houston was seriously injured in a similar situation – she was riding on the sidewalk and a car pulling out of a garage ran into her. Houston ordinances forbid bicycling on the sidewalk in any business district, but Austin rules only forbid it on a handful of Downtown streets. Many bicycle safety groups recommend not riding on the sidewalk because of reduced visibility to drivers and the risk of being hit by a car turning right into a driveway. As Austin becomes more of a big city, it is time for it to adopt an ordinance similar to Houston's and forbid bicycling on sidewalks in business districts.

Paul Kevin Smith

## GOOGLE FIBER'S HIRING PROJECTIONS?

Dear Editor,

I read with great interest the story concerning Google Fiber and their Austin presence ["Point Austin," News, April 12]. However, I was disappointed that there was no mention of the potential of new Google jobs and/or hiring. In fact, there was very little mention of infrastructure construction, headend construction, or maintenance and installation technical staffing.

I understand that Google will probably contract much of the outside-plant fiber installation. But it would seem inevitable that Google would hire its own staff to handle outages, direct customer service, etc.

I know, based on your reporting, that it will be slow going with regard to Google's rollout. But still, it would have been great if the Google executives (through your intrepid journalism) had given us an inkling of any hiring projections.

Phil Porter

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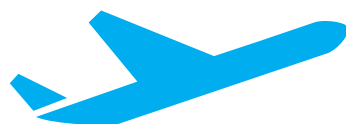


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# NEWS



The ongoing dismantling of the Holly Power Plant, seen in the background, served as cause for Earth Day celebration on Sunday as East Austin residents and local environmentalists gathered near the shore of the Colorado River to commemorate Austin's largest reduction of its carbon footprint.

PHOTOS BY JANA BIRCHUM

## Headlines

- **City Council** meets today (April 25) with plenty on its plate, and **Austin Energy** governance on its mind – a decision on an independent board will wait until next month, and meanwhile the **budget process** has begun, with a full-day work session May 2. See “Council Preview,” p.18.
- **Early voting** starts Monday for the **AISD bond election**. See our endorsements on p.6.
- The **Rosemary Lehmberg** saga proceeds, as the Travis County D.A. begins her 45-day jail sentence for DWI, more videos of her arrest and incarceration hit the Internet, and a lawsuit demanding her removal goes forward – and in the shadows? The potential appointment of a replacement by Gov. **Rick Perry**. Austin Police Association President **Wayne Vincent** called for Lehmberg to resign; following that, lawyer **Kerry O'Brien**, who filed the suit seeking her ouster, penned a letter to presidents of the Travis County Sheriffs' Law Enforcement Association and Travis County Sheriff's Officers Association asking that they do the same, or explain why they won't.
- Four Austin police officers are on administrative leave after an **officer-involved shooting** on Valdez Street in Southeast Austin Tuesday evening. Police responded to a call about a suicidal man, and, after the man aimed a rifle at them, police shot and killed him. Chief **Art Acevedo** said it appeared to be “suicide by cop.”
- State and federal agents spent hours Tuesday taking boxes of items from the corporate offices and warehouses of **Twin Liquors** on Airport Boulevard. Officials confirmed they were working on a joint state-federal operation there, but declined to offer any additional details.
- The **Austin Fire Department** got the news this week that it will be the subject of a federal inquiry by the Department of Justice's Civil Rights Division into whether its hiring practices discriminate against minorities – a longtime subject of controversy within the city and the AFD ranks.
- The murder trial of **Kaitlyn Ritcherson** began this week. She's accused of the 2011 stabbing death of Huston-Tillotson University track star **Fatima Barrie** outside a club at Fifth and Lavaca. Ritcherson has said she isn't responsible, though witnesses reportedly said they saw her outside the club, readying to make trouble, and with a knife in her hand.
- **Sequestration** has hit the airports. The federal spending cuts have begun to cause flight delays because of air traffic controller furloughs, including at **ABIA**, where staff reductions have meant a slowdown in landings and takeoffs. Maybe now that it's not just Meals on Wheels and its elderly clients taking the hit, more folks will acknowledge some uses of government.
- Speaking of government, where was the state of Texas when **West Fertilizer** was storing large amounts of explosive ammonia-based chemicals near homes and schools with little or no oversight? While you ponder that question, officials are investigating the cause of the fire and explosion that took 14 lives and injured 200, laying waste to the small town.

## What Should Lehmberg Do?

WHATEVER HER DECISION, SHE'S EARNED HER OWN MIND

If politics makes strange bedfellows, it makes even stranger lynch mobs.

That's my reaction to all the folks calling for the head of Rosemary Lehmberg, a chorus that began even before we knew much more than that she had been arrested for drunk driving. The latest soloist is Austin Police Association President Wayne Vincent, who chimed in this week that Lehmberg's behavior has caused her to lose “credibility ... with the law enforcement community.” That's rich, coming from a union official who has grimly defended every officer accused of offenses ranging from flagrant DWIs to shooting unarmed civilians. Moreover, it appears Vincent spoke for the APA without consulting his board or members; could be his own credibility needs a fact-check.

For the moment, I've been trying to suspend judgment on what Lehmberg should do – it's a decision she must be carefully pondering while she serves her sentence. But when I

see Vincent agreeing with the deep thinkers at the *Statesman* editorial board, who from their high moral horses reflexively and instantly called for her resignation, I know it's time to examine that notion more closely to determine what's wrong with it. Ours is a culture (including a cop culture) rampant with binge drinking – and it too often has deadly consequences – but if everyone who received a first-offense DWI also lost his job, the drinking wouldn't stop, and the unemployment rolls would be staggering as well.

Lehmberg's behavior is all on the open record and is hardly edifying. As the widely posted recordings reveal, she was visibly quite intoxicated – too drunk, it seems, even to recognize she was drunk or to follow simple instructions. Yet she knew enough to know she was in deep trouble and that the arresting officers had indirectly “ruined [her] career.” It isn't ruined entirely, but if it ends now in disgrace, it's entirely her own doing. She was drunkenly combative on the highway and



at the jail (where she needed to be restrained), and her eventual blood test – hours after she was initially stopped – was high enough to get her charge raised to a Class A misdemeanor. Travis County Attorney David Escamilla was only being accurate in describing her behavior as “deplorable.”

### Demon Drink

On the other hand, the most inflammatory and sensational charges made against her in the immediate aftermath – that she had kicked and spit at her jailers, potential felonies – have proved to be false, and the deputies who actually dealt directly with Lehmberg are to be commended for their forbearance and professionalism. (Impatient to be arraigned, Lehmberg repeatedly “kicked” the cell door because she was back-handcuffed and couldn't knock it; she was restrained and

*continued on p.14*

## QUOTE of the WEEK

“We're not interested in taking over Eastside High. We like to help, we like to work, and we like to move on.”



– Chris Caesar, Johns Hopkins School of Education, on the group's approach to improving schools





*"Please vote  
for me."*

*- Mia,  
AISD 1st grader*

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### **Fact:**

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POINT AUSTIN continued from p.12

shielded for her own safety.) Meanwhile, those jail and courthouse “sources” spreading the worse, false version via social media and even legal petitions ought to be ashamed of themselves (they won’t be).

In this context, one can only wonder what might have happened to Bob Bullock or Ann Richards (or a host of other officials) had the Internet been available to chronicle and repost their every bibulous indiscretion. Anonymous trolls would be demanding their immediate ejections from office, and editorial writers (hardly squeaky clean themselves) would be anonymously chiming in. Yet we have long known that alcoholism is a treatable disease, and that reflexively treating alcoholics as criminals only fills our prisons without addressing the underlying problems.

## The Face in the Mirror

All these factors influence what Lehmberg should eventually do, and one hopes she and her friends and counselors are considering them all. Based on the available evidence, she has an unacknowledged drinking problem and needs to confront that first. Democratic supporters have been pointing out that should she step down, she’ll enable Gov. Rick Perry to appoint an interim D.A., who will likely undermine the effectiveness of the Public Integrity Unit (or worse). That’s regrettable, but it’s really a separate issue from Lehmberg’s personal and collegial decision, and she’ll need to sort out what’s best for her and her office separately from the larger political context. She stumbled into drinking and driving; she shouldn’t rush into determining what must happen next.

Over the years, we’ve had our differences with the D.A.’s office under Lehmberg and her predecessor and mentor Ronnie Earle. Jordan Smith’s reporting on the Keller daycare case, for large example, reflects a festering legal sore – we still hope that public pressure will eventually lead to some redress for the Kellers. Whatever happens to Lehmberg, we expect to remain professionally skeptical of the prosecutors’ office, because of its raw power over the lives of citizens and its structural advantages over the defense bar.

All that said, it wouldn’t be the worst outcome if a duly chastened Lehmberg returns to her official desk with a direct, personal experience of what it’s like to be arrested, charged, and convicted of a mortifying offense, and having spent a brief stint in lockup with plenty of folks with fewer options than she has and fewer prospects when they walk back into daylight. No doubt having seen her own intoxicated behavior broadcast all over the Internet – an extremely public humiliation that the rest of us will never have to endure – she will be much less likely to put herself in that position ever again, one reason to believe she will have learned her lesson.

Should she resign? Ultimately, it’s her own decision – but she shouldn’t be bullied into it (or against it) by a self-righteous chorus of people who are simply not in her shoes. ■

# Razing History

## OLD HOME SET FOR DEMOLITION TO MAKE WAY FOR PARKING LOT

Demolishing old houses over neighbors’ objections is a timeworn tradition in Central Austin neighborhoods. Sometimes the demolition starts before the permit is even granted, and is easily explained away with a “whoops” apology.

On Monday night, the **Historic Landmark Commission** gave the green light for another demolition of a home, over neighbors’ objections, effectively clearing the way for a surface parking lot on the western edge of Downtown. The commissioners clearly didn’t relish the idea of losing the 1920s era home to a parking lot, but city preservation staff insisted that there was no architectural significance to warrant historic landmark status. Still, the commission encouraged the property owners, **Cirrus Logic Inc.**, to delay razing the home to allow neighbors time to strategize a plan to relocate the house.

Members of the **Original Austin Neighborhood Association** – a group that formed in the first decades after Austin’s founding, according to its website – is trying to relocate the home before bulldozers arrive at the school-bus-yellow house at 606 Rio Grande. The house, tucked off of West Sixth, in what used to be a quiet, residential neighborhood, was last home to the famed French restaurant **Aquarelle** before it closed in 2011. The property was acquired by a real estate investor who secured entitlements for the property, which includes a garage apartment, and then sold it to Austin-based Cirrus in 2012. **Ted Siff**, president of the neighborhood group, says he’s hoping to enlist at least a couple of City Council members to help fashion a plan to relocate the home to nearby property.

The Rio Grande house is one of four properties Cirrus has purchased in the neighborhood. One of those, in the 700 block of West Avenue, is on this week’s Council agenda for first reading on a rezoning case; here, Cirrus wants to build a parking garage along Shoal Creek. **Karen Armstrong**, an OANA board member, has expressed concerns about the company acquiring property in the area without a specific plan for what it intends to do with the parcels.

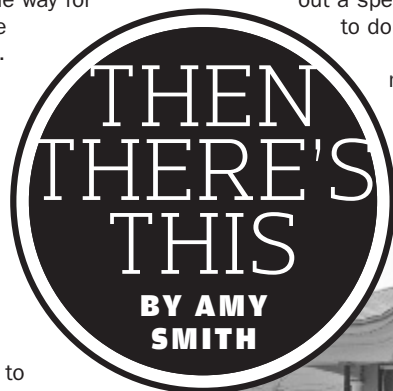
Commissioners last month postponed action on the 606 Rio Grande property because of an outcry from neighbors that the house was being dismantled while the demolition

related demo matter, City Council earlier this month approved a rewrite of the demolition permit ordinance to extend the lifespan of the permit from six months to two years. The vote was 5-1 with Council Member Laura Morrison dissenting, arguing that such an extension might work against public recourse. In the 606 Rio Grande case, an asbestos removal contractor hired by Cirrus removed and threw away windows from one section of the structure, and previous owners extracted columns from the exterior and interior that held sentimental value (they returned them when they were alerted that the demo permit hadn’t been granted). “We were as surprised as you were last month when we were hearing tales of construction crews demo’ing the house and taking stuff out,” Cirrus attorney **Richard Suttle** told the commission.

“It is extremely unsettling to get calls on a Saturday from people saying [the home] is being pulled apart,” Commissioner **Terri Myers** told city Historic Preservation Officer **Steve Sadowsky**, noting that the incident preceded the hearing on the permit request. “Our concern is that those applications come to us and we either approve them or deny them.”

Myers and Chair **Libby Linebarger** favored initiating historic zoning for the site to allow more time for independent research on the structure’s historic significance. But the votes didn’t align in that direction, so the commission approved the demo request with the recommendation that Cirrus cooperate with those who are trying to spare the home.

Siff, like other property owners in the area, fears the market will shift in a direction that will force Cirrus to change its expansion plans. “Then,” he said, “we’ll be left with a surface parking lot where a French restaurant in a 90-year-old building used to be.” ■



COURTESY OF TED SIFF



West Austin neighbors cried foul when an asbestos removal contractor hired by Cirrus Logic removed the windows from this historic home prior to a hearing on a requested demolition permit, which the Historic Landmark Commission approved Monday.

permit request was pending. They expressed frustration over the number of demo projects that “inadvertently” start before the commission has even considered permit requests; they also advised staff to try to implement steps to prevent eager beavers from jumping the gun on other potential tear-downs. On a

## CIVICS 101

### THURSDAY 25

**PROPERTY TAX FORUM** Chief Appraiser Marya Crigler and Tax Assessor-Collector Bruce Elfant present information about the appraisal process, exemptions and deferrals, payment plans, and the deadlines all property owners should know. 6pm. Carver Library, 1161 Angelina. Free. [tax\\_office@co.travis.tx.us](mailto:tax_office@co.travis.tx.us).

**AUSTERITY: THEY SAY CUT BACK, WE SAY FIGHT BACK!** Organize against state and local austerity measures with the International Socialist Organization. Participants will brainstorm ways to win favorable reforms and more equitable taxation. 7pm. Carver Library, 1161 Angelina. Free. [www.austinisho.org](http://www.austinisho.org).

### FRIDAY 26

**DIGITAL INCLUSION CONFERENCE** The Texas Connects Coalition looks for ways to bring technology to underserved communities. Lunch is provided on both days. Seating is limited. 8:30am-4:45pm. Bass Lecture Hall, UT campus, Red River between Manor & 26th. \$50. [www.txc2.org](http://www.txc2.org).

**SEAHOLM INTAKE FACILITY OPEN HOUSE** Share your ideas on how to re-use the Seaholm Intake Facility. Free parking and shuttle service available at City Hall. No parking or drop off is allowed on-site. 5-7pm. Seaholm Intake Facility, 787 W. Cesar Chavez. Free. [www.austintexas.gov](http://www.austintexas.gov).

### SATURDAY 27

**DRUG TAKE-BACK DAY** Safely dispose of expired and unwanted prescription medications. A full list of area participating sites is available online. 10am-2pm. Various locations. Free. [www.dea.gov](http://www.dea.gov).

**DÍA DE LA FAMILIA** ACC hosts a bilingual, multicultural event to provide info on admissions, financial aid, and adult education, including ESL and GED programs. Also food, games, and music from Los Texas Wranglers. 11am-2pm. ACC Riverside Campus, 1020 Grove. [www.austincc.edu/elcentro](http://www.austincc.edu/elcentro).

**POVERTY SIMULATION** Learn about the realities of life with a shortage of money. Simulation participants will role-play the lives of low-income families, from single parents trying to care for their children to senior citizens trying to survive on Social Security. 1-4pm. Triumphant Love Lutheran Church, 9508 Great Hills Trail. Free. [www.tlhc.org](http://www.tlhc.org).

**DIGITAL INCLUSION CONFERENCE** (See Friday.)  
**SEAHOLM OPEN HOUSE** (See Friday.)

### TUESDAY 30

**PROPERTY TAX FORUM** (See Thursday.) 6pm. Millwood Library, 12500 Amherst. Free. [tax\\_office@co.travis.tx.us](mailto:tax_office@co.travis.tx.us).

### THURSDAY 02

**A CONVERSATION WITH AGRICULTURE COMMISSIONER TODD STAPLES** Have coffee and conversation with Texas’ agriculture commissioner Todd Staples, one of the candidates in the 2014 lieutenant governor race. RSVP required. 7:30am. Austin Club, 110 E. Ninth. Free with RSVP. [rsvp@texastribune.org](mailto:rsvp@texastribune.org), [www.texastribune.org](http://www.texastribune.org).

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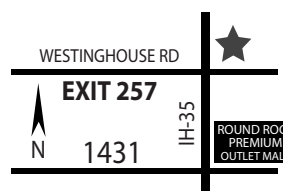


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# Eastside Partner Search Narrows To Two Contenders



Community members listen to Johns Hopkins' representatives Jeffrey Robinson (l) and Chris Caesar (r) present their plans to get Eastside back on track.

The search for a partner to strengthen **Eastside Memorial High School** and exorcise the specter of closure narrowed last weekend as the final two candidates – **Johns Hopkins University's School of Education** and the **American Institutes for Research** – made their pitches to the Eastside community.

Commissioner of Education **Michael Williams** has given the Austin Independent School District a soft deadline of May 31 – the end of the school year – to select a partner to replace **IDEA Public Schools** in the Eastside Memorial Vertical Team. The 13-member evaluation committee received five applications for the district's request for proposal. They rejected three: Florida-based **Turnaround Solutions**; **Editure Professional Development**, out of New York; and **Southwest Key Programs**, the East Austin charter that has made repeated unsuccessful bids to take over Eastside.

On May 20, in a well-attended three-hour meeting in the Eastside Memorial cafeteria, the two remaining contenders presented their plans to the community. Both emphasized two selling points: that this process is **not a charter-style takeover**, and that this is **not a permanent partnership**. Chris Caesar, a Johns Hopkins instructional facilitator and former East Austin resident, said, "We're not interested in

taking over Eastside High. We like to help, we like to work, and we like to move on."

Both groups proposed working in an advisory and support capacity, restructuring the curriculum, adding support staff for students and staff, and rebuilding the community around the school. Cary Cuiccio, AIR's principal education consultant, stressed that their program had to become part of the "educational ecosystem." She said, "There's no way we could just drop ourselves into an environment like this. If the web is strong, we bounce back out. If the web is weak, then we drop right through."

Johns Hopkins enters as the perceived front-runner. With nearly two decades of experience in school turnaround, the staff proposed implementing their Talent Development Secondary model. In the early phases, it concentrates on what their researchers call the ABCs: poor attendance, disruptive behavior, and course failure in math or English. According to regional site manager **Jeffrey Robinson**, Johns Hopkins' research shows that any of these indicators means a student only has a 10 to 20% chance of graduating on time. While their proposal only directly affects Eastside Memorial, Robinson noted that their ABCs become apparent in grades six through nine, and stressed

that they would work with principals throughout the vertical team to ensure early intervention.

By contrast, AIR is relatively new at hands-on school turnaround. The core of its proposal was a one-year transition period, built on a six-month evaluation of the campus and community needs, much of this done through Austin-based education research firm **Gibson Consulting Group**. President Greg Gibson said his company had worked with AIR on campus evaluation programs for the last five years. "We kind of feel like their Austin office," he said, stressing that, while AIR may be based out-of-state, "If you need a body here today, I'll be here."

The evaluation committee is expected to make its recommendation this week to the administration, which will then present the finalist's proposal to the board for a vote on either May 6 or 13. From there, the board will present the plan to the education commissioner.

So what happens if Williams says no? At their Monday night meeting, the board approved language for a contingency plan if he rejects the partnership and orders the campus closed. However, the seemingly simple request came out of an often-fractious exchange with Superintendent **Meria Carstarphen**. Trustees objected to her draft language that Eastside should be closed if it "fails to meet state standards during the 2012-2013 school year and is ordered by the commissioner to be closed." Instead, Trustee **Amber Elenz** constructed replacement language that simply refers to a closure ruling from the commissioner – rather than placing the onus on the students – and makes it clear that closure is a worst-case scenario, to be undertaken "if and only if" the commissioner orders it. Trustees were concerned that this resolution was the first they had heard about the requirement for such a plan, and it didn't help their mood when Carstarphen told them that Williams had requested it verbally, in a private meeting. According to **Texas Education Commission** Communications Director **Debbie Graves Ratcliffe**, Carstarphen and Williams have met regularly to discuss Eastside. Barring the occasional public statement, that is how the board has received most of its information about what Williams wants – secondhand, via Carstarphen. That lack of a paper trail has concerned both board members and the Eastside community, but Ratcliffe said it is normal for such communication to be done directly between the commissioner and superintendents.

However, many Eastside advocates remain optimistic that Williams will be won over by whichever group the district selects. Moreover, by proposing a true partnership, rather than another takeover, the proposal could finally give the East Austin community what it wants. **Austin Voices for Education and Youth** Executive Director **Allen Weeks** said that both plans fit what is already going on at Eastside, and would end the "us and them" mentality of recent years. "The gears meshed," he said, "between what was presented, and what people were asking and thinking and expecting."

– Richard Whittaker

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# Growing Pains

## HAUSBAR DISPUTE SHADOWS CITY FARMS

Public reactions to initial reports of the closure of **HausBar Farms** (see “Communication Breakdown,” Food, April 12) have ranged from unwavering support of the urban farm movement to extended discussions of the future of land use in East Austin.

Following an official city review, HausBar’s site plan to operate as an urban farm at its Govalle Avenue location has been approved by the Planning and Development Review Department. The utilities on the house in the front of the property have been capped, so the farm is no longer considered to have two dwellings, thereby meeting the requirements to operate as an urban farm. Owners **Susan Hausmann** and **Dorsey Barger** have complied with code enforcement and are now awaiting inspection. The designated use as an urban farm will not change the site’s single-family zoning.

However, while HausBar Farms remains closed for now, questions remain over appropriate land use in residential neighborhoods. At Monday’s **Sustainable Food Policy Board** meeting, **Susana Almanza** of People Organized in the Defense of Earth and Her Resources (PODER) and **Daniel Llanes** of both the **Govalle/Johnston Terrace** Contact Team and **PODER** recommended areas in need of clarification in the urban farm ordinance, currently under review. Almanza’s recommendations included the need for precise language regarding the definition of an urban farm, the raising and slaughtering of fowl to sell, allowed methods of composting, and urban farms’ potential impact on affordable housing.

This was in sharp contrast to testimony given to City Council on Feb. 28 in which both Almanza and Llanes painted a vivid portrait of a neighborhood enduring a

“mass production operation.” Up until this point, the urban farm ordinance has been considered a permissive one, but these new proposals for increased restrictions worry many urban farmers who have been operating for years, or even decades, without incident. **Carol Ann Sayle** of **Boggy Creek Farm** says there is a general sense of unease: “We don’t know what the ordinance is going to say, so how do we plan for the future? Maybe we shouldn’t plant a fall crop. We just don’t know.”

Historically, PODER has effectively organized the East Austin community concerning appropriate land use and environmental injustice, playing a central part in the Nineties relocation of the petroleum tank farm off Airport Boulevard, as well as the more recent closure of the **Holly Power Plant**. PODER has worked to rezone properties in East Austin from commercial and industrial zoning to residential zoning, resulting in the removal of harmful industry and businesses out of residential areas. In fact, in large part due to the work of PODER, East Austin is an attractive location for urban farms; what was once an undesirable, partly industrial area is experiencing an influx of new homeowners, businesses, and restaurants.

PODER insists its involvement in the HausBar dispute is strictly a zoning issue and not an attack on the urban farm movement. According to Llanes: “There is a cultural bias element in this; there’s a racist element. It’s just, you know, fact, that the city comes down harder on black and brown people who are in violation of codes than they do on white people in this part of town, and west of I-35 you’d never find these situations. I lived 20 years in Old West Austin so I know what I’m talking about. ... If [it] had



HausBar Farms expects to reopen once it clears inspection.

been a black or brown family doing this, they would have been shut down the first day. But instead, because there’s a national trend for urban farms, and all that, it’s a very popular thing and that’s all good [and] I’m on board with that – but I’m not on board with the exploitation of our community and skirting the law, just because you can.”

City officials ultimately closed the farm for operating without required permits – initiating the review process now in progress – and the controversy continues to concern many residents of the neighborhood. Neighbor **Louis Polanco**, the initial complainant over the composting smell, maintains the farm is harming the neighborhood. He says if the city won’t help, he will begin reaching out to state representatives. But **Beatrice Salazar**, a 49-year resident, says: “I’m so happy the farm is there, and I wouldn’t want the farm to go anywhere, no way. The land is used the way it’s

supposed to be, and I’m so proud of it.” And **Jacob Perkins**, a recent transplant to the area, says the farm is one of the reasons he chose to purchase a house in the neighborhood: “It’s great to have people that care about the land that interact and engage with the community.”

As result of the recent difficulties in interpreting the urban farm ordinance and determining its precise limits, a working group of the Sustainable Food Policy Board is working with stakeholders to draft amendments to the ordinance, which will go to the Planning Commission for approval and then to City Council for action later this year. The controversy surrounding the closure of HausBar will undoubtedly affect other Eastside urban farms. **Springdale Farm’s Paula Foore** asks, “What do the changes to the code mean for all of us? We’re waiting to see because I imagine it will affect everybody.” — *Anna Toon*

## Council: Still Pondering Austin Energy

City Council has plenty to consider this week (April 25): 107 items on the agenda ranging from contracts to zoning – so it only makes sense that they should be looking around for more work to do. That was the thrust of at least one proposal floated at Tuesday’s morning work session, as Council members looked for ways around the simmering impasse over **Austin Energy governance**. The issue is nominally on this week’s consent agenda (Item 20), but it appears that because of scheduling conflicts the substantive discussion will be postponed until May.

Nevertheless, Council dug into the matter at some length at the work session, with CM **Bill Spelman** laying out a schematic PowerPoint trying to balance Council authority against potential AE board responsibility – hoping to persuade his colleagues that ongoing utility management could be delegated to an appointed professional board without jeopardizing elected Council authority. It’s not clear how well he succeeded, but he did amuse his colleagues by dividing the various utility tasks into “bins” that looked suspiciously like trash cans and dumpsters.



CM **Chris Riley**, coming from a slightly different direction, amended a suggestion from the **Electric Utility Commission** (a 30-day wait period for Council review of board decisions) into adding all pending board decisions to the subsequent Council agenda – whence they could be plucked as necessary for discussion and review. Mayor **Lee Leffingwell** initially balked at that idea – suggesting that it would be a de facto acknowledgment that the AE board was only advisory, and therefore a duplicative waste of time and money – although later he implied that, with some procedural safeguards, the notion might be made to work.

The discussion was inconclusive, except to suggest the consensus hasn’t shifted much since the April 11 Council meeting that both adopted a draft ordinance (first reading only) and left its managerial specifics pending in midair. On one end are **Laura Morrison** and **Kathie Tovo**, skeptical of granting any authority to a new board; at the other are Spelman and Leffingwell, advocating a board of professional utility poli-

cy makers, subject to Council review – with the other CMs expressing various opinions in between, and the uncertain specter of state deregulation ever-looming.

Any other business? Just 106 items or so, ranging from the long-delayed **East Riverside Corridor** zoning district and regulating plan to a public hearing on a rezoning proposal that could add mixed-use development to the Downtown **Austin Community College** campus, and a public hearing on proposed affordable housing regs for the **University Neighborhood Overlay District** (i.e., West Campus). Speaking of affordability, one of the two morning briefings is a staff update on the potential for another **affordable housing bond vote**, presumably in November; we may get a feel for where Council members are leaning. The 5:30pm music honorees are the formidable **McCallum High School Chamber Guitar Ensemble** (keep them in mind when you’re voting on the AISD bonds), and don’t forget: It’s not only coming up on **Bike Month** (May), **Bike to School Day** (May 8), and **Bike to Work Day** (May 17), it’s also **National Infant Immunization Week** (April 20-27) – still a bulwark for public health.

— *Michael King*

*Note: The budget process continues with an all-day work session Thursday, May 2; in a new twist, departmental video presentations should be posted online prior to the meeting.*



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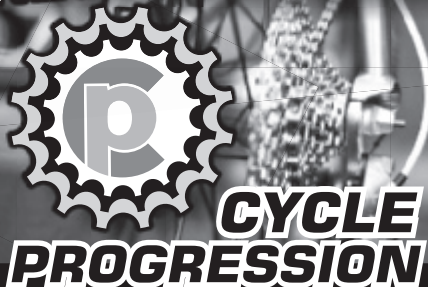
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**April 29 (Noon)** – Online open house. Details at [capmetro.org](http://capmetro.org).

**April 29 (5:30 - 7 p.m.)** – North Village Library, 2505 Steck Ave.  
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**April 30 (12 noon - 1 p.m.)** – Transit Store, 323 Congress Ave.  
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**May 2 (6 - 7:30 p.m.)** – ACC South Campus, 1820 W Stassney Ln.  
Served by routes 3, 103, 311.

For more information on the upcoming open houses, visit [capmetro.org](http://capmetro.org) or call the GO Line at 512-474-1200.

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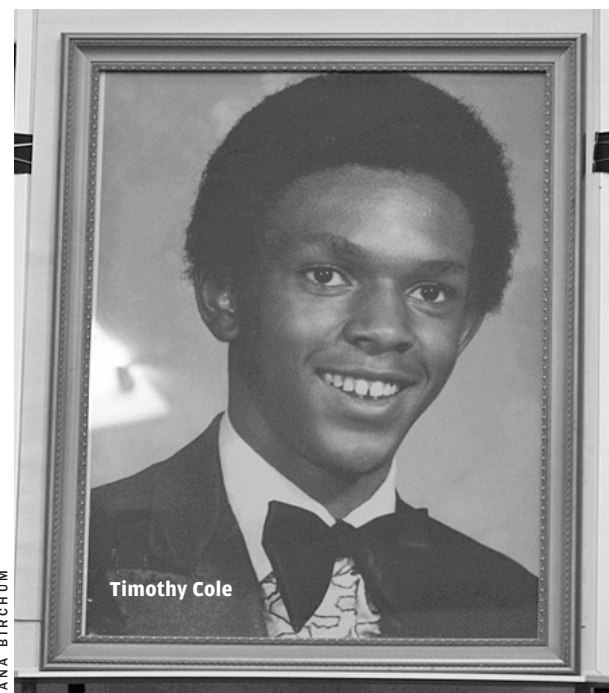
## NEWS

# One Step Closer to Preventing Wrongful Convictions

A bill to study the causes of wrongful convictions in Texas passed through the House floor Tuesday morning – but not without several testy exchanges between lawmakers.

House Bill 166, authored by Rep. **Ruth Jones McClendon**, D-San Antonio, would create the **Timothy Cole Exoneration Review Commission**, named for a man who died in prison while serving time for a sexual assault he did not commit. The commission would be tasked with reviewing criminal cases where there has been a formal exoneration, in an attempt to find the root causes of the wrongful conviction and to make recommendations for avoiding future miscarriages of justice.

Backers of the measure have tried to move the bill through in previous sessions without success. This time around, with a wealth of bipartisan support, the measure is in much better shape. Nonetheless, backers on the House floor were faced with a number of probing questions, mostly from Rep. **Larry Phillips**, R-Sherman, who took issue with some language within the measure: Why would the commission not be subject to sunset until 2025, he asked, and why does the bill mention “wrongful execution” if this is about wrongful convictions? An amendment by Rep. **Jeff Leach**, R-Plano, reduced the time to sunset to eight years, or 2021. As for the wrongful execution language, Leach – who has signed on with Rep. **Myra Crownover**, R-Denton, as a joint author of the bill – said the idea was to prevent all wrongful convictions. Indeed, among Texas’ confirmed wrongful convictions are those who were sentenced to die, but who escaped that punish-



JANA BIRCHUM

ment – including **Anthony Graves** and **Clarence Brandley**.

Phillips also took exception to a provision that would allow courts in future proceedings to use findings of the commission – including whether judges or lawyers participated in misconduct leading to the conviction. “I don’t understand why” if the bill is intended to “fix [problems in the system] and to go forward,” why the commission would be allowed to go back with “hindsight 20/20 ... to try to punish people,” Phillips asked Rep. **Joe Moody**, D-El Paso, a former prosecutor who sits on the House Criminal Jurisprudence Committee, which passed the bill on to the floor on a 7-1 vote. “I think that if you discover wrongful acts” during the course of a review, Moody replied, “that should be out in the public eye.”

The measure passed on an unrecorded voice vote.  
 – Jordan Smith

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# Lehmberg: Jail and Aftermath

Travis County District Attorney **Rosemary Lehmberg** has nearly completed the first week of a 45-day jail sentence she was given April 19 after pleading guilty to driving while drunk.

In the courtroom, Lehmberg appeared contrite, offering a small smile to co-workers and friends who'd gathered in Judge **Carlos Barrera's** County Court-at-law No. 8 just after 9:30am last Friday. Standing with her attorney **David Sheppard**, Lehmberg pleaded guilty, and Barrera handed her a 45-day sentence and a \$4,000 fine – the maximum monetary penalty for the Class A misdemeanor charge that also carries the potential for up to a year in the county jail. Lehmberg will also lose her driver's license for 180 days beginning May 23, Barrera said. Lehmberg was then cuffed by a deputy and escorted out of the courtroom and off to the jail for booking.

Lehmberg was arrested April 12 and charged with drunken driving after a motorist called 911 shortly before 11pm to report an erratic driver on FM 620 near Comanche Trail. The driver in question was Lehmberg, who told a Travis County Sheriff's Office deputy that she'd had two vodka drinks earlier in the evening. (According to an arrest affidavit, an open container of vodka was found in the passenger compartment of the car.) Yet, according to jail records, Lehmberg's blood-alcohol content was a whopping .239, nearly three times the legal limit for driving. A video recording made by deputies in the jail depicts Lehmberg struggling with personnel at several points during her overnight stay – including grabbing at the hands of a jailer who is trying to remove her jewelry. Lehmberg was placed in an isolated cell and, with her hands still behind her in cuffs, she kicked the door

several times to get the jailers' attention, prompting them to put her in a restraint chair, in order to keep her from hurting herself, a jailer told her. They also put a so-called "spit mask" over her face when taking her to have her blood drawn – not because she was spitting, but in order to protect her identity, deputies told her. Lehmberg argued with the deputies at times, and asked repeatedly if they had called Sheriff **Greg Hamilton** to let him know that she'd been booked; the jailers said they had not. "I wasn't drunk," Lehmberg told the jailers. "You've ruined my career."

Although she was clearly upset, Lehmberg's behavior as depicted in the videos is not as sensational as expected, based on a description included in a lawsuit filed last week that seeks to have her removed from office. In the lawsuit, employment and labor attorney **Kerry O'Brien** alleged that Lehmberg had kicked and spit at officers, an account he said he got from law enforcement officials in the jail that night. In talking to reporters after Lehmberg pleaded guilty, Sheppard adamantly denied those allegations. "That did not happen," he said sternly.

Nevertheless, O'Brien said he felt a moral obligation to file the lawsuit, which relies on a Local Government Code provision added in 1987 that allows for the removal of a county official, including the D.A., for incompetency, official misconduct, or "intoxication on or off duty caused

by drinking an alcoholic beverage." According to the statute, a district judge may take action to advance the case but is not required to do so; a dismissal is not subject to appeal. On Tuesday, Judge **Lora Livingston**, the county's presiding civil judge, signed off on an order that will let the suit move forward.

O'Brien said he thinks that if the city's top law enforcer is allowed to do her time without any other real consequence, it would signal that the county doesn't take the offense as seriously as it should. Indeed, on Monday afternoon Austin Police Association President **Wayne Vincent** echoed that sentiment in announcing to reporters that the union had resolved that Lehmberg should step down (though, apparently, Vincent did not check with his board or members before deciding to issue

a statement on their behalf). On the heels of Vincent's decision to wade into the morass, O'Brien penned a letter to both the **Travis County Sheriffs' Law Enforcement Association** and **Travis County Sheriff's Officers Association**, asking that the two deputies' unions add their voices to the call for her resignation. At press time, neither of the associations had responded to requests for comment.

After the hearing last week, Sheppard told reporters that he disagreed with O'Brien's view that Lehmberg should step down. A 45-day jail term is "without a doubt the harshest sentence" a person would ever get for a first-time DWI offense," he said. Lehmberg made a "terrible mistake," he said, but it should not be allowed to overshadow her nearly 40 years of dedicated public service.

– Jordan Smith



Rosemary  
Lehmberg

JANA BIRCHUM

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**SCRATCH THAT** There are few things more dangerous than a freshman legislator with a plan. On May 23, Rep. **Scott Sanford**, R-McKinney, decided that he was going to lead a rebellion to end the lottery in Texas. He and 80 other assembled Tea Partiers and evangelicals voted against House Bill 2197 by Rep.

**Rafael Anchia**, D-Dallas. This was the re-authorization bill for the **Texas Lottery Commission**: no commission, no lottery. Sanford was briefly jubilant about how he had vanquished this "immoral and predatory tax." However, furious veteran lawmakers quickly explained to Sanford and company that, like it or not, no lottery means that the estimated \$2 billion the state's gambling venture raises for public schools every biennium also disappears (Anchia also noted that ending the commission would also mean an end to charity bingo – try explaining that to the VFW, he told reporters). After four hours of arm-twisting, the House took a second vote and approved the bill 91-53.



**WATERING THE ECONOMY** The Republican leadership thinks it can make it rain – financially speaking – if they pass legislation for new reservoirs, water pipes, and conservation programs. HB 11, which passed out of the House Appropriations Committee on April 23, would draw \$2 billion from the **Rainy Day Fund** to create a **water infrastructure bank**. In a statement, Speaker **Joe Straus** wrote, "No other legislation is as directly tied to our economic success," and argued that the drought "has cost Texas billions of dollars in economic activity."

**TAPPING THE RAINY DAY FUND** After years of opposition, Republicans are finally moving forward with a plan to pull \$5.7 billion from the state's Rainy Day Fund for transportation, water, and education. Senate Joint Resolution 1 by Senate Finance Committee Chair **Tommy Williams**, R-The Woodlands, proposes (like HB 11, above) \$2 billion to fund a new **State Water Implementation Fund** (effectively a state-run bank to loan money to local government for water infrastructure), \$2.9 billion for the **Texas Department of Transportation**, and \$800 million for schools, split between \$500 million for the **Foundation School Program** and \$300 million for incentive pay programs. With \$6 billion still left in the fund, Democrats wanted to add another \$1.2 billion for schools and \$50 million for **Medicaid**, but were unsuccessful.



Tommy Williams

## THAT'S ONE WAY TO PASS A BILL

Sen. **John Carona**, R-Dallas, was having trouble getting new regulations for payday lenders in Senate Bill 1247 out of the Senate – so he threatened to talk publicly about how the industry had lobbyists "around every corner in this Capitol" and which senators were in their thrall. Mysteriously, opposition to the measure vaporized and it now heads to the House. The bill is scarcely draconian – a \$1,000 penalty for each violation – but the payday lenders fought it. Carona had previously admitted that his measure is far from perfect. He has called it "an ugly baby," while the **Center for Public Policy Priorities** is calling on lawmakers to return it to its tougher, unamended, committee version. However, Carona has warned this could be the last chance for any reform: If legislators were to wait until 2015, the industry's influence under the dome would be unstoppable.

– Richard Whittaker



John Carona

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### GAGGING ON AG-GAG LAWS

**Factory farms** are not farms at all. They are corporate-run concentration camps for pigs, cows, chickens, turkeys, and other food animals.

Held in corporate confinement, these creatures of nature are denied any contact with the natural world, instead being crammed by the thousands into concrete and metal buildings where they are locked in tortuously tiny cages for the duration of their so-called "life" – which is nasty, brutish, and short. All this is so food giants like **Tyson**, **Smithfield**, and **Borden** can grab fatter and quicker profits. It's so disgusting that America's consumers would gag at the sight of it.

That's why the profiteers are desperate to keep you from knowing what goes on inside their factories. Nonetheless, word has been getting out as animal rights advocates, consumer groups, unions, and others have exposed some of the disgusting realities of

animal confinement to the public, including showingretch-inducing photos and videos. Rather than cleaning up their act, however, the industrial food powers have simply doubled down on disgusting. Their lobbyists have been swarming state legislatures to demand passage of laws that single out anyone who reveals the industry's ugly secrets, summarily stripping such whistle-blowers of their constitutional right to free speech.

The only thing that will gag you worse than viewing the gross animal abuse taking place in these factories is to look at the grossly-repressive and aptly-named "**ag-gag**" bills moving through the legislative sausage mills of various states. The bills are

ridiculous – but so are some legislatures, where corporate money trumps both common sense and the Constitution. Six states have passed ag-gag laws, and six more are moving toward passage. To see what's happening in your state, go to [www.humanesociety.org](http://www.humanesociety.org).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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## WESTLAKE DERMATOLOGY

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# Happy Times ... in Moderation

City budget preview projects strong economy, careful spending

BY MICHAEL KING

Everything's coming up roses.

And roses are expensive.

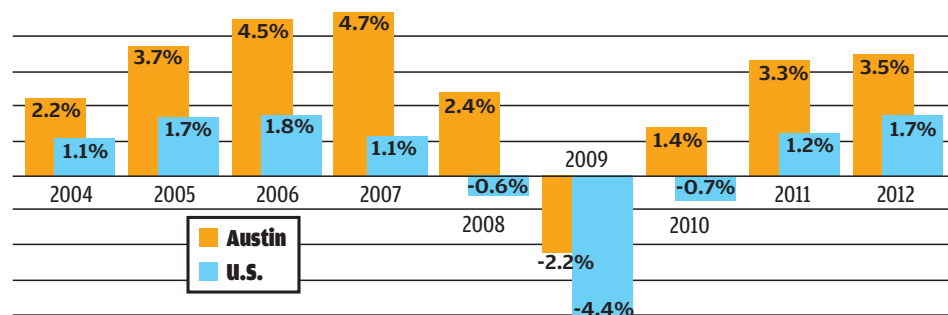
That was the more or less contradictory message transmitted last Thursday by the city of Austin's budget staff, kicking off the Fiscal Year 2014 budgeting process with a financial forecast and early budget preview. At City Council's morning work session, consultant Jon Hockenyos of TXP, Inc. painted an extremely rosy picture of the city and region's short-term economic prospects. He was followed by the budget staff, led by financial officers Elaine Hart and Ed Van Eenoo, who explained at length that ongoing expenses plus a brace of rising costs mean the city's finances remain quite constrained and that, even if Council adds nothing to existing services, it will still cost a bundle more, just to get by.

First, the good news. Hockenyos told Council that Austin is at the center of the best regional economy of all the major metropolitan areas in the country and that, while the city suffered as well from recession, it has recovered more quickly. "Austin

is doing extremely well," said Hockenyos, citing a range of economic indicators – jobs, construction, investment, hotel revenue – in which the area is doing better than the national economy. He acknowledged that not all the jobs lost during the downturn have returned, and that cuts in government spending (particularly at the state level) remain a drag on the local economy. But in a series of slides comparing economic changes in the Austin region over the last few years to those in other U.S. cities – in median home prices, total employment, total personal income, per capita personal income – he described local results that have been persistently strong.

Regional comparisons can somewhat mask conditions in the city itself. But in sum, said Hockenyos, "[w]e are the bright star" in a national economy still slowing trying to recover from a very deep recession. That good news should last for at least the next 18 months, he added, because "the economic fundamentals are solid enough that I don't see anything negative."

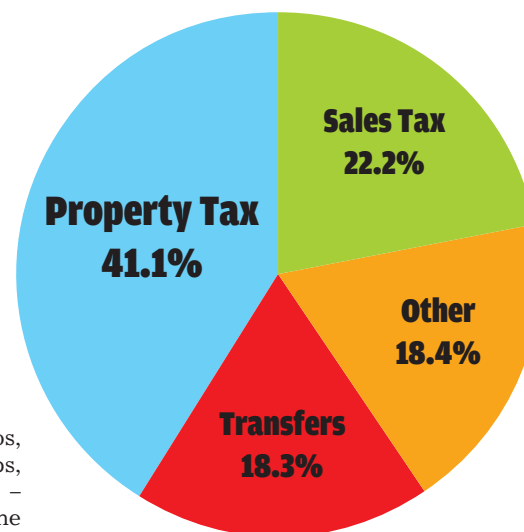
## AUSTIN AREA ECONOMY



### TOTAL EMPLOYMENT (12-MONTH CHANGE) U.S. Average and Austin Metro Area

Employment figures, like other indicators, reflect that Austin's recession was not as deep as the national recession, and the recovery has been quicker and more substantial. In his economic forecast, Jon Hockenyos of TXP said, "Austin is clearly one of the brightest economic stars in the United States, a status that should be the case for some time."

*Total employment change in the Austin Metropolitan Statistical Area (Bastrop, Caldwell, Hays, Travis, and Williamson Counties). Source: TXP.*



## GENERAL FUND REVENUE:

\$762 MILLION IN FY 2013

FY 2013 will be the first year in which the "other" income category – various fees of all kinds, including development fees – is expected to surpass enterprise fund transfers (primarily from Austin Energy and Austin Water).

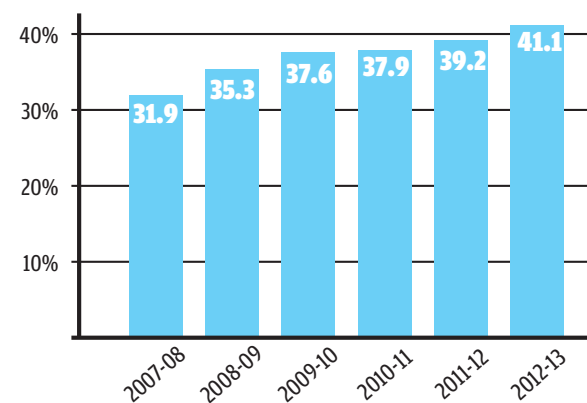
*Source: City of Austin.*

### PROPERTY TAX AS A SHARE OF TOTAL GF REVENUE

Property taxes have been steadily increasing as a percentage of total GF revenue.

Some of that is due to changes in the tax rate, but more is due to the steady rise in property values during the same period, the relative volatility of sales taxes, and the fact that utility transfers have been capped by City Council at 12% of nonfuel revenue.

*Source: City of Austin*



### On the Other Hand ...

After that quite bullish introduction, one might think the city's budget staff would have begun passing out party favors and singing "Happy Days Are Here Again." Instead, their entire presentation was extremely cautious and conservative – partly in keeping with the Official Way of the Accountant, but more directly with a specific sense of the financial demands on the city budget and the structural limits on the city's ability to respond. The budget staff – primarily Deputy Chief Financial Officer Van Eenoo, tasked with the lion's share of the budget preview – seconded to a degree Hockenyos' cheerful perspective on the overall economy and its effects on the city's finances; however, they also said the numbers reflect that Austin will still need to do a whole lot of running just to stay in place.

Van Eenoo summarized the immediate circumstances by saying that just to fund existing programs in a projected \$762.5 million General Funds budget (the GF represents the base operating budget, not including the profit-generating "enterprise" departments), the city will need an estimated additional \$29.1 million in the coming year to make ends meet. That includes new public safety staff, some step raises,

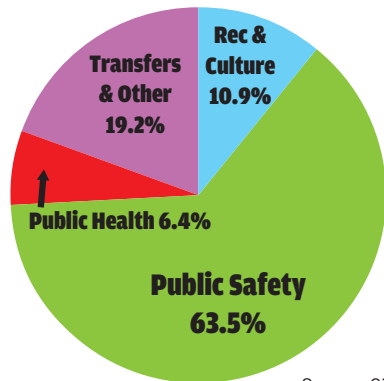
rising health insurance costs, some new technology, a few programs added at mid-year, and so on. But in what is a significant unknown this year, all three public safety union contracts – police, fire, EMS – are currently in negotiation, and no decision has been made whether there will be a more general raise for all city employees.

As a budget thought experiment, Van Eenoo presented a scenario in which nothing else changes, but employees received a 3% raise – the new money needed would jump to \$42.7 million. It was a somewhat arbitrary exercise, but it allowed staff to show Council where things might stand in August – when contract negotiations presumably will have concluded and Council will be trying to come to overall decisions about what programs can and cannot be funded.

The projection had a sobering effect – Council members returned to it several times in later discussions, and it allowed for a corollary exercise: what the effect such projections might be on potential property tax rates. In several charts, the budget staff had projected what the city's income might be at the "nominal rate" (the current 50.29 cents per \$100 of assessed value), against what it might be at the "rollback rate" (the highest rate council could adopt without a

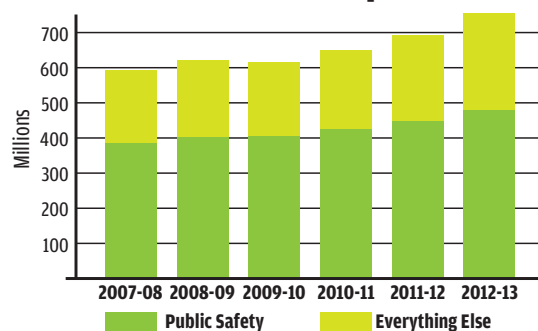


## USES OF FUNDS/GENERAL FUNDS



Source: City of Austin

### Total General Fund Expenditures



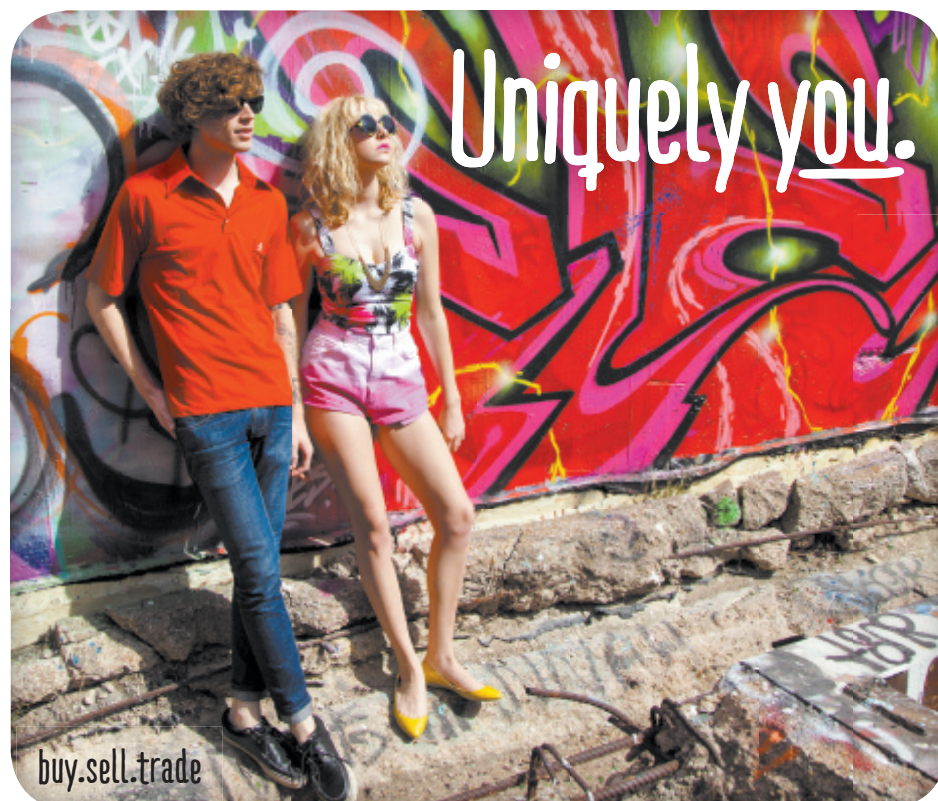
By far the greatest portion of the FY 2013 budget is allocated to public safety (police, fire, emergency medical services). Anticipated expenses include maintaining current services, maintaining current police-staffing ratios, some additional inflationary cost drivers – but none of the additional unmet service needs requested by the public and city departments.

tax election: currently 51.57 cents/\$100). The unhappy result was that even at the rollback rate, city revenues would not be able to pay for a 3% raise, and under current projections would not be able to meet the compounded effects of that raise until 2018.

The disparity was enough for Council members later to raise the question why the

staff would even use the 3% example – “if we can’t afford it” – but it also had the useful effect of demonstrating just how narrow is the window between already existing city services, inevitable cost drivers for those services, and any additional expenses Council might wish to take on.

*continued on p.28*



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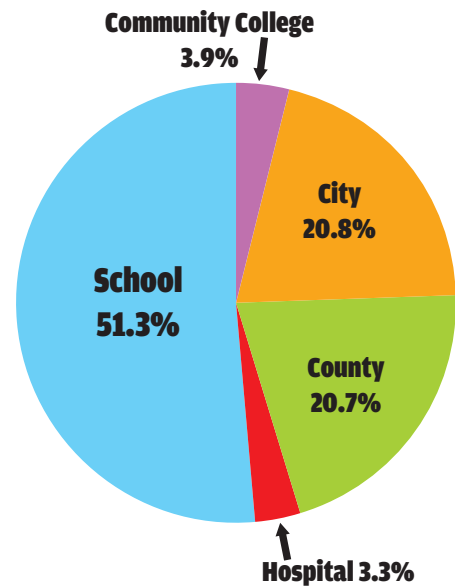
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# PROPERTY TAX RATES

AISD represents a little over half of the total property tax rate; city and county are next at roughly 21% each, with the other jurisdictions represented respectively.



### TAX RATES, PER \$100 OF ASSESSED VALUE

AISD	1.2420	51.3%
City of Austin	0.5029	20.8%
Travis County	0.5001	20.7%
Austin Community College	0.0951	3.9%
Health Care District	0.0789	3.3%

Source: City of Austin

## Good Times, Cautious Optimism

It's worth noting that as a matter of course and policy, the budget staff uses "conservative" estimates and projections in its work. That's in part the meaning of the 3% wage increase projection – in budget terms, it's a "worst-case scenario" to let policy makers get a sense of the parameters they'll be working with. It was also paired with a "no-raise" scenario under which existing cost drivers would not require dramatic changes in the tax rate, and over time the current rate would accommodate anticipated growing costs.

The projections were similarly conservative regarding other variables in the city's income, notably sales tax collections, which at the moment have been rising steadily. Van Eenoo noted that, for the first time in quite a while, sales taxes had shown increases for 18 straight months (over the previous year), and recent months have been in the 10% positive range or better. But he cautioned that sales tax collections are inevitably volatile – the 20-year pattern is very much a roller-coaster – and therefore the city's near-term projections, for budgeting purposes, don't reach beyond a 3% annual increase (any sales tax income beyond that goes into reserve funds).

According to the budget preview, property taxes will represent 41.1% of the city's revenues, sales taxes 22.2%, and enterprise department transfers into the General Funds (primarily from Austin Energy and Austin Water) 18.3%. For the first time, "Other" sources – including all kinds of miscellaneous fees, but especially income from development – will slightly surpass the utility transfers at 18.4%. That development income is also a volatile source; Hockenyos noted the explosion of multi-family residential construction in recent years, and Van Eenoo noted more than once that construction cranes come and construction cranes go. For the foreseeable

## BUDGET TIMELINE & NEXT STEPS

**April 25:** Department forecast videos, presentations, and unmet service demands report available on city's website

**May 2: Council discussion and Q&A related to department forecast presentations (9am-4:30pm)**

### May-July: Public engagement and budget development

**Aug. 1:** Proposed budget presented to Council

**Aug. 8:** Department budget videos and presentations available on city's website

**Aug. 14: Budget work session**

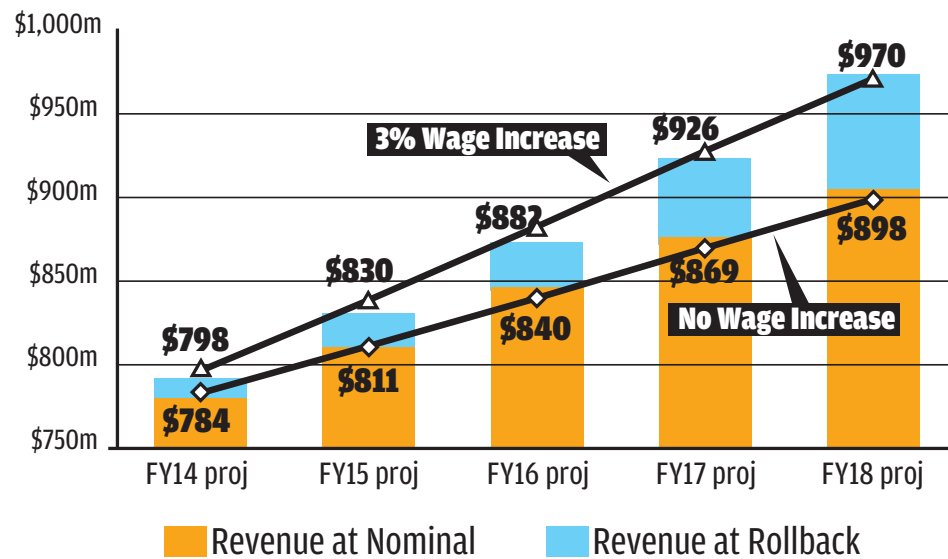
**Aug. 22, 29:** Budget, tax rate and utility rate public hearings

**Sept. 9-11: Adoption of budget & tax rate**

The April 18 "Economic Forecast and Financial Projections" is posted with this story online and also available with other budget documents on the city's Financial Services website ([assets.austintexas.gov/budget/13-14/downloads/FY\\_2014\\_GF\\_Forecast\\_Presentation.pdf](http://assets.austintexas.gov/budget/13-14/downloads/FY_2014_GF_Forecast_Presentation.pdf)). The City Council work session presentation is available on the Channel 6 website. This year, the departmental presentations will be available on video, and city management plans to make "Budget in a Box" materials available for neighborhood associations and other groups.

## FORECAST SCENARIOS

### Projected Baseline Expenditures vs. Revenues



This projection by the city budget office shows estimates of potential revenue and expenditures, within certain possible parameters yet to be considered by City Council.

The bars show projected revenues at the current (“nominal”) tax rate of 50.29 cents per \$100, and at the projected “rollback” rates (the highest level available without an election).

The lines project spending with or without annual 3% wage increases for city employees, matters to be determined by current contract negotiations and Council decisions over the next several months.

Source: City of Austin budget office

future, Austin's finances will rest primarily on the twin pillars of property taxes and our publicly owned utilities.

All in all, times may be happier for Austin than they were just two or three years ago – but we still have to figure out a way to pay for them.

## Council Ponders

That was much of the burden of the brief Council discussion that followed the staff's initial presentation. On the tax side, Mayor Leffingwell was quick to point out that even the "nominal" property tax rate will be considered a tax increase under state law, because with Austin's rising property values it would raise more money than it did last year. (This preliminary budget preview didn't address the "effective" rate – the rate that would raise the same amount of money as in the previous fiscal year – although that will certainly become part of the subsequent tax discussions, even though it would not meet current expenses.) It's very early, but no Council member seemed eager to advocate for going to the rollback rate, so it's reasonable to expect that as matters proceed, the likeliest scenario is somewhere in the middle.

On the expense side, it was noted more than once that public safety continues to consume nearly two-thirds (63.5%) of the entire GF budget, with little prospect of that changing. The city's "2.0 officers per thousand residents" policy will structurally add 47 officers to the next budget, but that does not include another 45 positions requested by APD brass. The "2.0 formula" got a little workout in Council discussion; under questioning by CM Bill Spelman, Deputy City Manager Mike McDonald acknowledged that it remains a somewhat arbitrary standard, but it has the virtue of simplicity and indeed has been stoutly defended by Council policy decisions and by city management.

Spelman has perennially argued that there are better metrics for police staffing needs, and that it might also be possible to slow cost growth by moving some police functions to non-sworn officer personnel. “This is the only department in the city,” he said, “that automatically gets a staff increase with a rise in population.” Leffingwell quickly responded that police services are specifically “population-driven” – only the first and very brief exchanges in a somewhat circular argument that will persist over the next several months.



Indeed, most of the Council trepidation was over the shortfalls reflected in that income/expense chart that projected the potential costs of a 3% wage increase. CMs Spelman, Laura Morrison, and especially Mike Martinez noted that any such increase was “simply unsustainable,” and Martinez hoped that “the staff will see that [projection] slide just as we have” and comprehend its meaning for city finances. Spelman noted that the overall growth in the city’s per capita income over the last year is likely not in the 3% range – “it might be half that or less” – and asked if the staff could research that number to get a better sense of the specific burden of any wage hike on city taxpayers.

Morrison asked about timing – when would management know the cost of those contracts-in-negotiation – and McDonald said that matters seemed to be proceeding well, and that staff certainly hoped the numbers will be available for Council’s August budget deliberations. We’re still a long way from that discussion – there will be plenty more work sessions and departmental presentations in the meantime (for the first time to be presented and archived on video). For now, however, the first shots have been fired in the long season of budget skirmishes. ■

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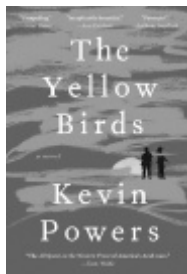
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# THE ARTS



## Austin Lyric Opera

WHAT THE 'FAUST' – AN OPERA WITH A NIGHTCLUB SCENE?

Would you be willing to strike a deal with the devil to be young again? How about if you were an aging, depressed scholar, filled with regret and on the verge of suicide? That's the condition of Dr. Faust in Johann Wolfgang von Goethe's 1808 tragic play, so when that old devil Mephistopheles promises the old man another stab at youth for the small

price of his eternal soul, Faust sees it as a pretty appealing bargain. Of course, when they brokered the exchange for lusty pleasure, all hell breaks loose – literally.

Two hundred years later, the Faustian legend has been absorbed in an endless stream of plays, movies, books, poems, cartoons, and video games. The theme of morality

**Den of iniquity: from the Arizona Opera production of Faust**

versus lust is ubiquitous and timeless. So, even though composer Charles Gounod's 1859 operatic adaptation was originally set in medieval Germany, director Bernard Uzan has reinvented the production for our modern disposition.

In this wild production, which premiered at Arizona Opera last April, the village fair becomes a flashy nightclub and the prison a bleak psychiatric hospital. You might be rolling your eyes right now, thinking that an updated setting like this might seem sort of gimmicky. That's fair. Usually when I hear of a production like this, I rather skeptically suspect a desperate marketing ploy, since modern settings are among the most common ways for opera companies to generate appeal and keep the operas fresh for audiences. (Incidentally, the Butler Opera Center at the University of Texas is currently running a modernized version of *Don Giovanni* in which Donna Elvira struts across the stage with a dyed bob cut and an iPhone.)

However, the French-born Uzan, a serious *Faust* buff who has directed no fewer than 17 versions of the opera – most of them traditionally staged – insists that his motive for this approach is not specifically to attract young operagoers. He believes the modern setting speaks to the universal themes in *Faust* that are still alive and kicking in our time. The characters of Faust and the Devil are timeless, as is the quest for eternal youth, knowledge, and love. And by the way, Uzan, who holds a doctorate in literature from the University of Paris, isn't messing with the original French libretto or the lush music.

What I find most chilling about the story is that you can't help but sympathize with Faust – even through all of his wrong turns, when the consequences are painful and disturbing. If indeed some young Austinites come to the show instead of heading to Sixth Street, they may be surprised to find the raging bars anyhow: on the stage of Dell Hall. Perhaps they will recognize themselves among the characters. Uzan says, "You don't attract a new audience because you show modern things, but when you show real feelings, when you move people."

– Natalie Zeldin

*Faust runs April 25-28, Thursday & Saturday, 7:30pm; Sunday, 3pm, at Dell Hall in the Long Center, 701 W. Riverside. For more information, visit [www.austinyricopera.org](http://www.austinyricopera.org).*

## West Austin Studio Tour

THE SECOND WEST PROVIDES A JOURNEY OF CREATIVE WONDERS

Here comes the second year of WEST, the West Austin Studio Tour, in which the general public is invited to explore the dozens and dozens of participating visual-art studios west of I-35 (and east of MoPac, south of Highway 183, north of Ben White). WEST is organized by Big Medium, the creative team who runs the Texas Biennial and who've brought us the *East Austin Studio Tour* for more than a decade now. The far-flung array of studios for WEST, featuring a diversity of art styles and methods and mediums, will be open over the next two weekends – April 27-28 and May 4-5, 11am-6pm – and during that time many of them will feature special installations and demonstrations, maybe some live music and refreshments, and, oh, who knows what other manner of surprises (beyond the art itself) might be in store for those citizens culturally wise enough to visit stops along this free, curated journey?

Details about the participating artists and studios are available online, of course – [www.west.bigmedium.org](http://www.west.bigmedium.org) – and the beautifully designed print-edition catalogs are available at grayDUCK Gallery, 608 W. Monroe, and Women & Their Work, 1710 Lavaca. But we're not going to just let you go from here without offering a few recommendations. Although the bounty displayed in the WEST catalog suggests that every studio listed is worthy of a visit, in case you're feeling a bit daunted by the vastness of it all, we'd like to point out four places that we think will prove especially interesting and edifying.

### FlamingO Ranch, 402 El Paso

This is the home studio of Stefanie Distefano, the woman responsible for the tile-and-mirror-shard mosaics of the Virgen de Guadalupe and Gandhi at East First Grocery, the Flamingo Mitote at Patterson Park, and the beauty covering the entire El Paso Street Bridge, among other scintillating works. A visit here will allow you to witness that very bridge, as well as the artist's patio-spanning mosaics and her more practical, *unshattered* ceramics.

### The Quiet Room, 2911 Medical Arts #13

We're excited to see Adreon Henry's return to the painstaking weaving of materials and explorations of pattern and color that comprise this new show for WEST. Simultaneously embodying vivid graphic immediacy and venerable crafting traditions, these bright abstracts are a treat



*Mahatma Gandhi, by Stefanie Distefano*

sure for lovers of paint, print, and process. Also, *shhhh*: "The Quiet Room will be staged with an improvised soundscape, ambient lighting, and other sensory enhancements ... Viewers will be asked to turn off their electronic devices and remain silent."

### Blackbox, 1017-A W. Milton

Talk about art marriages made in heaven; here's you some ocular proof. Painter Stella Alesi, acclaimed for her large photorealist works of botanical diversity and more, has lately turned her expert brush to oil-based interpretations of wheels and mandalas from Eastern religious traditions, often using more colors than you'd think the spectrum could hold, and it's a viewer's holy good fortune to see these up close. Leon Alesi, portrait photographer, shoots his subjects – musicians, writers, artists – in their private environments, and the images of his "Personal Space" series offer rare visions of connection, vulnerability, and intimacy that only a master of light and lenses could capture so well.

### Art.Science.Gallery., 1904 St.

**Albans** This new pop-up venue is "dedicated to art-science fusion of all kinds," a mission we admire with Darwinian fervor. The excellent "Join Our Evolution" group show gathers an array of marvels that show how such fusion can be as visually compelling as it is educationally rich.

– Wayne Alan Brenner



Leila Levinson (L) and  
Laura Muncy rehearse  
*Telling: Austin, TX*

JANA BIRCHUM

# ‘Telling’ the Truth

Austin veterans perform their pasts to bridge the civilian-military divide

BY ROBYN ROSS

Regina Vasquez saw the haircut as a practical choice. Her fellow Marine recruits saw it as an affront to military womanhood.

Throughout basic training, Vasquez had been stuffing her waist-length hair under her cap, anchoring it with bobby pins and hairspray. But the 19-year-old’s beauty ritual was a chore that made training exercises even more difficult. When she cut it short, she thought her fellow Marines would applaud her for her practicality. Instead, they mocked her.

Fifteen years later, on a Saturday morning in an Austin Community College classroom, the mocking continued. “Something’s different about you,” Jenn Hassin sneered, touching Vasquez’s cap. “Why’d you have to do a stupid thing like that?” Anisa Moyo asked. “You’ve betrayed the femininity of the Corps!” Steve Metze shouted.

Vasquez faced the front of the classroom, disgusted. “I thought having boobs was enough.” The scene was over.

“Great job,” director Stacey Shade-Ware said. “Regina, that’s your best delivery so far. Let’s move on to Act Two. We’re getting into some of the more difficult stuff now, so remember to take care of yourself.”

The performers were halfway through a rehearsal for the Austin debut of the Telling Project. *Telling: Austin, TX* is a theatrical performance based on the real experiences of eight local veterans and military family members, most with no stage experience. It’s designed to fill a communication gap between civilians and veterans, who often don’t have a forum for talking openly about the experiences service members have endured on behalf of their country. Civilians aren’t sure how to ask; veterans are often hesitant to tell.

The show is about “telling,” but it’s also about sharing. By showing up and listening, the audience agrees to share the burden of military action done in the public’s name.

“When we ask [the military] to do something for us, we should absorb that, because it’s our experience as well as theirs,” project creator Jonathan Wei says. “It allows a community to adapt and to expand its understanding of what we’ve asked these people to do.”

For Wei, the project helps remind the civilians in a community that the veterans in their midst are real people – individuals – and not just the issues and statistics related in news reports about veterans dealing with PTSD, the VA, unemployment, and emotional and psychological trauma.

“These things are all true, to a degree, for a percentage of the military population, but none of these issues are anywhere near ‘the story,’” Wei says. “I feel like the story is that we’ve been at war for 11 years, and as a civilian population we have an unprecedented level of naivete about that.”

That may be because only 1% of the U.S. population has ever served in the military. This is one statistic Wei thinks does tell a story: Civilians don’t have a way to understand what’s really happening in, say, Iraq or Afghanistan.

“We have a situation where we don’t have access to what is going on or what the fact that we’ve been at war 11 years has meant,” Wei says. “We’re pretty well aware of it unconsciously as a nation – understanding that we don’t really understand but not

knowing what to do about that. The Telling Project is trying to fill that gap.”

And while civilians may be aware of their ignorance, veterans might not, says performer Metze: “I don’t think soldiers realize how many people have no idea what they’ve done or what they go through, except from what they see on TV.”

The theatre gives veterans and civilians a chance to meet in a space outside ordinary life. “Theatre can be a ritual space, a sacred space, a place set apart, where performers can tell stories they haven’t told otherwise, and audiences can listen in ways they haven’t had a chance to,” Wei says. “In some ways it’s more like the origins of theatre than it is modern theatre. It’s community addressing community.”

Wei, who moved to Austin six years ago, has produced Telling Projects in 15 cities in 10 states. The idea came to him while working as the nontraditional-student adviser at the University of Oregon in Eugene. One of his responsibilities was advising a veterans’ student organization, which held outreach events but wasn’t attracting its intended audience: people with opinions about the military and the war but very little exposure to either.

“I basically woke up one morning and thought I should write a play and put vets onstage to perform it and tell stories,” Wei remembers. He found a co-writer and a director and recruited performers from the student group. Nine months later, the first Telling Project production was born.

Wei struggles with what to call his work – it’s not quite documentary theatre; it’s not devised theatre. “The best thing we’ve come up with so far is ‘telling theatre’ – it’s just what we do. It’s teaching a community to tell its stories to itself.”

The process always begins with a call for participants, typically through veterans’ organizations in the host city. Next, Wei collects the stories of the volunteers through video interviews usually lasting between two and four hours (the longest went for 12). He then extends invitations to perform –

petual missteps” before and during basic training are a source of levity. “You’ve got me trying to get in shape by running around in dress shoes in my neighborhood; me continuing to look at the cadet who was yelling at me not to look at him; me demonstrating ways to screw up at the dinner table at West Point.” Metze has a dry and self-deprecating sense of humor honed by a season doing improv at the Scarborough Faire festival. It’s easy for him to make people laugh.

More difficult is talking about subjects like how his deployments affected his relationships or how images are stuck in his mind, such as the dismembered Iraqi insurgent who had blown himself up in a fuel truck in Tikrit. Before Telling Project rehearsals, Metze had never discussed these things, not even with his wife. “To talk about them, you have to remember them,” he says. “Those are obviously much easier forgotten than they are repeated – but then again, there’s something therapeutic about describing them.”

Acts Two and Three are more serious and reflective, covering the veterans’ deployments and thoughts about the military. In these often difficult scenarios, the nuances of their experiences and reactions emerge.

Vasquez’s haircut was far from her biggest challenge. She joined the Marines to learn to be a paralegal but was assigned to be a truck driver. At motor transport school, she was raped by two Marines and threatened with death if she reported it. The trauma continued when she was deployed to Okinawa, where she endured discrimination and harassment. For more than 11 years, she kept the rapes a secret, finally deciding to face her demons in 2010.

Since then, Vasquez has processed her experiences in art, writing, a documentary, and political advocacy for HR 3435, a bill introduced in Congress in 2011 and meant to prevent and improve response to sexual assault in the military. But she hasn’t yet spoken in public, in detail, about what happened to her.

“When I couldn’t do anything, I wanted to yell back, get angry,” she says. “By telling my story in the Telling Project, I’m able to express my anger and let everybody know.”

Her story resonates with Hassin, 26, who was a dental

assistant in the Air Force. Hassin was stationed in England for three and a half years, which she enjoyed. But before that, stateside, in basic training, she was molested by her training instructor. He’d call her to his office, have her stand at attention while he ran his hands over her body, and whisper in her ear.

The feeling of violation was familiar to Hassin, who had been abused by a family friend and then a relative during childhood. When she got to the base in England, Hassin reported the instructor, who was court-martialed and sentenced to prison. It was the first person she’d turned in for abusing her, and his punishment became part of her healing process.

***The Telling Project helps remind the civilians in a community that the veterans in their midst are real people – individuals – and not just the issues and statistics related in news reports about veterans.***

anyone can do an interview, and anyone who does an interview can perform – and chooses excerpts from the transcribed interviews to create the script.

The cast works with a local director – for the Austin show, it’s Shade-Ware, whose husband is in the Air Force – and gets basic performance training to help everyone feel more comfortable onstage.

In Act One, the veterans introduce themselves and tell why they joined the military. Then they relate mishaps at basic training – a very physical segment full of jostling, marching, and calisthenics. And humor.

Metze, a 1989 West Point graduate, served in Desert Storm with the Army, and Bosnia and Iraq with the National Guard. His “per-

*continued on p.34*





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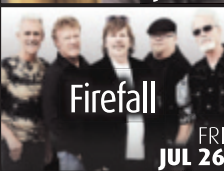
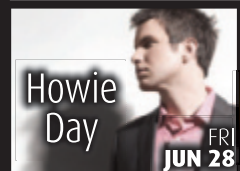
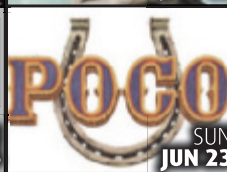
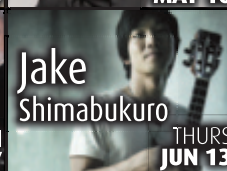
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Hassin says the initial draft of the *Telling: Austin, TX* script didn't include her sexual abuse, which she objected to – while they both had been sexually abused, she and Vasquez had had different experiences and responses.

"Everybody takes that kind of abuse or harassment differently, but there's always stages, like the five stages of grief," she says. "I think the duality between Regina and I, and where we are in stages of getting past the abuse that we incurred in our lifetime, is really interesting. It's powerful to see two different stories of military sexual trauma on a stage in one night."

The cast offers civilians a wide range of stories. The group includes veterans of the Marines, Air Force, and Army; an Army spouse; and daughters of World War II and Vietnam veterans. It includes both enlisted and officers, both men and women.

"I really think part of the genius of this thing is that you see such a spectrum of military – and not just military but people next to the military," Metze says. "You realize it's really layered and really diverse."

The only officer in the cast, Metze was hesitant to participate, as he often is in situations where people share their military experiences. "I live in this constant fear that, because I'm an officer, any time I get into a situation where I could be telling about my experiences, there's always going to be someone 'more military than thou' in the room. I'm going to say, 'This explosion happened,' and someone else is going to say, 'Yeah, I was much closer to it than you.'"

"But I don't feel any of that in the rehearsals. Everyone is actually more willing to listen than anything else. More than once we've had people get so into the moments they're rehearsing that they break down. And everyone just sits there quietly and waits and listens or reaches out a hand and touches them on the shoulder."

The *Telling* Project has had lasting effects on both performers and audiences. For Jeremy Johnson, a former military jour-



Jonathan Wei

JANA BIRCHUM

nalist who performed in the 2011 Baltimore shows, the play became part of his transition out of the Navy. Johnson, who is gay, had been discharged in 2007 after coming out to his commanding officer.

"Forcing myself to tell this story to a bunch of complete strangers multiple times was healing because I wasn't scorned or dismissed," he says, adding that the experience helped him embrace the label of "veteran." Audience comments suggested the show had also helped them understand the experiences of LGBT service members.

"It wasn't a miracle cure to a larger problem," Johnson says, "but it's helped me and the others involved be more confident and proactive in telling our stories offstage."

The Austin cast is cautiously optimistic about the local impact of *Telling*. Hassin says she and other cast members have discussed their frustration with civilians who form their opinions of the military and U.S. involvement overseas from news reports but have no personal connection to service members. "It's important to understand that we were civilians first, and then we joined and made this commitment to our country. I believe that I'm anti-war, but I'm not anti-military, and I'd want civilians to understand there are a lot of service members like that."

Vasquez, who has PTSD, wants to dispel stereotypes about the disorder. She also wants to raise awareness of military sexual trauma. "I was a prisoner the first two years in the Marine Corps," she says. "I couldn't report it, fight back, or stand up for myself because I was afraid. I want to make the audience my 'prisoner' because I want it to impact them so much that they look up HR 3435 and become educated."

For Metze, telling the story reinforces the meaning of his service, which continues today in the National Guard. "It's always good to believe that what you did was important," he says. "And if what we are saying gives people a chance to understand better what goes on overseas, and emotionally, and at home, I think that's an incredibly positive thing."

Wei says there's an energy created by the audience bringing its sincere curiosity to the theatre. "You feel the desire to know in that room – the desire to understand and to connect. The folks who served are our connection to the news, to the world, to history. When we get to know them and have conversations with them, it ceases to be news and events and history, and it becomes *us*."

*Telling: Austin, TX* runs April 25-May 4, Thursday-Saturday, 7:30pm, at the Emma S. Barrientos Mexican American Cultural Center, 600 River. For more information, visit [www.thetellingproject.org](http://www.thetellingproject.org).

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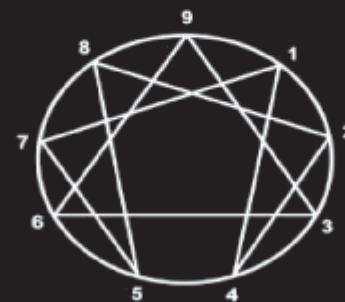
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## EXHIBITIONISM



COURTESY OF DEREK KOLLURI

Austin Is A Place  
(You Are Here)

**Mexitas Event Center, 1107 N. I-35,  
512/522-4083**

**www.theatreenbloc.org  
Through May 12**

**Running time: 1 hr., 30 min.**

Theatre En Bloc's *Austin Is a Place (You Are Here)* is definitely experimental theatre. Its question – “Can you construct a fable that addresses growth, development, resource scarcity, and gentrification in nonspecific ways?” – is an important one, certainly worth asking if you're trying to use art to make a point. It's just that, the way that experiments sometimes do, it fails.

The stage, such as it is (the piece is set on the floor of an empty warehouse) is adorned simply. Ladders, buckets, wheelbarrows, and a big mound of dirt. Actors appear and start digging into the dirt mound and gushing about “this place.” (None of them ever use the word “Austin” to describe it.) There are breaks for choreographed movement and occasional skits where the actors converse, briefly, in vague terms about “this place.” More people come, represented by empty pairs of shoes on ever-expanding dirt patches, and people eventually start getting worried.

If that sounds vague, that's how it comes off onstage, too. There are a number of neat

devices – the ladders come to represent high-rises, more shoes get dumped onto the mounds, the passage of time is marked by recurring explosions of cedar fever, an exercise bike is used to clever effect – but there's not much else to hang on to. The script, devised by the ensemble (which includes Theatre En Bloc co-producing directors Jenny Lavery and Derek Kolluri), is a mush of bland nonspecificity. The characters, such as they are, are busy representing types and ideals, and never begin to resemble actual people. There's a lot of talk about “opportunity” and “dreams,” but we never learn what they actually are.

It's possible to create a fable that captures the nuance, sophistication, and emotional resonance of real life without getting lost in irrelevant details, but this isn't the play that does it. Making a piece of art that addresses big, complicated themes and issues without getting preachy or boring is a worthy goal, but the company's fear of saying anything specific leads them to say nothing at all.

There are moments in *Austin Is a Place* that would be possible to connect with emotionally – say, the scenes in which characters who've been onstage since the beginning watch as their dirt patches are replaced with ladders – but given the amount of time all those characters spend as blank slates, it's impossible to feel anything about it. And that, ultimately, is why the experiment that is *Austin Is a Place* fails: These are all grand, universal themes that are bigger than any one time or place, yes, but the reason we give a shit about those universal themes is because they're ultimately about people's lives and their stories. This play doesn't give us people or even a real story. It just gives us ideas, and when it comes to what we think of the changes in Austin, everybody's already got plenty of those.

– Dan Solomon



COURTESY OF AMITAVA SARKAR

## Roots and Wings

**B. Iden Payne Theatre, UT campus  
April 20**

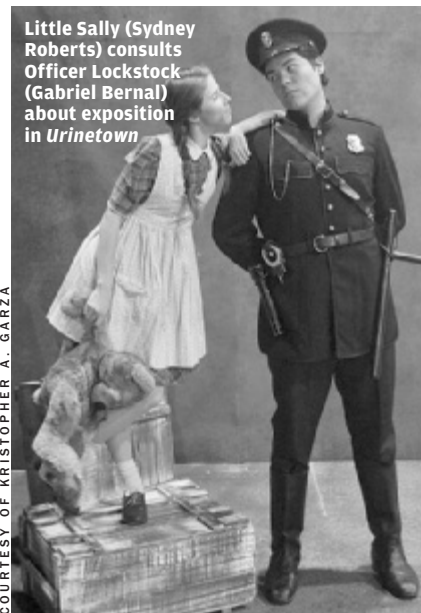
A barefoot woman runs on a diagonal to her partner, upstage, launching her body horizontally toward him. It's not an unusual feat in dance, but it exemplifies the rush of Dance Repertory Theatre's headlong performance of famed modern choreographer Paul Taylor's “The Uncommitted.” To the searching strings of Arvo Pärt, the 11 dancers, barefoot, in mottled pink-and-blue unitards, moved in waves: A soloist was washed away by a group, which left another soloist in its wake. Throughout the piece, the dancers were a community, in that moment, bound by devotion to the work and to each other.

Perhaps in a different context, that community and devotion, and the themes of betrayal, struggle, and coping that

**Kristen Frankiewicz in “Solemn Opus: The Journey of Lost and Found”, choreography by David Justin**

Urinetown: The Musical  
**Texas State University,  
430 Moon, San Marcos  
April 16**

Had I been more hydrated before watching Texas State University's delightful production of Mark Hollmann and Greg Kotis' *Urinetown: The Musical*, I might have laughed hard enough to pee my pants. I avoided that embarrassment, but the stellar ensemble nonetheless kept me in stitches throughout the satirical tale of a corrupt, water-deprived city where everyone's gotta pay a fee to pee. Though every single student shone, I was particularly impressed with the sophomore stars. Gabriel Bernal as Officer Lockstock and Sydney Roberts as Little Sally provided laughs by the barrelful as our trusty metanarrators; Betty Marie Muessig channeled Rosie the Riveter as hardy bathroom operator Penelope Pennywise; and Glenn DeVar as hero Bobby Strong made all the ladies swoon with his dashing good looks and even better singing voice.



COURTESY OF KRISTOPHER A. GARZA

**Little Sally (Sydney Roberts) consults Officer Lockstock (Gabriel Bernal) about exposition in *Urinetown***

Under Kaitlin Hopkins' spot-on direction, the cast obviously had a whole lot of fun striking a balance between camp and seriousness, and their vocals were splendid, particularly in the gospel number “Run, Freedom, Run.” The student designers joined the charge: Patrick Crossland's bold lighting heightened the goofy drama with dramatic shadows, Andy Forbes' set changed smoothly from grimy toilet stalls to the decadent digs of villain Caldwell B. Cladwell (a narrow-eyed Phillip Cole White), and Desiree Humphries' eclectic costumes gave ensemble members the freedom to create unique characters (Gino Chaviano as Hot Blades Harry and Gianna Yanelli as Little Becky Two Shoes were wonderfully silly). But the number one part of *Urinetown* was undoubtedly Cassie Abate's fresh and funny choreography. The new head of dance in musical theatre, Abate proved her chops with movement as diverse as the show's songs, from lively Fred-and-Ginger swing to a goosestepping cop rap.

If Texas State's flawless production of *Urinetown* is any indicator, the place has a damn good musical theatre program. Their strong cadre of triple-threat performers, practically professional student designers, and excellent faculty leadership all but guarantee that the journey down I-35 will be worth your while. Not to mention that they've got the coolest theatre south of Riverside Drive – it's protected by a moat, for crying out loud! And the university is just months away from opening a new performing arts center, complete with its very own parking garage, which will no doubt be a relief for the droves of Austinites who rush to purchase 2013-2014 season tickets after reading this review.

My only complaint about Texas State's productions are that their weeklong runs are too darn short. You've already missed *Urinetown* (it closed Sunday), but keep Texas State at the tippy top of next year's theatre calendar. The lineup has yet to be leaked, but I have a feeling that you're in for a treat.

– Jillian Owens

laced through the other four works on the spring program of the University of Texas Department of Theatre & Dance's undergraduate troupe, would have seemed mere shades of the whole, those cross-hatched areas that give an experience dimension, like the aching parts in the score of *The Nutcracker*. But a week in which the news was rife with explosions, madmen, man-hunts, and an earthquake made DRT directors David Justin and Charles O. Anderson seem like prophets, having uncannily predicted a formula to temper our buzzing nerves. It was as if they knew we would need works onto which we could shift our unrest for a while, dances through which we could experience the sorrow and fear that, in real life, we are conflicted about or keep closeted. From the cyborg musings of Yacov Sharir's video-dance “3D [Embodied]” to Justin's neoclassical “Solemn Opus: The Journey of Lost and Found,” the program was an elixir for the emotionally drained: a

portal to youth, purpose, and beauty – not mutually exclusive with sadness.

Even “Turning It,” a collaborative, colorful romp through the flamboyant and ridiculous, abruptly turned chilling and reverent. And in senior Courtney Mazeika's thoughtful, well-crafted “Home,” a trio of women were remarkably synchronous yet not mechanical, individually committed to a singular poignancy and regret.

In the closer, Justin's 2006 “Solemn Opus,” to music by Shostakovich, the rounded, upturned arms of five long-skirted women melted into a fighting stance, fists clenched. After one dancer separated from the group, having lost the will to cope, the rest coaxed her back through skittish jokes: a head turned the wrong way, an awkward pose held too long. After that, despite their continued struggles, their faces maintained just a touch of mirth. Continuance after despair, here, seemed cause enough for – almost – happiness.

– Jonelle Seitz



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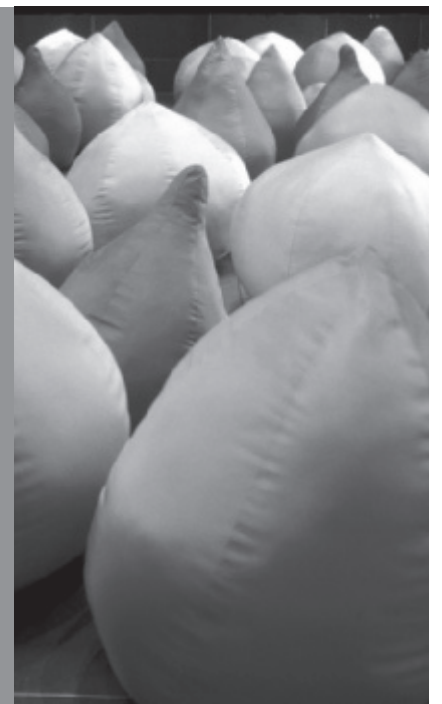
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## SUN BOXES

April 27 & April 28 // 11AM-3PM // Laguna Gloria  
Craig Colorusso's *Sun Boxes* features a sound installation comprised of twenty speakers operating independently, each powered by the sun using solar panels. Colorusso has preloaded recorded guitar notes into each "sun box" so that the collective notes create harmonious chords-continually overlapping and evolving.  
Free with museum admission

For more info about exhibitions and public programs visit [amoa-arthouse.org](http://amoa-arthouse.org)

## TRANSFIGURATION: A PERFORMANCE BY MCKAY OTTO

April 28 // 2-3PM // Laguna Gloria Solarium  
transFIGURATION is a visual arts collaborative project initiated by Rino Pizzi that includes a series of reflections on identity, authorship, memory, and ritual in art production. For his performance McKay Otto will repeatedly slice his photographic portrait with a sharp blade, then roughly repair the image.  
Free with museum admission  
Co-presented by the Fusebox Festival

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IMAGES: Pinaree Sanpitak, *Temporary Insanity*, 2004, (installation detail taken at Jim Thompson Art Center, Bangkok, 2004), Silk, synthetic fiber, battery, motor, propeller, sound device, Photo by Aroon Permpoonsopol, Courtesy of the artist and Tyler Rollins Fine Art, New York.

Barry Stone, *Stairway to Wonderland*, 2012, Archival inkjet print, 16¼ x 20½ inches, Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)

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## THE ARTS STYLE

### AUTOEROTICA

The **Octopus Club's** fabulous annual **ArtErotica** fundraiser was possibly my favorite yet ... and I've been to many of them. Utilizing the entire old Home Depot space on North I-35, the event flowed evenly and smoothly, accommodating the large display of donated art, including the **Penis Project** and the **Vagina Project**. As one of the judges, I had so much to choose from. Personally, I gravitated away from the more graphic depictions of erotic art, and leaned more toward those that simply suggested the eroticism. With the judging out of the way, the fun began with the crowd in full regalia. I love that ArtErotica has become such an entertaining costume affair. **Grant Hicks** and I donned stilettoes and women's wear for the event. Grant wore my now-famous **Stegosaurus** dress, with a smart bobbed wig. I, as skeletal as possible while still ambulatory, looked like an aging **German hooker** in a rubber-look turtle-neck minidress with a **Versace** belt across my hips, black lambskin trench coat, and a **Lady Gaga**-ish wig. The parade of drag queens, goths, leathermen, and those that fall in between created a circuslike atmosphere of celebration and freedom that seems rare these days outside of underground culture. But leave it to the Octopus Club and their alliance with **AIDS Services of Austin (ASA)** to make fundraising a true joy.

### LADIES WHO LUNCH

Speaking of ASA, Grant (as **Lady Aura Gentry**) and I also attended the **Downton in Austin tea party luncheon** last week hosted by ASA's **Women's Giving Circle**, which aims to create a community of interest around women in Central Texas living with HIV and AIDS. Benefitting the **Women Rising Project**, featured speaker **Katryn Amundson** read from her book **When Daddy Brings Home AIDS**, a deeply moving story about the deaths of both her parents from AIDS when she was a child. **The Marvelous**

### GOODNIGHT, SWEET PRINCE

Beloved "After a Fashion" photographer **Seabrook Jones** passed away in the very early hours of Wednesday, April 24. This column will never be the same. Please join us in sending heartfelt condolences to his family; his partner, **Francis Prève**; and his extended family of friends. Next week this column will feature some of Seabrook's work through the years.

**Vintage Tea Party Co.** ([www.marveloustea.com](http://www.marveloustea.com)) handled the food and decor with a truly charming and freshly modern, vintage twist. Owner **Sophie Parrot**, hailing from England of course, really knows how to throw a tea party.

### DESIGNERS' CHAT

My phone rang with a strange number on the screen. I considered silencing it, but something told me to answer. "Hello?" I answered tentatively. "Stephen, it's **Daniel Esquivel**." "Daniel!" I shrieked. We haven't spoken in some time, yet I've been following his brilliant design work on Season 11 of **Project Runway**. His throaty laugh rang in my ears, and we were both talking at once about how glad we were for each other's successes. His successes, of course, are a national obsession, leaving America and beyond gasping for more. The clothes are chic, chic, chic, and Daniel has some of the most deft hands in the business. His finale collection? To die for. So sharp, so structured, so refined. He intimated about a possible large manufacturing deal; should he win **Project Runway**, his career will be propelled into the stratosphere. I was really touched when he pointed out that I'd mentioned him in a very early column in my *Austin Chronicle* career. I'd mentioned that **Miss Kitty** had worn a Daniel Esquivel skirt. Suddenly, I remembered the exact skirt and event: the **Locks of Love** fundraiser, seemingly a thousand years ago. He was shocked that I remembered all that, and, frankly, I was too. But I'd never forgotten him, and he'd never forgotten me (I was humbled by his kind



COURTESY OF CHERYL BEMIS

One of Daniel Esquivel's creations for New York Fashion Week



congratulations on my recent collections). With such publicity, it's hard *not* to keep up with Daniel. And the attention is richly deserved for this Austinite and his particular brand of magic. See whether Daniel wins **Project Runway** this Thursday night, April 25. Daniel is showing Friday, May 10, during Austin Fashion Week, and I will be front row at his show ... and he promised to be front row at my show the next night as I close the **Austin Fashion Awards** on Saturday, May 11.

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

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# FOOD

## Gypsy Grove Foods

www.gypsygrovefoods.com

**Julia Deisler** has always been a fantastic cook. During the years when she was raising her kids and working more than 48 hours a week as a nurse, she still always made the time to have a home-cooked meal on the table every night. “No matter how tired I was,” she says, “we never went the fast-food route. Life is too short to eat bad food!”

That sentiment has become the motto of her new business, Gypsy Grove Foods. Named after the Gypsy Grove subdivision in Hyde Park, her list of products reflects a lifetime of experience: Julia’s Caesar Salad Dressing, Gypsy Knots Spicy Mini Pretzels, Julia’s “Everybody-Wants-It” Toffee, and Chim-Chimichurri (with or without cilantro).

“It’s pretty much a ‘greatest hits’ of my culinary life,” laughs Deisler. “When I told my friends I was starting a food business with my friend **Blaze Callahan**, these are the things everyone begged me to sell.”

Julia’s **Caesar Salad Dressing** is the mainstay of the line so far, and with good reason. It is a world-class Caesar dressing, perfectly balanced, with just the right notes of lemon and anchovy in a base of pure olive oil and Parmesan. (I honestly don’t think I will ever make my own Caesar dressing again, as long as I can buy Julia’s.) At a mere \$6 a jar, it is a steal. Plus, it lasts more than a month in the refrigerator, so even if you only make a Caesar salad once a week or so, it won’t go to waste.



PHOTOS BY JOHN ANDERSON

The **Gypsy Knot pretzels** and the **toffees** are the items Deisler became known for in private life, and at present she can barely keep up with demand. Her pretzels are spicy and crunchy, selling for \$4-\$5; her toffee comes in five flavors: milk chocolate with pecans, dark chocolate with pecans, Keoke Coffee Toffee, white chocolate with ancho chile and pistachios, and dark chocolate with orange spice. All sell for \$6-\$6.50.

Currently Gypsy Grove products are available at several retail locations around town: Both Breed & Co. locations and the Royal Blue Grocery at Third and Lavaca carry the toffees and the pretzels; Wheatsville Co-op carries Julia’s Caesar Salad Dressing; the Fresh Plus in Clarksville carries the salad dressing and the chimichurri sauce; and the Monument Market in Georgetown and the Minimax in Crestview carry the Caesar dressing, the pretzels, the chimichurri sauce, and the toffee. Additionally, Gypsy Grove plans to return to the Sunday Mueller Farmers Market in the fall.

— Kate Thornberry



## Craft Pride

61 Rainey St., 512/428-5571  
Mon.-Fri., 4pm-2am;  
Sat.-Sun., noon-2am

It’s ballsy to bet your family’s livelihood on Texas craft beer, an explosive but young industry. “Two years ago, we probably couldn’t have done it,” said **JT Egli**, who started Craft Pride with his fellow home brewer, wife, and high school sweetheart Brandy. Back then, Texas touted

fewer than ten breweries. “Now we’re fighting for space,” he said. The newest addition to Rainey Street at the River Street end has 54 taps of Texas beer and two cask engines.

“I’m proud to serve every beer up there,” declared **Chris Booth** about the tap wall. Booth, whose official title is operations manager and beer guru, served on the opening crew at both Black Star Co-op (7020 Easy Wind Dr.) and Banger’s Sausage House & Beer Garden (79 & 81 Rainey St.). Ask, and the baby-faced cicerone will enthusiastically curate a custom tasting flight just for you.

“It’s all about the beer,” said **Brandy Egli**, who previously home brewed with her cousin **Forrest Rogness**, who owns Austin Homebrew Supply (9129 Metric Blvd.) and Rogness Brewing Company (2400 Patterson Industrial

Dr.). “That motto streamlined the decision-making process for us,” she said – and there were many difficult decisions for the pair with no industry experience. For instance, rather than hedge with any liquor options, as a bar veteran might do, they decided to custom-build a two-level cooler to store more kegs. Having opened the doors barely two months ago, the Egli’s idealism is still as fresh as a local IPA on draft, and the bar counter, made of a single slab of live oak wood, is still thousands of bacon-and-beer pairings away from acquiring a patina.

**Reid Reynolds**, part-owner of Bacon, the restaurant, designed the **Bacon bus** specifically for Craft Pride. The refurbished bus in the backyard area broadcasts its aroma hours before the bar opens. I asked Reynolds why he got involved, because reporters must ask the obvious questions. He said simply, “I don’t know if anything goes better than beer and bacon.”

## Meal Times April 25-May 2

- **UMLAUF GARDEN PARTY** The 15th annual Garden Party is raising funds for improvements. *Thu., April 25, 6:30-9:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee. \$150. www.umlaufsculpture.org/gardenparty.*
- **AUSTIN FOOD & WINE FESTIVAL** Food & Wine Magazine hosts demos, tastings, and more with local and national chefs. See [austinchronicle.com/blogs/food](http://austinchronicle.com/blogs/food) for preview. *April 26-28. Butler Park, 1000 Barton Springs Rd. \$250-850. www.austinfoodandwinefestival.com.*
- **BOOK SIGNING AT COSTCO** Case Fischer and Mark Wieser will sign copies of *Fischer & Wieser’s Fredericksburg Flavors* and present a food demo. *Sat., April 27, 11am-2pm. Costco, 10401 Research.*

➤ **HILL COUNTRY WINE & MUSIC FESTIVAL** Enjoy music, wine, beer, and food to benefit the campaign to build the Texas Center for Wine & Culinary Arts. *Sat., April 27, 11am-7pm. Wildseed Farms, 100 Legacy Dr., Fredericksburg, 800/848-0078. \$20.*

➤ **CRAWFISH BOIL FUNDRAISER** Austin Food for Life and Lenoir host a benefit for Alice Heard. *Sun., April 28, 1-6pm. Lenoir, 1807 S. First. \$25 donation.*

➤ **SIMI WINE DINNER** Simi Winery chef Kolin Vazzoler joins chef Albert Benitez to prepare a special dinner paired with Simi Wines. Reserve via email. *Mon., April 29, 6:30pm. Cover 3, 2700 W. Anderson #202. \$75. events@cover-3.com.*

➤ **BASIC HOG BUTCHERY** Instructor Ren Hogue will demonstrate butchering a half hog from start to finish. Some knife skills required. Email to register. *Thu., May 2, 6pm. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, \$150. info@saltandtime.com.*

➤ **SHERRY & TAPAS DINNER** Chefs Andrew MacArthur and Luke Hursey will prepare six courses of tapas complemented by sherries chosen by Francisco Terrazas. Reserve by phone. *Thu., May 2, 6:30pm. Fino Restaurant Patio & Bar, 2905 San Gabriel, 512/474-2905. \$55.*

## food-o-file

BY VIRGINIA B. WOOD

These days we’re about as likely to see Austin food professionals on the Food Network and Cooking Channel as we are to see local musicians playing on *Letterman*. In the past couple of weeks alone **Sugar Mama’s Bakeshop** (1905 S. First) owner **Olivia O’Neal** won a battle on **Cupcake Wars**, and **Hudson’s on the Bend** (3519 RR 620 N.) sous chef **McCaily Cranna** competed on **Chopped**. Though they signed confidentiality contracts about what they can say about the experience, they did report that the popular competition show segments are filmed over the course of one grueling 12-hour day, with gaps between rounds when the competition kitchens are cleaned up and departing contestants are interviewed on film. While Cranna didn’t make it past the appetizer round on *Chopped*, it was obvious from the judges’ comments they were impressed with all but one of the components of her dish; they even applauded her boldness at trying to make a beurre blanc sauce that included a blue gummy snake. O’Neal, on the other hand, emerged victorious on *Cupcake Wars*, creating a huge cupcake display for a book launch party for pop satirist **“Weird Al” Yankovic**. She’s featuring the different winning cupcake flavors in the shop over the next few weeks. O’Neal also shared some exciting news about changes in her business: Based on customer demand, she’s adding an espresso machine and coffee service, starting May 7. “We’re not trying to compete with the great coffee shops in this neighborhood, but this is something our customers have been asking for since we opened,” O’Neal told us. “We’ve got the room since we expanded into the whole building, so we’re going to do some fun things with homemade syrups and making our own marshmallows.” O’Neal also disclosed she’s close to inking a deal for a second Sugar Mama’s location and hopes to have it open by the end of the year or in early 2014.

In other high-profile chef news, chef and restaurant mogul **Larry McGuire** arrived at Sunday’s **Vaca y Vino** Argentine celebration after spending the week training staff and directing menu tryouts at the newly refurbished **Jeffrey’s** (1204 West Lynn). He says to expect a soft opening this week. ... The cozy **Josephine House** next door has been serving lunch and cocktail fare for a few weeks now, whetting the neighborhood’s appetite for the debut of McGuire’s new version of the venerable West Austin eatery. ... And while extensive staff training is ongoing at **Qui** (1600 E. Sixth), publicist (and chef/owner **Paul Qui**’s fiancée) **Deana Saukam** tells us not to expect an opening until May or June.

On Tuesday, federal agents with the IRS and FBI were seen raiding **Twin Liquors** corporate headquarters. At press time, we hadn’t been able to reach owners for comment; keep an eye on [austinchronicle.com/blogs](http://austinchronicle.com/blogs) for updates.



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## FOOD REVIEW

# Cafe Josie Changes It Up

## NEW OWNERSHIP AT AN OLD FAVE

Soon after opening in 1997, Cafe Josie became the place to go for adventurous tropical cuisine. Chef Charles Mayes, one of Austin's pioneers of world fusion cuisine, served a colorful, sun-drenched menu with an emphasis on char-grilled meats and seafood, which garnered the cozy Old West Austin eatery a loyal following for 15 happy years. Last fall, Mayes decided it was time to move on to other endeavors and pass the restaurant on to the capable hands of his general manager, Cody Taylor, who had been an integral part of Cafe Josie's success for the last seven years. The two had been talking about this possibility for a long while, and, for Taylor, the timing was right.

To make the transition possible, Taylor partnered with longtime friend Brandon Fuller, a graduate of Le Cordon Bleu Austin whose résumé includes the kitchens of renowned restaurants like Olive & June, Wink, parkside, and Uchi. When Taylor came calling, Fuller embraced the prospect of running his own kitchen and developing his own signature menu. Thus, a new vision for the future of Cafe Josie was set into motion. The mango and bougainvillea walls were replaced by a palette of greens and neutrals, and the firecracker menu has given way to a more restrained – yet by no means boring – style. The walls are decked with colorful, seasonally changing images of Boggy Creek and Springdale Farms by local photographer Whitney Martin. The atmosphere is relaxed and elegant without pretension.

Among the many challenges of a restaurant transition – especially one as established and beloved as this one – is the menu. Taylor patiently explains to die-hard regulars why their favorite jerk pork with mango salsa and habanero aioli is no longer available and coaxes them into trying something new. Although he's met with some resistance, he is managing to win them over with his familiar, smiling face and impeccable customer service. Taylor has expanded the wine program with handpicked selections

in all price ranges, including some unexpected selections by the glass. He spends considerable time educating his eager young staff, so that every one of them can make the right suggestions upon request.

I have shared a few meals with friends at Cafe Josie recently, and so far everything we've tasted from the evolving menu has been well-executed, interesting, beautifully presented, and delicious. Fuller's seasonally driven menu can be best described as modern American, with ingredients, influences, and techniques from around the globe. A lovely appetizer of delicate **crab crepes** (\$12) dressed with a bright carrot ginger coulis and a crunchy cucumber salad is the perfect example. Fuller's creativity shines in dishes like the **masa crusted cauliflower** (\$7), perfectly fried and crispy, topped with a sweet-and-sour mélange of Dijon rum drizzle, golden raisins, and candied pecans that contrasts nicely with the earthy crucifer. Juxtaposing flavors and textures, the **grilled octopus** appetizer (\$13) uses smoked tomato aioli

and chorizo gastrique to compliment the smokiness of the nicely charred octopus, and adds crispy potatoes and a fresh parsley salad for contrast.

"I know that the local, farm-to-table mantra is being used a lot," says Taylor, "but we are sourcing most of our menu locally and, by most, I mean 90 percent of our produce is coming from the local farms. I think that we will keep our most popular items longer than other items, but at this point, the menu is very dynamic." An example of a "keeper" is the **pulled pork tacos** (\$13), served at lunch in corn tortillas topped with a mix of chichories, crunchy dried corn kernels, and a drizzle of chorizo gastrique and tomato aioli. This dish could use a hint of something pickled and spicy to complement the slight sweetness of the pork sauce, for my taste, but a side of the best sweet potato fries I've



Brandon Fuller (l) and Cody Taylor of Cafe Josie

ever had kinda took my mind off that. And speaking of seasonal: A velvety-perfect cream of celeriac with compressed celery and fresh celery leaves was a revealing study of one of the world's most misunderstood vegetables.

Main dishes are portioned to follow a starter, or can serve as large sharing plates. A dish after my own heart, the **balsamic-glazed Windy Hill goat ribs** (\$25) is finger-licking good for sure, artfully accompanied by bleu cheese potato salad, baby celery, and shaved radishes. The **shrimp & grits** (\$14), served at lunch, is almost an homage to Charles Mayes' cuisine: plump and juicy sautéed Gulf shrimp served atop creamy grits, dotted with diced chile poblano, surrounded by a warm pool of garlic tomato broth. It is filling, flavorful, and fantastic. Dessert is not an afterthought at Cafe Josie. A **pear poached in Perucchi vermouth** (\$7) with brown butter ice cream and hazelnut tuile was a delicious holdout from the fleeting winter menu, while the ridiculously luxurious **foie crème** (\$12) with housemade strawberry jam and salted almond crumble is likely to withstand the seasonal menu changes.

Taylor and Fuller have many plans, including expanded outdoor dining and a weekend brunch. But for the time being they are taking it a day at a time, doing what they love. I see a bright future for Cafe Josie, and I am sure Charles Mayes is pleased with the new restaurant that still bears his daughter's name.

– Claudia Alarcón

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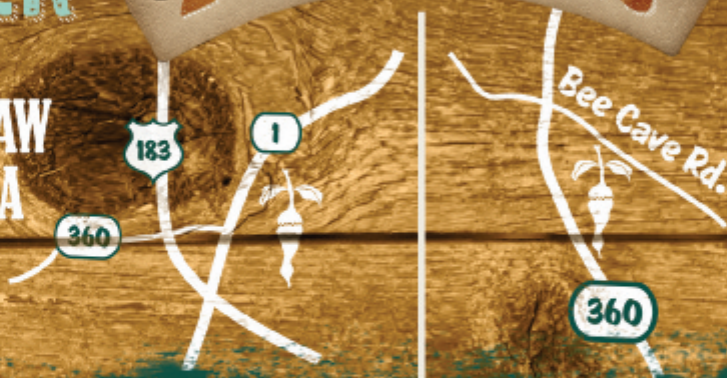
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# SCREENS

## Get the Green Light

PRODUCER SARAH GREEN IS A RARE BREED

by Marjorie Baumgarten

Great talent attracts great talent. It would be easy to look at film producer Sarah Green's filmography and use the basic laws of attraction to explain her success. Among the directors she has supported over the last two decades are figureheads of American independent cinema such as John Sayles (*City of Hope*, *Passion Fish*) and Terrence Malick (*Tree of Life*, *To the Wonder*), as well as such multiplatform artists as David Mamet (*Oleanna*, *American Buffalo*) and Julie Taymor (*Frida*). "I really appreciate working outside the system, as it allows for the greatest amount of creative freedom for the director," Green explained during a telephone interview.

It can sometimes be hard to pin down the specifics of what the job of a film producer entails. That's because the tasks may vary from film to film, according to the needs of the director. Yet it's not all producers who can adjust their services to fit those varying needs. Green, however, embraces her role in the creative support system. "One of the great delights of my job," she said, "is getting to know an individual director and their working style, and learning how best to sup-

port their process – which may be entirely different from one director to another." In a separate interview, Nichols recalled Green telling him her working method during their first meeting: "I find people that I respect and whose work I want to support and then I support it."

Green, who is based in Austin (along with Nichols), remembers that first meeting. "Jeff gave me the screenplays for *Take Shelter* and *Mud* at the same time. When I read them, it was immediately apparent that Jeff was a filmmaker. From the first line of *Take Shelter* to the close of *Mud* – these were fully realized visions. I told him I'd make either one that day." She went on to produce both films, and is on board for Nichols' next feature, currently in preproduction.

Although most of a producer's work occurs behind the scenes, a couple of Green's contributions to Nichols' films are fully evident onscreen: the casting of pre-breakout Jessica Chastain in *Take Shelter* and gifted child actor Tye Sheridan in



Sarah Green

*Mud*. Both were cast members she had just worked with in *The Tree of Life*, and she recommended these relative unknowns to Nichols.

Green describes working on *Mud* as "total fun – working on the various rivers of Arkansas, watching Tye Sheridan mature as an actor, getting to know my hero Sam Shepard." None of these things is the takeaway of a producer seeking to bask in the reflected glory of her filmmakers. Green is a rare breed: confident enough in her own skills and the talents of her filmmakers to render the glory of the spotlight superfluous. ■

For more on Sarah Green's work with Jeff Nichols, see "Clear as 'Mud,'" p.46. For a review and showtimes for *Mud*, see Film Listings, p.72.

## Nothing Mini About It

BLUE STARLITE MINI URBAN DRIVE-IN BREAKS IN ITS BIG NEW DIGS THIS WEEKEND

by Aleksander Chan

As Austin-based giant Alamo Drafthouse goes bicoastal, the little drive-in theatre that could steps up to a bigger local stage.

The Blue Starlite Mini Urban Drive-In, which currently screens classic and independent films on a 25-by-14-foot screen in the empty parking lot of Austin Film Studios, is moving up the road from its 51st Street location to the abandoned National Guard Armory, where they'll be able to bring in more cars and park them more comfortably.

The land was recently acquired by the Austin Film Society, which partnered with the drive-in to program films for its lineup last summer. Blue Starlite founder Josh Frank said the new space is huge. "It is literally the field where planes used to land for the National Guard," he said. "[At the Austin Film Studios lot,] we could barely squeeze in about 45 cars and basically it was difficult for everyone to open their car doors."

This will be the fourth location in as many years for Blue Starlite, a project started by Frank in 2009 that at one point existed in an alleyway. "It started as a little test thing and it's just gone really well," he said. Frank has also acquired a 26-foot vintage Allegro RV that will serve as a fully functional mobile drive-in for private events. "I'm learning more and more what 'mini urban drive-in' means and what I want it to mean," he said. And that includes being a showcase for indie cinema in addition to its slate of archival films. "We like being a retro house, but we're also trying to balance that with being a venue for independent films," he said.

It's a fortunate next step for Frank and his team as the number of their drive-in contemporaries continues to dwindle



### AT THE DRIVE-IN

Two weekends of double features break in the new location at the landing strip (not to be confused with the Landing Strip). The lineup is as follows, with the first film screening at 8:30pm and the second at 10:45pm. – Monica Riese

**April 26:** *Grease* and *Dazed & Confused*

**April 27:** *Airplane!* and *Top Secret*

**May 3:** *Back to the Future* and *The Goonies*

**May 4:** *The Goonies* and *Back to the Future*

beneath the towering presence of multiplex theatres – the *Los Angeles Times* reported earlier this year that drive-in theatres represent 1.5% of American movie theatres, a cratering from its 1950s peak of 25% of the market. And the theatres threaten to become stamped out altogether as the film industry moves to eliminate the 35mm film that most drive-ins use in favor of digital projections. The conversion process can cost \$100,000, enough to put some drive-ins out of business. But luckily, Blue Starlite has been digital from its inception – and that combination of retro and tech seems to suit Austin just fine. ■

## film flam BY MONICA RIESE

► **Violet Crown Cinema** is expanding. No, the Second Street location is sticking to its original four screens, but owner **Bill Banowsky** is taking a second location to New Mexico as part of the Santa Fe Railyard development. Meanwhile, rumors are circulating that a theatre planned for the Mueller development's Town Center will be a Violet Crown, but when we asked Banowsky about local plans, he said: "I don't know who is going in there. It is not VCC." Keep an eye out, Muellerites. And check out the VCC's new **CineBrew** series, which kicks off May 15 with local craft brew royalty, **Jester King**.

► Booze and movies just can't be kept apart. Another Austin favorite, the **Alamo Drafthouse**, celebrated its sixth annual **Off-Centered Film Festival** last weekend with **Dogfish Head** craft brew creations. And, never to be accused of kicking back, the Drafthouse also announced a new theatre planned for Lubbock – that's on top of the two under construction in town and the other two announced in El Paso and New Braunfels last month. Also, we can't be certain just yet, but keep an eye out for a very popular series to return to TV at the Alamo: **Breaking Bad** announced last week that the first of its final eight episodes will premiere Aug. 11 on AMC.

► We've been following **Allison Orr's Trash Project** from the very beginning, so it's nice to see the Forklift Danceworks project finally back on the big screen in its hometown. After a run at the 2012 South by Southwest Film Festival, **Trash Dance** opens at the Violet Crown on Friday, May 3. Meanwhile, Orr hasn't been idle: On Thursday, April 18, her Kickstarter campaign for her next project officially closed, having raised \$22,026 for forthcoming shows in September that turn the spotlight on Austin Energy.

► Speaking of **Kickstarter** and self-promotion, we've (that's the editorial "we" there, folks) started a new series on the blog called **Kickstart Your Weekend**. If you're involved in a local film project that's turning to the popular crowdfunding platform to get off the ground, send us a tip at [filmflam@austinchronicle.com](mailto:filmflam@austinchronicle.com). And check out the first few featured projects at [austinchronicle.com/pip](http://austinchronicle.com/pip). We don't expect anything to hit **Veronica Mars** proportions, but hey, we can dream, right?

► News filtered out from **CinemaCon** that **Disney** has firmer plans for those forthcoming **Star Wars** sequels. We'd already learned that **Episode VII** was slated for a 2015 release, but **The Verge** reported last week that **Episode VIII** is scheduled tentatively for the summer of 2017, with **Episode IX** to follow two years later. So long as **Jar Jar Binks** stays out of the frame, you'll hear no complaints here. Meanwhile, **Peter Mayhew**, who portrayed **Chewbacca** in the original trilogy, is promoting a literacy campaign with **Austin Public Library**.

For more film news and the latest on these projects, stay tuned to the Screens blog at [austinchronicle.com/pip](http://austinchronicle.com/pip).





Jeff Nichols

# Clear As ‘Mud’

Writer/director Jeff Nichols dishes the dirt on his third feature

BY MARJORIE BAUMGARTEN

Jeff Nichols makes films that are very personal and precise yet universally identifiable. These films have furrows that are deep, rich, and fecund.

Rooted in distinctly American soil, his first indie feature, *Shotgun Stories* (2007) – which, for many of us, provided our first sustained exposure to the actor Michael Shannon – is by Nichols’ own admission aesthetically defined by its vast, open fields. In 2011, apocalyptic thriller *Take Shelter* glued us to our seats with its images of muck pouring down from the sky and the riveting performances of Shannon and a then-largely-unknown actor named Jessica Chastain that emphasized a deep-seated anxiety about loss. Nichols’ eagerly anticipated third film, *Mud*, stars Matthew McConaughey, Reese Witherspoon, Sam Shepard, and Tye Sheridan (one of the kids from Terrence Malick’s *Tree of Life*) and returns to those American roots and earnest emotional reflections.

Truly one of the most interesting writer/directors to have emerged in the last decade, Austin-based Nichols sat down with us in a local coffee shop during South by Southwest to talk about his secret weapons, luck, and *Mud*.

**Austin Chronicle:** *You’ve made three really extraordinary features. What kind of deal have you made with the movie gods for these films to have turned out so well and to be so well-received?*

**Jeff Nichols:** I’ve been really lucky, honestly. *Shotgun Stories* was made in a vacuum. Nobody was paying attention; nobody cared, which is how it’s supposed to be. With *Take Shelter* though ... it’s not like people were beating down my door after *Shotgun Stories*. I think the climate had changed for independent cinema in the United States. Companies were shuttering, and it was harder to find money. Looking back, I was really fortunate to find money that didn’t come with too many strings attached. I got to do what I wanted. I got final cut and got to make the movie I wanted to make.

*Mud* came so quickly after that. I had [producer] Sarah Green on board. And the momentum of *Take Shelter* certainly helped *Mud*, but it didn’t create *Mud*. ... Now I can kind of lift my head up from these three films and say, “Wow, I got to make the films I wanted to make in an industry that isn’t conducive to that. And I got to make them at the levels I wanted to make them.” I lucked out. Because it could have been different.

**AC:** *You’re smart to recognize that early on. You also have two secret ingredients. ... One you picked up in the first film, which is Michael Shannon, and the second is your producer on Mud, Sarah Green. Both are really instrumental. Had you known Shannon before making Shotgun Stories?*

**JN:** No, but I wrote *Shotgun Stories* for him, and got Mike’s number and called him up and said: “You don’t know me – I’m a kid from Arkansas – but I wrote a movie for you.” He told me with hindsight he was fully intending to throw that script in the trash, but he read [it] and he liked it. And Mike, to this day, if he responds to the

material, he’ll work with you. It’s really all about the material for Mike.

And Sarah kind of came to me in a dream, it feels like. One day I just got this call from my agency, and they said: “We’ve set up a meeting for you over in West Lake with Sarah Green, this producer. She works with Terrence Malick.” ... I remember being kind of nervous. I didn’t know who I was going to meet; I didn’t know it was Sarah Green and all of the beautiful things that make up Sarah Green, which I’ll explain in a second. A lot of these what I consider industry producers that I’ve met – and I’ve met a lot of them – they have their own point of view and their own attitude and ego and everything else. So I had kind of learned to go in strong and say, “This is what I’m going to do.” ... Little did I know that Sarah’s whole mission in life is, as she enunciated to me: “I find people that I respect and whose work I want to support, and then I support it.” ... She’ll tell you exactly what she thinks. But if you say, “I believe in this, I’m going to do it this way,” then she’ll do everything she can to support that, even if she doesn’t necessarily agree with it. ... I can’t tell you why I got picked – because I feel like I got picked by Mike and I got picked by Sarah.

If I’m going to set aside my aw-shucks humbleness routine for a second, I would say I worked my ass off on these scripts. It’s what I’ve devoted my life to doing. Directing is something that I’m still figuring out and trying to do, but these scripts are very important to me, and I spent a lot of time on them. **AC:** *One of the things that intrigues me is that you always seem to latch on to something I don’t see commonly with other filmmakers, and that’s that you have a thematic that’s personal to you that is driving the film: revenge in Shotgun Stories, anxiety in Take Shelter, heartbreak in Mud. Where does that clarity come from?*

**JN:** I stumbled backward into that really after *Shotgun Stories*. You make your first film, and it just kind of vomits out of you. It’s just this thing that has to happen, and you can’t control it and you can’t stop it. ... But then I really started to look at it and



Matthew McConaughey, Sarah Green, and Jeff Nichols at the SXSW 2013 premiere of Mud

PHOTOS BY JOHN ANDERSON



figure out OK, what did I do there, why did people like certain things about it, why did they dislike other things about it. I remember saying this even before *Shotgun Stories* came out, though: I know it's slow, but if you pay attention and you give me 45 minutes – which is a lot of time to ask for – but I promise if you give me 45 minutes, you'll feel something when this character dies. ... And I just believed it. I said, "I think if I build it this way, this will hurt people when this character is lost. They will feel the sense of loss for this character." And as I look back on that film, I just realized that was all about me being afraid of something happening to one of my brothers. And that was just a very clear thing. It doesn't have to be mystical or some strange rocket science. I didn't want to lose one of my brothers, and I wrote about that fear in *Shotgun Stories*, and it was palpable to me. ... Plot comes secondary to me.

This feeling comes first, to be honest. ... I don't want it to be alchemy. I don't want it to be something I don't understand. I want to understand it, and I want to do it every single time if I can. The best way I can do that is to find a palpable emotion: losing one of my brothers, losing my wife and my security, that first heartbreak.

**AC:** You wrote *Shotgun Stories* with Shannon in mind for it. I think I've also heard you say you wrote *Mud* with McConaughey in mind – and at a time before he had this big career renaissance. That takes a lot of chutzpah.

**JN:** Sometimes you can just see these things. I'm so glad people are responding to him in the part because I wrote it for his voice. Being on set and hearing him say the first line was like music. I had been waiting so long to hear that voice say that line. ... You're right, it's partly chutzpah. But I've got nothing to lose. I'm sitting in an office the size of a closet over in Austin and nobody knows who I am anyway, so I might as well try.

**AC:** There was such a collection of notable people at your school [University of North Carolina School of the Arts] at that time –

David Gordon Green, Jody Hill, Danny McBride, Craig Zobel, Tim Orr, to name a few. Is every graduating group like that out of North Carolina?

**JN:** I hope so. I think David kicked down the door for a lot of us. And he held it open for us in a lot of ways and dragged some people through it. I don't underestimate the real value of that. We all could have been talented, we all could have been working, but it took somebody ... like David to lead the way. ... Also, the school had something to do with it. It was like a trade school. I think they had only graduated one class by the time I got there, so they didn't know what they were doing, which was good. ... Part of it's the school, part of it's that moment in time, and part of it is David.

**AC:** Your work also has a strong sense of region or sense of place.

**JN:** It goes beyond just writing what you know. It's a little more all-encompassing than that – a sense of nature as a huge part of life rather than just the plot stuff that happens. That river defined everything aesthetically for me in *Mud*. The same way that all those flat fields defined everything aesthetically for *Shotgun*

*Stories* – even if I wasn't in full control of my craft at that point. It happened kind of naturally where these characters are stagnant and still, and the camera's not moving, and those fields aren't going anywhere. And it's oppressive, even though it's wide open.

My next film is dedicated to light, and I'm nervous about it. In every one of my movies, I've tried to tackle something technically that I feel like I haven't mastered. *Take Shelter* is the kind of movie you make before you have a kid and you're worried about what kind of father you're going to be and the family you're going to have. *Midnight Special* [Nichols' next film] is the movie you write after you have the kid. And you'll just have to see it to see that. ■

*Mud* opens in Austin Friday, April 26. See Film Listings, p.72, for showtimes and review. For the complete version of this interview, including more on Nichols' writing background, his son, and his path to Austin, read it online at [austinchronicle.com/screens](http://austinchronicle.com/screens).

**"You make your first film, and it just kind of vomits out of you ... and you can't stop it."**

**– Jeff Nichols**

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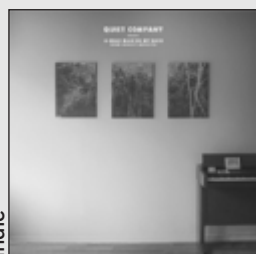


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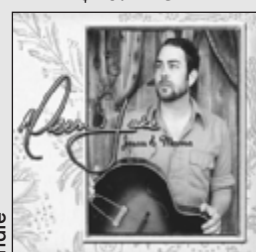


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Black Angels singer Alex Maas last year at Fun Fun Fun Fest

PHOTOS BY JOHN ANDERSON

## Austin Psych Fest Peaks

The musical head trip known as **Austin Psych Fest** finds a new home Friday through Sunday: **Carson Creek Ranch**, a sweet piece of river-fed farmland in East Austin that's virgin to hosting festivals. A new location in itself represents nothing new since APF has moved six times in its six-year existence, but the natural scenery and camping bolsters the overall experience of the fest. For a genre of music in which vibes are paramount, Hill Country camping definitely trumps last year's location in the concrete shopping centers of East Riverside.

Then there's the lineup, APF's most epic to date, bringing together an international gather-

ing that includes North African bluesmen **Tinariwen**, lysergic SoCal beach bums the **Growlers**, Japanese experimental heavies **Boris** and **Ghost's Masaki Batoh**, and cosmic surfers **Man or Astroman?** along with psych scene standouts **White Fence**, Sweden's **Goat**, and **Warpaint**. Representing the heritage of psychedelic rock are local forefathers **Roky Erickson** and **Billy Gibbons**, the latter playing with his pre-**ZZ Top** group **Moving Sidewalks**. Spoiler alert: Chances of surprise Roky-Billy onstage collaboration are high.

"If you'd have told me when we first started this festival that these guys would

be on our lineup, I would have called bullshit," glows **Black Angels'** singer **Alex Maas**, a member of the mysterious **Reverberation Appreciation Society**, which founded APF in 2008. "To me it's almost a cultural experience – a meeting of the psychedelic music-loving minds, new and old."

The Angels' newly released fourth album, *Indigo Meadow* (see "Texas Platters," April 12), stands out for its lightening up on the obligatory vocal reverb that characterizes the locals' neo-psychedelic sound.

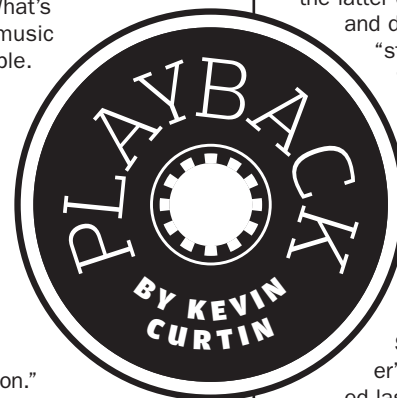
"It was hard to lose the reverb," admits Maas. "But I realized I could toy with my voice inflection more and be just as psychedelic and even more creepy because you can hear the human soul."

Don't expect a complete departure from the echo chamber.

"I still love reverb," Maas promises. "My last words will be in reverb."

Examining names on the local psych band roster – the **Black Angels**, **Holy Wave**, **Hidden Ritual**, the **Saint James Society** – I notice they all use religious parlance, which reminds me of something Maas told me last month: "What's most important about music is what it does for people. It's almost as if it's the most current, tangible form of religion." When I followed up, so did he.

"That's what we want when we're making music – to have a spiritual experience. But replace 'religion' with 'spirituality.' There's too much corruption in religion."



## Holy Wave's Psychedelic Symposium

"I think we're part of something bigger than us," concedes **Holy Wave** guitarist **Ryan Fuson**.

The local quintet of multi-instrumentalists, who suck audiences into a washed-out current of echoing three-chord rock & roll while beaming in liquid light projections, have emerged as an **Austin Psych Fest** flagship band, counting three straight APF appearances and a compilation LP called *Evil Hits* out on the **Reverberation Appreciation Society** label.

"Just being affiliated with the Reverberation Appreciation Society, we get people buying our album from Greece, Italy, England, and a shit-ton of people from France," reveals bassist **Dustin Zozoya**. "There's a big group keeping an eye on that label."

"They're keeping an eye on Austin, too," adds drummer **Julian Ruiz**. "This is the hub, in America, for cutting-edge psychedelic music."

On the eve of their national tour with Sweden's masked Afrobeat freakout **Goat**, which has generated a media buzz and sell-out crowds, Holy Wave sat at a picnic table behind **Hotel Vegas** and indulged me in an accidental debate about the term "psychedelic."

"Psychedelia is mind transformation – when your music makes someone feel different than they would at that moment," outlines multi-instrumentalist **Joey Cook**.

"But also it has an element of madness to it," adds vocalist/guitarist **Kyle Hager**. "I think of **Pink Floyd's Syd Barrett** because he totally went all the way. The most psychedelic thing you can do is walk 20 miles home to live in your mom's house after you quit a band."

Outraged, Fuson nearly spits out his gulp of beer: "That's not psychedelic, man!"

"It totally is," Hager replies.

The group then begins evaluating the genre's history. The end of the **Beatles' Abbey Road**, very psychedelic. The **Grateful Dead**, folk-influenced. Most everyone present agrees that early dub music was very psychedelic for its atmospheric focus and use of tape echo. Drugs – they're only tangentially connected to a psychedelic experience. Then Fuson adds a prime example.



Not Justin Bieber: Holy Wave is (l-r) Joey Cook, Dustin Zozoya, Julian Ruiz, Kyle Hager, Ryan Fuson.

"**Bob Dylan** getting a band – that was incredibly psychedelic," he posits. "That changed the way people thought about music." Hager, playing devil's advocate, points out the relativity of the grading.

"Girls get in their car and they put on a **Justin Bieber** CD and they're transformed by his music."

"No, Kyle!" Fuson objects. "I draw the line right there. There's no single definition for 'psychedelic,' but there are parameters, and it's not Justin Bieber."

Zozoya returns from the bar with a drink.

"Are you still talking about the term 'psychedelic'?" he asks. "That's fucking ridiculous."

## Half Notes

➤ Outlaw, activist, iconoclast, cultural icon ... on Tuesday, **Willie Nelson** adds octogenarian to his long list of distinctions as he celebrates his 80th birthday. Fans, including **Snoop Lion**, **Carlos Santana**, **Rob Halford**, **Neil Young**, and **Howard Stern** have already logged video birthday greetings online for the country legend. You can, too at [www.happybirthdaywillie.org](http://www.happybirthdaywillie.org), then check back on April 30 for a montage. When Nelson was born in 1933, alcohol prohibition was about to end, **Adolf Hitler** was in power, and you could buy a new car for \$500. Nelson plays the **Backyard** in Bee Caves on Sunday, with all the proceeds going to the volunteer fire department in **West**, Texas, just a song south of his birthplace of Abbott.

➤ A representative at **Red Light Management**, the world's largest indie management company, confirmed it's working with two Austin acts: one-man-band **Shakey Graves** and tween noise rock trio **Residual Kid**. **Bart Dahl** caught the latter during **South by Southwest** and described their performance as "stellar and pure," adding,

"They're really good now, but they're going to be great."

According to **Billboard** magazine's "Power 100," Red Light owner **Coran Capshaw** has long held a stake in local promotions company **C3**. In other contract news, local favorite **Kat Edmonson** has signed to **Sony Masterworks**. The singer's **Kickstarter** campaign funded last year's *Way Down Low*, which

will now be distributed worldwide on the label's **Okeh/Masterworks** imprint. Earlier this month, respected indie label **Compass Records** announced the signing of Austin's **Darden Smith**. The critically acclaimed singer-songwriter's debut for the label, *Love Calling*, is slated for an August release.

➤ After years of living without health care, this procrastinating local musician finally got off his ass and called the **Health Alliance for Austin Musicians**. All it took was scheduling an appointment, filling out a single-page form, and bringing in proof of my musicianship. HAAM's director of services, **Jennifer Stowe**, dutifully photocopied my band's 7-inch record, which features **Cunto!** drummer **Chris Hall** riding a buffalo naked, without laughter and now I have low-cost insurance covering health, dental, vision, mental health, and hearing. HAAM gets significant support from fundraising events like this Friday's **Corporate Battle of the Bands** at **Antone's**, which features white-collar workers slamming it out onstage as part-time rock stars. Celebrity judges **Ian McLagan**, **Kathy Valentine**, and **Quita Culpepper** pick the best. Local R&B crew **Soul Track Mind** supply the afterparty. Come and show your support for one of Austin's unique brags.

# 99th Floor

## Austin Psych Fest summit

By the time the Black Angels closed out Psych Fest 2011 at the now gentrifying Austin Power Plant in a billowing cloud of stage fog, they'd transformed the annual gathering of spiked musical tribes into a veritable Reverberation Appreciation Society to match the entity that produces the local occurrence. Last year at Emo's East and the Beauty Ballroom, psych culture tripped the bright lights fantastic on the Eastside. At Carson Creek Ranch near the airport, Austin Psych Fest now takes full flight with a three-day international bill to rival Chaos in Tejas and Fun Fun Fun Fest. Going up!

— Raoul Hernandez

## Moving Sidewalks

SUN., 11PM, REVERBERATION STAGE

The YouTube footage looks familiar, but slightly tweaked, like some alt-universe *Star Trek* episode.

Onstage, a lean figure in an impressively tailored suit ('cuz every girl's crazy about a sharp-dressed man), wide-brimmed hat, and flowing, rabbinical beard known the world over grins beneath his Ray-Bans, squeezing barbecue blues runs from what looks like a Silly Putty impression of a Telecaster, stalking the stage front in that Texas gunslinger manner, barking like a 90-year-old cotton picker at the mic.

More guys in black suits, shades, and hats, including a bassist pulling low-end beef from a matching instrument, back him. Behind them rises a matching wall of Magnatone amps, unavailable for years, resplendent in Fifties hot-rod styling. An iPad inlaid on the frontman's guitar contorts colors like a digital lava lamp as an organist thickens the sound. It's heavy, menacing, psychedelic.

"I think we've stumbled into one of life's unexpected pleasures," chuckles Billy Gibbons from his New York hotel room two days later. "A real rewarding turn of events, shall we say?"

No, not ZZ Top. Try the Moving Sidewalks, the Houston acid/garage quartet that launched Gibbons' career. Only this isn't some 1968 auditorium famously warmed up for Jimi Hendrix. Last month, on March 30, the Moving Sidewalks performed for the first time since that ill-fated year – at B.B. King's Blues Club & Grill in Manhattan. Gibbons, bassist Don Summers, organist Tom Moore, and drummer Dan Mitchell certainly don't sound like a band interrupted.

"I think," affirms Gibbons in his deliberate drawl, "what started this unexpected return was the success of the reissue of the Sidewalks' first and only album, from 1969."

*Flash*, released after the band had broken up once Summers and Moore were drafted and sent to Vietnam, was a radical departure from the era's garage-punk, with snot-bomb singles like "99th Floor." A hint of what was to come appeared on August 1968's stopgap 7-inch, a proto-stoner-rock reworking of the Beatles' "I Want to Hold Your Hand," heavy enough to make granite sound like tissue. Every such track, plus outtakes – including

Gibbons and Mitchell's earlier recordings in the Coachmen – were collated on last fall's 2-CD *The Complete Collection*. Bill Bentley, who annotated the release in part because of his Houston teenhood as a Sidewalks fan, says *Flash*'s heavy psych caught the band's fanbase by surprise.

"They made that over a pretty long period," says Bentley, "but we just knew them from the first two singles. They didn't play the album material live. So by the time the album came out and they weren't together anymore, it wasn't so much anticlimatic as, 'Who is this?!'"

"Was there any stronger influence than Roky Erickson's outfit, the 13th Floor Elevators?" asks Gibbons of the Coachmen's morphing into the Moving Sidewalks of *Flash*. "They turned a corner that nobody had anticipated, and when I experienced it firsthand, I said, 'That is the way!' The Sidewalks today unabashedly admit to following as best we could alongside the 13th Floor Elevators. Those guys were tearing it up! The cerebral jostling that they were stirring was truly mind-bending."

Drummer Dan Mitchell hastens to point out Gibbons' blues background, as well as his own time spent in New Orleans, absorbing the local soul of Benny Spellman, Ernie K-Doe, and Irma Thomas.

"Those acts were actually playing *high school parties*," Mitchell enthuses. "I just flipped out when I heard those bands perform live. It impacted us when Billy and I got together."

### Ride Into the Sun

(Fri., 3:30pm, Reverberation stage)

Smoldering psych rock from Adelaide with wings like black angels and an imminent 7-inch release.

### Tjutjuna (Fri., 4:45pm, Elevation amphitheatre)

Denver quintet makes mushroomed mantra its religion on latest single "Desert Shore."

### Lumerians

(Fri., 6pm, Levitation tent)

Space is the place for Lumerians, the Oakland psilocybin psonicticians with a new LP out in August on Partisan.

### Wall of Death

(Sat., 3:30pm, Reverberation stage)

Ghostly acid rock from the French side of the moon.

### Woodsmen (Sat., 4:30pm, Elevation amphitheatre)

From the Colorado mountains to the Brooklyn towers comes this instrumental trip-out combo.

### The Warlocks

(Sat., 11pm, Levitation tent)

Hard-rocking acid drone veterans remain as hellbent on feedback as on workshopping the next album.

### Spectrum

(Sat., 12:30am, Levitation tent)

Modern electro-psych granddaddy Sonic Boom brings his nom de guerre to Carson Creek for an eagerly anticipated aural trip.

### Dreamtime (Sun., 5pm, Elevation amphitheatre)

Brisbane trio journeys deep into the heart of the cosmic oneness, reverb knob twirled to "stun."

### The Cult of Dom

Keller (Sun., 6pm, Levitation tent)

Spaced-out fuzz, blissed-out vox, and a steady rhythm pulse by way of Nottingham, UK.

### Dead Skeletons

(Sun., 8:30pm, Elevation amphitheatre)

Icelandic drone-rock with ties to Singapore Sling and a new LP called *Buddha-Christ*.



*"It was like we were in 1969 again. The delivery was heavier, more deliberate. It got a little meaner along the way. But I think that's a good thing." – Billy Gibbons*

Hence the transformation from a teen band playing Rolling Stones and R&B covers in matching suits at church halls to a mind-frying psych act opening shows across Texas for Hendrix, the Doors, and the Jeff Beck Group. The penchant for showmanship that followed Gibbons into ZZ Top via Don Summers inventions like the spinning bass and a fur-lined square guitar certainly helped. Catching the Doors' amps on fire one night in Dallas due to a pyrotechnic effect that Hendrix himself suggested when the Sidewalks toured with him didn't.

When the Army co-opted half the band, Gibbons and Mitchell put together the first ZZ Top lineup. We all know what happened after the latter left and Frank Beard and Dusty Hill came aboard. Mitchell later rejoined Tom Moore in "a Texas boogie band," while Summers went on to build custom guitars for an elite clientele like the Who's John Entwistle. When *The Complete Collection* sold well last year, a New York promoter contacted Mitchell.

"The promoter asked him, 'Hey, do you think you could get Billy to join you for a

Moving Sidewalks duo, kind of like Jack White or the Black Keys?" reveals Gibbons. "And Dan said, 'Well, why not include the other two?' The guy dropped! He said, 'What, are you serious?' 'Heck, yeah! We're all still buddies!'"

"We knew in the first 10 seconds," says the guitarist of subsequent rehearsals. "It was like we were in 1969 again. The delivery was heavier, more deliberate. It got a little meaner along the way. But I think that's a good thing."

And so, exactly two reunion shows were scheduled: NYC and Austin Psych Fest.

"We had four weekends to rehearse," adds Gibbons. "During those rehearsals, we were actually making up new songs. So, I'm gonna take them into the studio the last two weeks of this month and present a series of new recordings. And I hope you would agree that such an offering is not only a service for the friends, fans, and followers, but it will add an air of legitimacy that would eclipse the curiosity factor and even the novelty factor. This is some serious stuff."

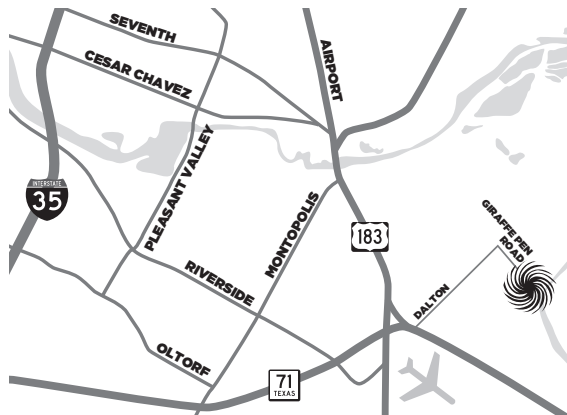
— Tim Stegall

## Drone Home BY MICHAEL TOLAND



## HOW TO GET THERE BEFORE YOU FORGET WHERE YOU EVEN ARE

The sixth annual Austin Psych Fest will be held at Carson Creek Ranch in Austin, located about five minutes from Austin-Bergstrom International Airport.



### BASS DRUM OF DEATH Fri., 4:30pm, Reverberation stage

Mud-caked Oxford, Miss., native John Barrett has swapped drummers and added a bass guitar to his Bass Drum of Death baby, molding an iteration of 2011's scorching *GB City* that's tighter on the hooks and looser around the edges. A self-titled sophomore LP arrives on L.A.'s Innovative Leisure in June. — Chase Hoffberger

### THE BESNARD LAKES Fri., 5:45pm, Reverberation stage

Following 2010's aptly titled crunch of *The Besnard Lakes Are the Roaring Night*, the Montreal quartet's newly released fourth LP, *Until in Excess*, *Imperceptible UFO* (Jagjaguwar) swoons with more lush, shoegazed atmospherics. Led by Jace Lasek and Olga Goreas, the married couple weaves the latter's mellow vocals and bass-rhythms into the expansive bursts of the former's guitar, a potent mix of subtle beauty and significant power. — Doug Freeman

### VIETNAM

Fri., 6pm, Elevation amphitheatre

Neil Young's politics often feel like drunk uncle ramblings, but the songs they produced remain unparalleled war-time commentary. Brooklyn rockers VietNam lean on the same aesthetic, though Michael Gerner and company allowed self-importance and pomp to lead them astray. First release after a five-year hiatus, *An A.merican D.ream*, sprawls cinematic rock, likely influenced by Gerner's movie scores. — Abby Johnston

### SUUNS Fri., 7:30pm, Levitation tent

Montreal four-piece Suuns wasted no time between its debut and this year's *Images du*

*Futur*. From the first slap of opening sustain on "Powers of Ten," it's clear the band isn't afraid of a challenge. And yet Suuns has the rare insight to cordon off those tendencies, reserving full-neck rundowns for the right moment, which then leaves them wavering between the disparate realms of sparse and explosive. — Abby Johnston

### WARPAINT Fri., 8:30pm, Reverberation stage

West Coast all-girl quartet Warpaint breaks through the psychedelic wall, keeping its indie guitar rock intimate yet expansive. 2010's *The Fool* was a ceremonious full-length debut, an intimate blood oath between three longtime friends who comprise the original lineup and the soprano harmonies that mark Warpaint. — Abby Johnston

continued on p.52

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**Roky Erickson under Patagonia's sole Vulcan Gas Company relic**

# Roky Erickson

**SUN., 7:30PM, REVERBERATION STAGE**

Roky Erickson pauses momentarily at the entrance to Patagonia at 316 Congress Ave.

"Oh, yeah, wow. It's filled with clothes," he says with a mixture of hesitance and wonder.

There's nothing amid the fleeces and outdoor gear of the shotgun-styled room to suggest its brief reign as the Vulcan Gas Company almost half a century ago.

When the venue opened in late November 1967, Erickson entered as an idol and hero. Two years after the 13th Floor Elevators formed, the band was already considered forefathers to the nascent psychedelic scene, a reputation cemented with that year's sophomore LP, *Easter Everywhere* (see "High Baptismal Flow," Aug. 13, 2004). The Elevators dropped Texas weird into San Francisco's counterculture and trans-

formed music. The Vulcan brought that experience back to Austin.

"At that point, the band was already starting to fall apart," recalls Roky's wife, Dana, as she watches her husband browse through the store with their son, Jegar.

By the end of 1968, the Elevators had essentially disbanded, and with Erickson's marijuana arrest a year later and subsequent incarceration at the Rusk State Hospital for the Criminally Insane, his genius was subjected to electroshock therapy.

Erickson's music and career experienced sporadic resurgences through the following decades, but it wasn't until 2005 that the godfather of psychedelic rock truly began a return to form, a resurrection begun at South by Southwest and capped at that year's Austin City Limits Music Festival (see "Starry Eyes," Dec. 30, 2005).

Performances over the past decade prove Erickson increasingly engaged onstage, vitality returning as next generation inheritors rise in support. 2010's *True Love Cast Out All Evil* with Okkervil River unveiled poignant and nuanced emotion, while his backing by the Black Angels at 2011's Psych Fest thrust power and catharsis. Last week, Light in the Attic Records released a Record Store Day 7-inch from Erickson with plans for more reissues later this year.

Sitting by the window of the Irie Bean Coffee Bar on South Lamar, Erickson's eyes

flicker with energy. As he sips an iced mocha, Jerry Lee Lewis' "Whole Lotta Shakin' Goin' On" comes on.

"Who's playing all that good rock & roll?" he asks, sitting up in his chair.

Conversation with Erickson is halting, as if he wants to please even when memories fail him. He exudes a generosity that seems as much a defense as genuine benevolence. Asked about his being considered the father of psychedelic music, he laughs and rocks back in the seat as his eyes widen.

"Whoaaa. I've heard that. But lots of people have very different views about that," he defers.

"Psychedelic is kind of a thing where you put it out there and you want to, you know, have your own idea about it – be able to pick and choose what you want it to be," he offers as a definition to what he considers psychedelic music to be. "You don't want anybody to put you in a place where, you know, you think you're thinking wrong about something."

Later at Patagonia, the space doesn't seem to resonate for Erickson. The reverberating echoes of the Elevators onstage and the room swirled in vibrant colors are washed away by fluorescent retail lights. The only acknowledgment of the location's psychedelic epicenter hangs above a full-length mirror near the back of the store: a show poster from the Vulcan's opening night.

Erickson stands before the mirror looking up at the poster, history reflected back into those uncanny eyes. – Doug Freeman

**Erickson's eyes flicker with energy as he sips an iced mocha.**

## Tamaryn

***Tender New Signs (Mexican Summer)***

New Zealand native Tamaryn Sitha Brown and collaborator Rex John Shelverton don't bother pushing any envelopes with *Tender New Signs*. The San Francisco-based duo's second album together hews closely to the dream pop/shoegaze formula, as her ethereal vocals drift seductively over his effects-soaked arpeggios and vaguely hip-shifting grooves. Brown's born to sing this kind of music, blending perfectly with Shelverton's exquisitely crafted wall of sound. Enigmatic and gorgeous, "Prizma," "Heavenly Bodies," and "The Garden" would define shoegazer rock to alien visitors. **(Fri., 8pm, Elevation amphitheatre)**

★★★



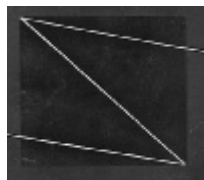
– Michael Toland

## The Soft Moon

***Zeros (Captured Tracks)***

Zeros is vampire rock. The rain-slicked precipice of darkness. Icy keyboard laser beams shocking life into dead flesh. Shattering, panic-attack drum-machines on the brink of self-destruction. Guitars like creeping neurosis. "It Ends" scrapes off tattered metal, "Die Life" blisters in mottled bass. Oakland's Luis Vasquez always had a thing for the dark side, but his band always stuck to fuzzy, mid-tempo guitar goth. This sophomore effort sheds off the fat and pins down his point: clout, capital, and dedication bubbling over into a synth-pop opus so deliciously evil and devastatingly singular it deserves its own cult. **(Fri., 9pm, Levitation tent)**

★★★★



– Luke Winkie

## CAPSULA

***Sat., 2:30pm, Reverberation stage***

Acid-tinged garage rock with one foot in Detroit and the other on some distant planet, 2011's *In the Land of Silver Souls* put Capsula on the international map. The Argentine/Spanish trio's subsequent remake of Bowie's *Ziggy Stardust* gained the attention of Tony Visconti, who's producing the next LP. – Michael Toland

## THE HOLYDRUG COUPLE

***Sat., 6:30pm, Elevation amphitheatre***

THC wowed the lysergically-inclined with both its second disc, *Noctuary* on Sacred Bones, and its appearances at SXSW last month. As strong on melody as atmosphere, the Santiago, Chile, duo's dreamy acid pop goes down smooth and leaves a blurry aftertaste. – Michael Toland

## QUINTRON & MISS PUSSYCAT

***Sat., 8:15pm, Levitation tent***

New Orleans' husband-and-wife duo produces a spectacle of DIY performance dance-party art. Behind a bevy of homemade instruments, such as his "Disco Light Machine" and "Drum Buddy," Quintron lays down beat-driven psychedelic pop exploded by the frontwoman's maraca

breakdowns and hand-crafted puppets.

Last year's *Sucre du Sauvage* was recorded during a months-long residency at the New Orleans Museum of Art. – Doug Freeman

## BLACK MOUNTAIN

***Sat., 8:30pm, Reverberation stage***

There's a sense of traditionalism to Vancouver collective Black Mountain, a hippie ideology with a known weakness for massive guitar blasts. Despite an unapologetic fanaticism for Sabbath and Zeppelin, theirs is psychedelia by the blues, not druids. Last year's fourth LP soundtracked "postapocalyptic surf movie" *Year Zero*. – Luke Winkie

## KALEIDOSCOPE

***Sat., 8:30pm, Elevation amphitheatre***

Birthered in 1963 and titling its debut four years later *Tangerine Dream*, original UK quartet Kaleidoscope remains best remembered perhaps for its first single "Flight From Ashiya," found on the second *Nuggets* box set *Original Artyfacts From the British Empire and Beyond, 1964-1969*. Singer Peter Daltrey here fronts a band comprised of members from the Brian Jonestown Massacre, Winter Flowers, Young Elders, and Silver Phial. – Raoul Hernandez

## THE SAINT JAMES SOCIETY

***Sun., 2:30pm, Elevation amphitheatre***

This recent Austin-to-L.A. transplant puts some glittering pep in its psychedelic step, blazing through 13th Floor Elevated occult boogie with a shiny swagger borrowed from acid rock's face-painted glam successors. *Bab(a)y/lon Rising*, the quartet's full-length debut, spins its mindbending tale with flash and fire.

– Michael Toland

## WHITE FENCE

***Sun., 5pm, Reverberation stage***

Despite mop hair and gooey eyes, California's acid-burned psych-merchant Tim Presley remains relentlessly artistic and thoroughly hardworking. As White Fence, he intended this month's *Cyclops Reap* as a final exposition for some of the 40-plus unreleased songs he had lying around, but then he wrote a fresh batch of songs and killed the compilation idea all together.

– Luke Winkie

*continued on p.54*



# Austin Psych Fest Album Primer

BY AUSTIN POWELL

## Acid Mothers Temple

### *Crystal Rainbow Pyramid Under the Stars* (Important)

Acid Mother Temple's founding guitarist, Makoto Kawabata, only has one gear: interstellar overdrive. The Japanese ensemble has released a staggering array of cosmic freak-outs, careening drastically through free jazz, Krautrock, and Seventies prog – often in one take. 2007's *Crystal Rainbow* arcs no exception, the best point of entry in recent memory. Forty-minute closer, "Electric Psilocybin Flashback," offers a one-way trip with electric Hendrix flairs and a soft, ambient landing. **(Fri., 12:30am, Levitation tent)**



## Boris

### *Flood* (Fangs Anal Satan)

Only Boris could tour behind an import-only rarity, self-released more than a decade ago. An understated and oft-overlooked watermark, 2000's *Flood* remains a work of calming mystery and subtle pleasures, revealing itself in four tidal movements stretched across 70 minutes. Imagine a Japanese version of Explosions in the Sky's *The Earth Is Not a Cold Dead Place*, looped and overlapped with guitars trickling like summer rain while rippling outward in hypnotic repetition. There's nothing else quite like Boris' deep catalog. **(Sat., 7pm, Reverberation stage)**



## Man or Astro-Man?

### *Experiment Zero* (Touch & Go)

The last great satellite launched in Man or Astro-Man?'s space race, 1996's *Experiment Zero* continues the Auburn, Ala., oddballs' sci-fi surf at terminal velocity. Of particular note are eleki-riptide "Test Driver," a mostly faithful cover of Japanese surf icon Takeshi Terauchi's 1966 classic; plus a Talking Heads nod, "Television Man"; and "DNI," a Morricone-meets-Dick Dale shoot-out. **(Sat., 9:30pm, Levitation tent)**



## Om

### *Pilgrimage* (Southern Lord)

Like Sisyphus, condemned to roll a boulder uphill for eternity, Om's monastic doom-metal dawns slow and punishing – deliberate – steadily plodding unilaterally toward some heightened state. The duo's third LP from 2007 remains its grail, a wandering album of deep meditation, coiling around Al Cisneros' entrancing bass grooves and old-world lyricism. It's Sleep at half the speed and twice the concentration, except, as with Sisyphus, *Pilgrimage* ends up right back where it started – ready to start again. **(Fri., 10pm, Elevation amphitheatre)**



## The Raveonettes

### *Chain Gang of Love* (Columbia)

"Chains, black leather, and sex – yeah, it's not that complex." So purr Sune Rose Wagner and Sharin Foo in "The Love Gang." Add "distortion," and that's essentially the blueprint for the Copenhagen duo's 2003 major-label debut. The album adds a soft layer of fuzz and hum to classic girl-group pop, spinning tight tales of delinquent love exclusively in B-flat major. Packaged like a Fifties biker movie, the cover nails it: "This is whiplash rock & roll." **(Fri., 10pm, Reverberation stage)**



## Silver Apples

### (MCA)

Light years ahead of its time, Silver Apples' 1968 masterpiece still sounds like some lost transmission from a distant future – cold, strange, tense – cosmic poetry with an analog heart and intuitive percussion. Composed using nine audio oscillators with 86 manual controls, the LP spells out the NYC duo's all-in approach in the liner notes: "The lead and rhythm oscillators are played with the hands, elbows, and knees, and the bass oscillators are played with the feet." **(Fri., 11pm, Levitation tent)**



## Tinariwen

### *Amassakoul* (World Village USA)

Formed in the camps of Colonel Gaddafi in Tuareg, Tinariwen is a nomadic tribe of soul rebels who've carved a distinct, Saharan sound indicative of the outfit's long struggle. Banned in Algeria and Mali, 2004's *Amassakoul* marks the band's most electric and immediate work: gritty, dry, and powerful in the wake of leader Ibrahim Ag Alhabib's call-and-response chants over washboard guitar and mesmerizing arpeggios. The message of preservation through pain never gets lost in translation. **(Fri., 7pm, Reverberation stage)**



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# Masaki Batoh's Brain Pulse Music

**SAT., 5:30PM, LEVITATION TENT**

When Japanese guitar samurais Ghost scared up folk-inflected lightning psych at Mohawk in 2009, the 30-year-old institution conjured an indoor electrical storm. Now, group constant Masaki Batoh strives to apply a similar electro therapy directly. *Brain Pulse Music* – according to the CD sticker – ties into Batoh's "patent [for] a machine that derives sound waves from the pulsing of the brain." Indeed, from drill-bit exercises ("Eye Tracking Test") to bells, bowls, and Buddhist gongs, the otherworldly Drag City LP feels like it's tickling the gray matter and grooves between your earbuds. "His machine has the potential to change brains by stabilizing the central nervous system." We emailed Kyoto's mad scientist for further clarification.

"BPM was originally invented by me in order to provide [relief for] developmental disorder patients [with], for example, ADD, Asperger syndrome, epilepsy, and some autistics," he writes in, at times, broken English. "They used to have strong impulse in their brain waves in case of panic. They surely had omens in advance, but they could not avoid it. This never happened for ordinary people. [Now], while they enjoy BPM sound or BPM game (connected to game machine), their brain wave is calm around 8 [hertz]. But if they have panic mode, it stops at once. They want to keep BPM running, so they learn how to maintain BPM naturally."

– Raoul Hernandez

## THE KING KHAN & BBQ SHOW

**Sun., 6:15 pm, Reverberation stage**

Last time we saw King Khan in Austin, he brought his Shrines. Now, the doo-wop-fused garage rocker reunites with Mark Sultan (aka BBQ Show). While the pairing hasn't surfaced any records since its 2010 breakup, the punkers end a monthlong tour at Psych Fest.

– Abby Johnston

## NO JOY

**Sun., 7pm, Levitation tent**

Montreal's No Joy crashed through with a mid-fi garage rock version of British shoegaze. On "Lunar Phobia," the single previewing the trio's new LP, *Wait to Pleasure*, the dream pop remains yet the aggression yields to ethereal textures and undulating grooves. They're getting both weirder and more accessible, psychedelic in a nutshell.

– Michael Toland

## INDIAN JEWELRY

**Sun., 8pm, Levitation tent**

On its website, Houston-based fivepiece Indian Jewelry lists its home as New Frackington, Texas – a place that doesn't exist. In the context of its sound, this makes sense. The synth-layered barrage seems to be its own new language, equally confusing and chaotic, but somehow just strange enough to be intriguing.

– Abby Johnston

## THE BLACK ANGELS

**Sun., 9pm, Reverberation stage**

With recently released fourth LP, *Indigo Meadow*, these Psych Fest progenitors and backbone of Austin's psych-scene revival continue expansion beyond the heavy drone of 2010's more energetic *Phosphene Dream*. The new disc still shakes with classic, room-shattering reverberation, but it also turns toward distinctly Doors-influenced trips and up-tempo, driving surges cut against their searing and searching social consciousness.

– Doug Freeman

## Black Rebel Motorcycle Club

**Specter at the Feast (Abstract Dragon/Vagrant)**

The death of BRMC bassist Robert Been's father – the Call's frontman/BRMC soundman Michael Been – cast a pall over the trio's vision, and on *Specter* the Bay Areans clearly struggle. Melancholy pervades the dreamy "Fire Walker" and "Returning," while creeping darkness duels with a dramatic chorus on "Funny Games." That's when raging against the dying light kicks "Rival," "Sell It," and the scabrous "Teenage Disease" into overdrive, and the elegiac "Lose Yourself" and cover of the Call's "Let the Day Begin" keep the hope flag waving.

**(Fri., 11:30pm, Reverberation stage)**

★★★★

– Michael Toland

## Black Bananas Rad Times XPress IV (Drag City)

Royal Trux co-founder Jennifer Herrema can't string together one sensible sentence during an interview these days, but damn if the D.C. vet can't rip it on wax. The fourth album from her longstanding RTX crew – but the first under the Black Bananas moniker – eschews the rolling double bass tendencies of its eternal *Rad Times Express* for a psychedelic blues washout that sounds like Dave Gilmour joined MGMT ("It's Cool," "Acid Song"). Even the hair metal ("My House") sounds soupier, especially that nasty sax filling the funkadelic "Overpass."

**(Sat., 7:00pm, Levitation tent)**

★★★★

– Chase Hoffberger

## Os Mutantes

**Fool Metal Jack (Krian Music Group)**

Time hasn't been kind to Os Mutantes. The Brazilians' seminal back catalog bears the distinct time stamp of late Sixties São Paulo



– avant-pop Tropicália – and 2009's unexpected comeback *Haih or Amortecedor* did little to summon its warped charm. Sérgio Dias, lone member from the original trio, crosses over here with an album predominately sung in English. *Fool Metal Jack* looks at modern America with kaleidoscope eyes, but it's more bad parody than pastiche. There are a couple of relative high points – Gilberto Gil's "Eu Descobri" ("I Discovered") and "Into Limbo," a pastoral tribute to Dias' brother Arnaldo Baptista – the keyword being "relative." Better to burn out than fade away? Here's proof you can have it both ways.

**(Sat., 10pm, Reverberation stage)**

★★

– Austin Powell



## Deerhunter Monomania (4AD)

Deerhunter's sixth LP borders on a Bradford Cox solo album. More than anything else by the Atlanta indie band, it captures his complexity as a songwriter – frail yet abrasive, pushing back only to pull further in. Employing a couple of eight-tracks, "Neon Junkyard" starts in the red, overblown and overexposed. Another diamond in the rough, "Leather Jacket II" buries a cradling guitar riff behind a layer of lo-fi noise, while "T.H.M." treats the sound of a hacking cough like a tambourine. Conversely, "Back to the Middle" and "The Missing" take cues from 2010's acclaimed breakthrough *Halcyon Digest*, with bruised portraits of troubled characters. Like Cox, *Monomania* is an enigma, wrapped in distortion.

**(Sat., 11:30pm, Reverberation stage)**

★★★★

– Austin Powell



## The Laurels Plains (Rice Is Nice)

Don't come looking for innovation from this Australian quartet. Starting with the grand swell of "Tidal Wave," the Laurels unfurl a blistering, breathy mélange of shoegaze, psych-punk, and Britpop that rings instantly familiar. Yet unlike their more adventurous countrymen in Tame Impala, the Laurels don't put a distinctive imprimatur on the sound. The initial pleasure burst wears thin when far-out atmospherics take precedent over songwriting. The howling walls of guitar feedback in the background provide some unique color, but their debt to the Nineties requires near-constant servicing. It satisfies in a pinch, but why settle when you're so close to the source?

**(Sun., 3pm, Reverberation stage)**

★★★

– Greg Beets



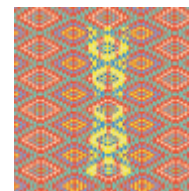
## Goat World Music (Rocket Recording/Stranded Rekords)

Goat comes with a dense, potentially dressed-up mythology. Originating in the remote Swedish city of Korpilombolo, the group claims to have a decades-long history of collaboration, with new members humbly shifting in and out as the years go by. *World Music*, then, should be taken as a document of immense epochal significance. Deliriously enigmatic yet happily groovy, anonymity begets zapped guitar freak-outs, rumbling hand-powered percussion, sizzling funk, and rock-hard American blues. For all Goat's press release theatrics, they're human after all. *World Music* sounds like a truly panglobal operation, a remarkably organic siphon of dozens of musical traditions.

**(Sun., 10pm, Elevation amphitheatre)**

★★★★

– Luke Winkie



## The Growlers Hung at Heart (Everloving)

The Growlers left Black Key Dan Auerbach at the production altar last winter, ditching Nashville on account of an "overcooked" assessment of their third album and retreating back to California in hopes of drumming up some psychedelic sun. *Hung at Heart* opens with the bright, jangly "Someday" before sliding into this whirly, reverberated abyss that bottoms out with the disorienting "It's No Use," which sounds like bad mescaline. "Use Me for Your Eggs" towers. "Derka Blues" strips bare. "Beach Rats" makes this lifestyle sound pretty rad. "Naked Kids," "One Million Lovers." Time to get on out to California.

**(Sun., 10:30pm, Levitation tent)**

★★★

– Chase Hoffberger





# NEWS OF THE WEIRD

by Chuck Shepherd



Police in Knoxville, Tenn., confiscated five venomous snakes during a February traffic stop, and Pastor Jamie Coots of the Full Gospel Tabernacle in Jesus Name (of Middlesboro, Ky.) is demanding them back. Coots said he possesses them openly during his services in Kentucky, but Knoxville police said they are illegal to own in Tennessee. Said Coots, "If I don't have them, then I'm not obeying the word of God."

## ELECTRIC CHASTITY BELT

To counter the now-well-publicized culture of rape in India, three engineers in Chennai said in March that they are about to send to the market women's anti-rape lingerie, which will provide both a stun-gun-sized blast of electricity against an aggressor and a messaging system sending GPS location to family members and the police about an attack in progress. After the wearer engages a switch, anyone touching the fitted garment will, said one developer, get "the shock of his life" (even though the garment's skin side would be insulated). The only marketing holdup, according to a March report in *The Indian Express*, is finding a washable fabric.

## COMPELLING EXPLANATIONS

In March, Washington state Rep. Ed Orcutt, apparently upset that bicyclists use the state's roads without paying the state gasoline tax for highway maintenance, proposed a 5% tax on bicycles that cost more than \$500, pointing out that bicyclists impose environmental costs as well. Since carbon dioxide is a major greenhouse gas, he wrote one constituent (and reported in the Huffington Post in March), bike riders' "increased heart rate and respiration" over car drivers creates additional pollution. (Days later, he apologized for the suggestion that bicyclists actually were worse for the environment than cars.)

## IRONIES

So, For a While There, It Actually Worked: The maker of the "all-natural herbal extract" Super Power (which promises "powerful erections") issued a voluntary recall in January after "independent" lab tests revealed that

the supplement mistakenly contained a small amount of sildenafil, the active ingredient in Viagra. Such unregulated dietary supplements cannot legally contain drugs without Food and Drug Administration approval. (Also, in March, the Federal Trade Commission ordered three retailers, including Neiman Marcus, to re-label some fake-fur garments because they, mistakenly or intentionally, contained real fur.)

A *Boston Herald* reporter said in March that he had been kicked out of a State Ethics Commission training session (which might not be unreasonable, as the meeting was for Massachusetts House members only). However, at least two people in attendance refused to give their real names to the reporter as they left. Rep. Tim Toomey insisted he was not a member (though he is) but was "just passing through," and Commission chairman Charles Swartwood III (a former federal judge magistrate) refused to give his name at all, telling the reporter, "I'm not saying because that's a private matter."

## THE LITIGIOUS SOCIETY

Aspiring rap music big shot Bernard Bey, 32, filed a \$200,000 lawsuit in February in New York City against his parents, alleging that they owe him because they have been unloving and "indifferent" to his homelessness and refuse even to take him back in to get a shower. Bey, who raps as Brooklyn Streets, said everything would be forgiven if they would just buy him two Domino's Pizza franchises so that he could eventually earn enough to become "a force to be reckoned with in the hip-hop industry." (His mother's solution, as told to a *New York Daily News* reporter: "[G]o get a job. He's never had a job a day in his life.")

## LATEST HUMAN RIGHTS

In Bristol, England, Anthony Gerrard, 59, had been arrested for possessing child pornography, but after an inventory, police found only 11 images of his massive 890GB porn stash were of children (which Gerrard said he unknowingly downloaded in his quest for legal, adult pornography), and he went to court in January to demand his collection back (minus the child porn). So far, police have said that it is "impractical" to cull the child porn images.

## FINE POINTS OF THE LAW

U.S. companies large and small legally deduct the expenses of doing business from their gross profits before paying income tax, but purveyors of marijuana (in states where possession is legal and where prescription marijuana is dispensed) cannot deduct those expenses and thus wind up paying a much higher federal income tax than other businesses. As NPR reported in April, "Section 280E" of the tax code (enacted in 1982 to trap illegal drug traffickers into tax violations) has not been changed to reflect state legalizations. The effect, experts told NPR, is that legal dispensaries in essence wind up paying tax on their gross receipts while all other legal businesses are taxed only on their net receipts. (The federal government, of course, continues to regard marijuana as illegal.)

## LIFE IMITATES ART

Ferris Bueller caused lots of mischief on his cinematic "Day Off" in the 1986 movie starring Matthew Broderick, but he never mooned a wedding party from an adjacent hotel window by pressing his nude buttocks, and then his genitals, against the glass in full view of astonished guests. In March, though, a young Matthew Broderick-lookalike, Samuel Dengel, 20, was arrested in Charleston, S.C., and charged with the crime. (Another Bueller-like touch was Dengel's tattoo reading, in Latin, "By the Power of Truth, I, while living, have Conquered the Universe.")

## PERSPECTIVE

Transportation Security Administration rules protect passengers against previously employed terrorist strategies, such as shoe bombs, but as congressional testimony has noted over the past several years, the perimeter security at airports is shockingly weak.

"For all the money and attention that in-airport screening gets," wrote Slate.com in February, "the back doors to airports are, comparatively, wide open – and people go through them all the time." Perimeter breaches in recent years astonished officials at major airports in Charlotte, N.C.; Philadelphia; Atlanta; and New York City (mentioned in "News of the Weird" last year, recounting how a dripping-wet Jet Skier who broke down next to JFK airport climbed the perimeter fence and made his way past its brand-new "detection" system, and was inside the Delta terminal before he was finally noticed).

Visit Chuck Shepherd daily at  
www.newssoftheweird.blogspot.com  
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Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.  
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# THE AUSTIN CHRONICLE

## Moontower

### COMEDY & ODDITY FESTIVAL PREVIEW

APRIL 24-27. 2013

## A LOT OF CHATTER

THINGS CHANGE, BUT JANEANE GAROFALO STILL LOVES TO STAND UP ON A STAGE AND TALK

by Robert Faires

You can hardly accuse Janeane Garofalo of having a one-note career. Film roles running the gamut from *Reality Bites* and *Romy and Michele's High School Reunion* to *Cop Land* and *The Laramie Project*. TV roles ranging from *The Larry Sanders Show* to *The West Wing*, Fox's 24 to BBC's *Ideal*. Sketch comedy (*The Ben Stiller Show*, *Saturday Night Live*), voice work (*Ratatouille*, *King of the Hill*), theatre (*Russian Transport*), radio host (Air America), TV correspondent (Michael Moore's *TV Nation*). But through it all, this versatile performer has maintained one constant: stand-up. She dreamed of a life in comedy as a teen in Madison, N.J., memorizing comedy albums by George Carlin and Cheech and Chong and staying up past her bedtime to watch David Letterman on *The Tonight Show*. When her family moved to Houston, she started seeing stand-up live at the Comedy Workshop, the club that launched Bill Hicks and Sam Kinison, and, after making the leap to stand-up herself, she made it her first comedic home. In the early Nineties, she was a founding force in Los Angeles' alternative comedy scene. And she continues to deliver her incisive, brainy, hilarious commentary onstage today, as evident from her gig anchoring a midnight show with Brian Posehn for the second Moontower Comedy & Oddity Festival.



Janeane Garofalo

**Austin Chronicle:** Is stand-up any different for you from when you started?

**Janeane Garofalo:** I should hope so. I was 19! Good God, that would be horrible. My style, which is really no style because I have no discipline, has certainly changed as I have: what I'm interested in, what I talk about. I certainly am different in that I am very comfortable onstage, which wasn't always the case when I first started. It changes, you know, as anyone does. Hopefully you're always a work-in-progress. I have never mastered the art of joke-writing. I also am incapable – I think pathologically incapable – of getting to a point economically and succinctly, as you can tell right now by how long it takes me to answer one of your questions. So that's pretty much what it's like onstage. It's a lot of chatter.

**AC:** Do you bring topics onstage? You don't strike me as the kind of comic who has the studied set list that's the same every night for every crowd in every city.

**JG:** Right. I always bring notes onstage and a set list of things I would like to get to. It doesn't always work out that way. I certainly have repeated jokes, but I try and make every show its own thing and let it breathe and keep it open for whatever may happen and will happen. And that's not me bragging about "Aren't I something?" That's just a combination of lack of discipline and, for good or for ill, how I've always done it. When I was younger, I thought that the way to do it was: Have a set thing that you say, and say it again and again and again. But it just wasn't right for me to do it that way. Like I said, I've repeated things, but I always try to find a new way into them or out of them. There are bits that I retired, but then I see a new thing, and I go back into my notebooks, and I redo it. I have almost all the notebooks I've had since the Eighties.

**AC:** Wow. What a great library to pull from.

**JG:** It can be quite humiliating. I certainly don't pull from a lot of the early stuff ever. I have on occasion looked back at some of the notebooks – and they're not just comedy notebooks, they're like diaries or short essays or automatic writing, whatever – and it's terribly humiliating. And my penmanship has regressed, as has my spelling. I still write everything out longhand, and since I don't have a spell-check, I frequently have a little pocket dictionary, 'cause I don't know how many things are spelled, which embarrasses me terribly.

**AC:** Well, future biographers and comedy scholars who will refer to these notebooks once you donate them ...

**JG:** ... to the Smithsonian, where they will reside between Archie Bunker's chair and Fonzie's jacket? That's exactly where they're going.

**AC:** They will be grateful that you took the extra time to write things out.

**JG:** You give me too much credit, sir. [Laughs] I can't imagine any interest in them. Even if *Storage Wars* got my notebooks, whoever lost a bet would have to take my notebooks. Plus, I don't think anyone could read them. I write very tiny, like a graphophile does. They look like the crazy writing of a graphophile. I think that's the word, right? Somebody who just keeps writing writing writing writing writing. It's teeny-tiny like that.

**AC:** I think of you as being so plugged into current events. Does what's happening in the world affect how your set will start on any given night?

**JG:** Yeah, definitely. I'm not a political comic per se, although for some reason some have called me that. I don't deserve the title. I'm not like Jamie Kilstein or Bill Maher, people who are genuinely political

continued on p.58

**"I try and make every show its own thing and let it breathe and keep it open for whatever may happen and will happen."**





WELCOME TO THE MOONTOWER COMEDY FESTIVAL

WEDNESDAY, APRIL 24

GET READY TO LAUGH YOUR ASS OFF PARTY  
ESQUIRE LOUNGE WITH DEJAY HONEYCOMB 5:00-7:00

PARAMOUNT	STATESIDE	PARISH UNDERGROUND	PARISH	VELVEETA ROOM	CAP CITY
7:00 BILL HADER JOHN RAMSEY CARMIN LYNCH ROBERT HAWKINS JARED LOGAN MYQ KAPLAN	7:15 TODD BARRY MAC BLAKE CHRIS CUBAS	7:30 DOUBLE TROUBLE JR BROW BILLY D. WASHINGTON JAMES ADOMIAN	7:45 ASSBLASTERZ INC. BRENDON WALSH CHRISTINA PAZSITSKY MATT SADLER SEAN O'CONNOR KYLE KINANE ARI SHAFFIR	7:45 TRIPLE THREAT MAGGIE MAYE MORGAN MURPHY MO MANDEL PAT HAZELL	8:00 GREG FITZSIMMONS JONATHAN PACE
9:30 ANTHONY JESELNIK MICHAEL CHE	9:45 MARC MARON MIKE LAWRENCE MIKE MACRAE	10:00 DOUBLE TROUBLE RALPH HARDESTY ALEX KOLL ARI SHAFFIR	10:15 YOU MADE IT WEIRD PODCAST PETE HOLMES MORGAN MURPHY GREG FITZSIMMONS DOM IRRERA DAVID ANGELO	10:15 TRIPLE THREAT JOHN TOLE CHRISTIAN FINNEGAN SEAN PATTON MYQ KAPLAN	10:30 MARIA BAMFORD JACKIE KASHIAN

KEEP THE PARTY GOING AT THE ESQUIRE LOUNGE EVERY NIGHT TIL 2AM

SCOTTISH RITE	THE NEW MOVEMENT	NY NY	SWAN DIVE
8:00 THE CLOSER WITH ANDY KINDLER BRIAN GAAR JANINE BRITO BIL DWYER DOM IRRERA	8:00 THE MEGAPHONE SHOW	8:15 COMIC BOOM BARON VAUGHN BOB KHOSRAVI DAN ST. GERMAIN DAVID ANGELO EMILY HELLER MARY PATTERSON MICHAEL CHE	8:30 THE AUSTIN SHOW CHIP POPE KATH BARBADORO BRYAN GUTMANN MARIO DIGIORGIO DEREK PHELPS RYAN COWNIE LUCAS MOLANDES AMBER BIXBY
10:30 THE CLOSER WITH GODFREY DANNY PALUMBO KURT METZGER LUCAS BROTHERS JARED LOGAN	9:30 THE MEGAPHONE SHOW	10:45 THE BRO SHOW IAN EDWARDS DAVID HUNTSBERGER HELEN HONG MOSHE KASHER BIL DWYER CHRIS HARDWICK	10:45 BLUE MOON MAGGIE MACDONALD LUCAS MOLANDES MICHAEL PRIEST JOE DEROSA ROBERT HAWKINS JULIE GOLDMAN

LINEUPS SUBJECT TO CHANGE

FRIDAY, APRIL 26

SPECIAL ADVANCE SCREENING OF IFC'S MARON: STATESIDE AT 5:30  
HAPPY HOUR AT THE ESQUIRE LOUNGE WITH DJ MEL 5:00-7:00

PARAMOUNT	STATESIDE	PARISH UNDERGROUND	PARISH	VELVEETA ROOM	CAP CITY
7:00 MICHAEL IAN BLACK CHELSEA PERETTI JUDAH FRIEDLANDER BRENDON WALSH	7:15 CHRIS HARDWICK MIKE LAWRENCE JOHN RAMSEY	7:30 TRIPLE THREAT PAT HAZELL SEAN O'CONNOR GODFREY JAMES ADOMIAN	7:45 PETE HOLMES DAVID ANGELO ALEX KOLL	7:45 DOUBLE TROUBLE BRIAN GAAR NEAL BRENNAN JULIE GOLDMAN	8:00 GREG FITZSIMMONS David Huntsberger
9:30 BILL BURR JOE DEROSA	9:45 WTF PODCAST MARC MARON	10:00 DOUBLE TROUBLE BOB KHOSRAVI MO MANDEL FORTUNE FEIMSTER	10:15 AIR SEX CHRIS TREW AND SPECIAL GUESTS	10:15 LAUGH, DAMMIT! DEREK PHELPS JANINE BRITO	10:30 GREG FITZSIMMONS Lucas Molandes
MIDNIGHT JANEANE GAROFALO BRIAN POSEHN BARON VAUGHN	MIDNIGHT ARI SHAFFIR STORY-TELLER				

LINEUPS SUBJECT TO CHANGE

THURSDAY, APRIL 25

HAPPY HOUR AT THE ESQUIRE LOUNGE  
WITH MANOLO BLACK 5:00-7:00

PARAMOUNT	STATESIDE	PARISH UNDERGROUND	PARISH	VELVEETA ROOM	CAP CITY
7:00 DANA CARVEY	7:15 MARIA BAMFORD DEREK PHELPS JARED LOGAN	7:30 THE AUSTIN SHOW CHRIS CUBAS BRYAN GUTMANN RALPH HARDESTY MATT WILLIS KERRI LENDO JULIE GOLDMAN MICHAEL PRIEST	7:45 SHE-BANG CHRISTINA PAZSITSKY JAMES ADOMIAN JACKIE KASHIAN MAGGIE MAYE JULIE GOLDMAN MAGGIE MACDONALD	7:45 MORTIFIED	8:00 GREG FITZSIMMONS JONATHAN PACE
9:30 REGGIE WATTS JACKIE KASHIAN	9:45	10:00	4EYES DOM IRRERA ANDY KINDLER LUCAS BROS. BIL DWYER MARC MARON JUDAH FRIEDLANDER	10:15	10:30
MIDNIGHT AMY SCHUMER KURT METZGER	CHRIS HARDWICK BARON VAUGHN KERRI LENDO	DOUBLE TROUBLE MARIO DIGIORGIO MOSHE KASHER MATT BEARDEN		DOUBLE TROUBLE BOB KHOSRAVI EMILY HELLER ALEX KOLL	FITZDOG RADIO PODCAST JANINE GAROFALO ANDY KINDLER

SCOTTISH RITE	THE HIDEOUT	THE NEW MOVEMENT	ST. DAVID'S BETHELL HALL	NY NY	SWAN DIVE
8:00 THE CLOSER WITH ARI SHAFIR MATT SADLER DAVID ANGELO MARY PATTERSON MO MANDEL	8:00 TRIPLE THREAT DANNY PALUMBO BRENDON WALSH BARON VAUGHN MICHAEL CHE	8:00 FREE IMPROV CLASS (NO EXPERIENCE NECESSARY!)	8:00 COMEDY CHURCH NEAL BRENNAN EMILY HELLER MYO KAPLAN SEAN O'CONNOR AMBER BIXBY CHRIS HARDWICK	8:15 COMIC BOOM BIL DWYER DUSTIN YBARRA CARMIN LYNCH JOE DEROSA KURT METZGER JOHN TOLE	8:30 THE TEXAS CLUB ROBERT HAWKINS BILLY D. WASHINGTON JR BROW PAT HAZELL MIKE MACRAE TOM RHODES
10:30 THE CLOSER WITH CHRISTIAN FINNEGAN BRYAN GUTMANN TOM RHODES MORGAN MURPHY SEAN PATTON	10:00 STASHBOX SEAN O'CONNOR DAN ST. GERMAIN DAVID HUNTSBERGER JARED LOGAN IAN EDWARDS KATH BARBADORO	9:30 HANDBOMB + RICHMOND COMEDY COALITION	10:30	10:45 STREAM ON BRIAN GAAR KYLE KINANE LUCAS MOLANDES GODFREY JOHN RAMSEY	10:45 SWITCH JULIE GOLDMAN RALPH HARDESTY JANINE BRITO JAMES ADOMIAN CHIP POPE

LINEUPS SUBJECT TO CHANGE

SATURDAY, APRIL 27

SCREENINGS & SKETCH 5:00, STATESIDE  
HAPPY HOUR AT THE ESQUIRE LOUNGE 5:00-7:00

PARAMOUNT	STATESIDE	PARISH UNDERGROUND	PARISH	VELVEETA ROOM	CAP CITY
7:00 JIM GAFFIGAN Mike MacRae	7:15 FORTUNE FEIMSTER DUSTIN YBARRA MARIO DIGIORGIO	7:30 THE DARK LORDS OF COMEDY JARED LOGAN DAN ST. GERMAIN MIKE LAWRENCE	7:45 NEAL BRENNAN LUCAS BROTHERS MARY PATTERSON	7:45 4EYES CHRIS TREW RYAN COWNIE BILLY D. WASHINGTON HELEN HONG MOSHE KASHER BIL DWYER	8:00 GREG FITZSIMMONS Brian Gaar
9:30 JIM GAFFIGAN Pete Holmes	9:45 GODFREY JOHN TOLE MAGGIE MAYE			10:15	10:30
MIDNIGHT JIM NORTON CHRISTINA PAZSITSKY MATT BEARDEN	MIDNIGHT ARI SHAFIR STORY-TELLER			DOUBLE TROUBLE JONATHAN PACE LUCAS MOLANDES TODD BARRY	GREG FITZSIMMONS Brian Gaar

STATESIDE  
SCREENINGS & SKETCH SATURDAY!  
5:00PM HUMOROUS SPEEDBALL  
UNVERSE OF WEIRDOES

SCOTTISH RITE	THE HIDEOUT	THE NEW MOVEMENT	ST. DAVID'S BETHELL HALL	NY NY	SWAN DIVE
8:00 THE CLOSER WITH DOM IRRERA BOB KHOSRAVI IAN EDWARDS CHRISTINA PAZSITSKY EMILY HELLER	8:00 THE AUSTIN SHOW CHRIS CUBAS MARIO DIGIORGIO BRYAN GUTMANN MAC BLAKE DANNY PALUMBO MAGGIE MAYE	7:30 LISA AND AMY	8:00 COMIC BOOM MAGGIE MACDONALD MICHAEL CHE RAMIN NAZER CHRISTIAN FINNEGAN SEAN O'CONNOR BRENDON WALSH	8:15 JACKIE KASHIAN ALEX KOLL DAVID ANGELO JOHN RAMSEY ANDY KINDLER	8:30 SWITCH RALPH HARDESTY CHIP POPE JULIE GOLDMAN JANINE BRITO JAMES ADOMIAN
10:30 THE CLOSER WITH PETE HOLMES BARON VAUGHN JANINE BRITO MO MANDEL BRENDON WALSH	10:00 THE BRO SHOW KYLE KINANE JOE DEROSA KURT METZGER MIKE MACRAE KERRI LENDO LUCAS BROTHERS	9:00 RICHMOND COMEDY COALITION + WATER PARK	10:30 SHE-BANG SEAN PATTON MARIA BAMFORD CARMIN LYNCH HELEN HONG MAGGIE MACDONALD FORTUNE FEIMSTER AMBER BIXBY	10:45 THE TEXAS CLUB JOHN TOLE JOHN RAMSEY PAT HAZELL DUSTIN YBARRA ROBERT HAWKINS	10:45 DOUBLE TROUBLE MATT SADLER JR BROW TOM RHODES

LINEUPS SUBJECT TO CHANGE

FOR SCHEDULE UPDATES, VISIT MOONTOWERCOMEDYFESTIVAL.COM





# BOTH SIDES GOING FOR HER

INSIDE AMY SCHUMER, THERE'S STILL PLENTY OF TEENAGE GIRL, BUT THERE'S ALSO A HIGHLY FOCUSED COMIC

by Russ Espinoza

Less than nine years after Amy Schumer traversed into the fraternal disorder of stand-up comedy out of college, the innocent-looking yet racy Long Islander, 31, is one of comedy's hottest personalities. A veteran of NBC's *Last Comic Standing* and a lethal celebrity roaster, her debut comedy album, *Cutting*, was released in April 2011 and her second Comedy Central special, *Mostly Sex Stuff*, was the network's second-highest rated special of 2012 and garnered positive reviews. Additionally, Schumer has moonlighted as an actress on *Curb Your Enthusiasm*, *Delocated*, *Louie*, HBO's *Girls*, and the Steve Carrell-Keira Knightley film *Seeking a Friend for the End of the World*. The former Towson University theatre kid will precede the April 30 premiere of her new Comedy Central series, *Inside Amy Schumer*, with an appearance at the Paramount Theatre for this week's Moontower Comedy & Oddity Festival.

**Austin Chronicle:** As a theatre major who's earned high-profile acting roles in recent years, was entering stand-up comedy initially meant to springboard into acting?

**Amy Schumer:** No. No, it was not. Having known that that would work, I would've done it; but it was completely not a device. I've always loved comedy. I've always loved stand-up, and I just wanted to try it, and I liked it a lot and really got obsessed with doing it. But there was no end game.

**AC:** You cite Dave Atell as your favorite comedian. You learned in 2009 that your babysitters as a child on Long Island were actually Dave's mother and sister. How do you explain this to yourself?

**AS:** Isn't that crazy? [Laughs] Like, I'm not somebody that has religion, but enough things like that have happened where the stars have kind of aligned in such a strange way that I definitely don't just think that was a coincidence; I think it's pretty incredible, and, you know, there's some higher something causing that shit.

**AC:** You finished fourth on Season 5 of NBC's *Last Comic Standing*. Is it fair to say you've "won" in the end because your ensuing success has dwarfed the other finalists?

**AS:** Um, [laughs] no. That would not be fair to say, because that would mean that I was still in some way in my mind in competition with those guys; which would mean I was insane. I would never say that; and, I mean, I think everybody's doing pretty well that was on my season. Actually, I don't know; but I mean, Lavell Crawford's still killing it and [Jon] Reep; and, you know, they're all married and have kids and are surrounded by unconditional love, so. I just have, like, my stuffed animals and a new rolling suitcase. So, I'd say we probably even out.

**AC:** In high school, you were voted "Class Clown" and "Teacher's Worst Nightmare." Because of your reputation as a teenager, did you have an inkling that someday you'd be called upon to roast the likes of Charlie Sheen and Roseanne Barr on basic cable?

**AS:** Absolutely not. I think like most kids that sort of have an affection for comedy, I thought the opportunities weren't that big. Back then it was like, you thought, "I'll be on *Saturday Night Live* one day maybe," or have a television

**"When people leave jokes about me being slutty or something, I just laugh. That's what I've put out there."**

show. I definitely always knew I would wind up doing something with ... I knew I'd be a performer, and I knew I would be making people laugh; but I never thought I would do a roast. I just loved watching the roasts: I would memorize people's jokes; [Greg] Giraldo was my favorite. Yeah, I honestly only got the idea to do a roast about a month before I did it.

**AC:** As a female comedian who's "really slutted around" and jokes a lot about promiscuity, what kind of antagonism have you received as a result?

**AS:** You know what? Nothing. This is the first time. [Laughs] I think the worst I've gotten of it – unless I'm not remembering something – sometimes when I would arrive at a comedy club, the owner or the co-owner, would ... I don't think that they thought they were gonna sleep with me, but they would definitely think that I would wanna get drunk and hang out late. But, you know, I wanna get a

good night's sleep so I can perform the next night. You know, I'm pretty focused. I'll definitely have some drinks, but I don't, like, black out anymore, and I wouldn't go out late with the club owner or anything like that; so, I think the casualness and maybe some of the lingo I've been addressed with at clubs. Even people on Twitter, I think the

jokes are funny; so, like, when people leave jokes about me being slutty or something, I just laugh. That's what I've put out there.

**AC:** You're 31 now: How much residual teenage girl ethos – character or personality – feeds into who you are and what you perform?

**AS:** Thank you for explaining "ethos" to me. [Laughs] You know, I definitely have a lot of my younger self still a part of me. Like, the things that I travel with – like, I'll read *The Hunger Games* books and watch *Real Housewives* and stuff like that; so, you know, I'm not a fully adjusted adult. But you know, I also have a financial adviser and nice clothes. I got both sides going for me.

**AC:** The format of your upcoming Comedy Central series,



Amy Schumer

Inside Amy Schumer, looks reminiscent of Chappelle's Show. What's the framework of the series?

**AS:** There are man-on-the-street [interviews] and there are scenes – like sketches – that are played like real scenes; and there's stand-up, and I also interview somebody in each episode. I didn't want to interview celebrities, so I just talked to somebody that I maybe never really had access to – like a dominatrix or a really well-endowed man or a body-guard, just people's professions that I wanted to have a conversation with. ■

Amy Schumer appears Thursday, April 25, 12mid, at the Paramount Theatre, 713 Congress. For more information, visit [www.moontowercomedyfestival.com](http://www.moontowercomedyfestival.com).

## JANEANE GAROFALO continued from p.56

comics. I occasionally discuss current events and politics, and it certainly informs lots of things, because it's not a separate segment of your life. It's part of your life, whether it be the Voting Rights Act being argued before the Supreme Court or LGBT civil rights being argued in front of the Supreme Court. These are things that interest me and concern me, and they certainly come into it at some point, even if it's not at the beginning [of the set]. It would be very hard to ignore life as it unfolds around you, so it does factor in.

**AC:** I also mean things other than politics. I read a review of one of your

recent shows that said you started by talking about *Downton Abbey*.

**JG:** Oh, yes, I did. You better believe I did! I'm still getting over Lady Sybil and Matthew Crawley at the moment. Struggling.

**AC:** See, I'm only halfway through Season 3.

**JG:** Yes, I know. That's another thing I talk about: You people refuse to watch this stuff when it's on. I can't live that way. I have to discuss it when it's on.

**AC:** That's the kind of thing I mean. The last episode of Season 3 airs, and you want to go onstage and talk about it.

**JG:** And you see people holding their ears, going, "No no no! I'm only on ..."

I can't live like that. I don't like to live with the phone attached to me. I also like silence a great deal. And I like to read quietly. And I don't mean to sound like a dick, but I like to read quietly, and I like to use actual books, as opposed to Kindles or iPads or whatever. And when I watch my television – when I should: when it's on, sir, my *Downton Abbey* – I watch it on an actual TV set.

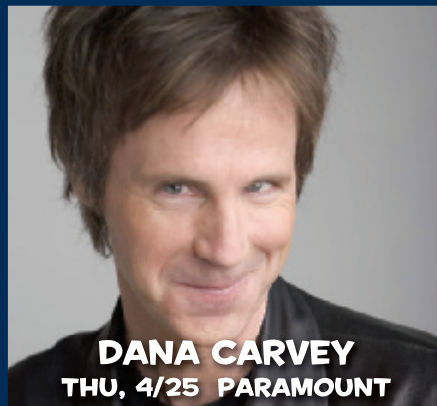
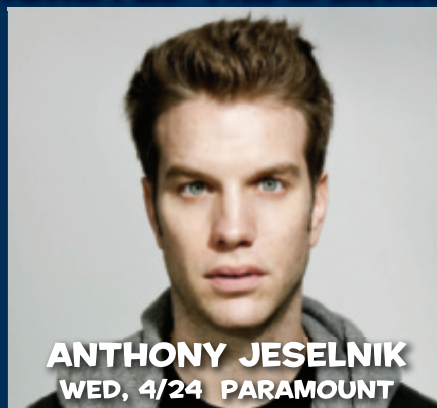
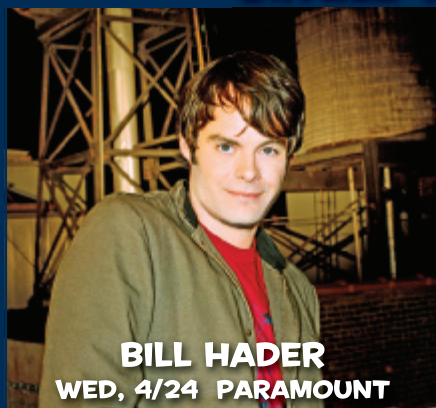
**AC:** Which is going into the Smithsonian also.

**JG:** Yes, along with the actual chair I sit in. ■

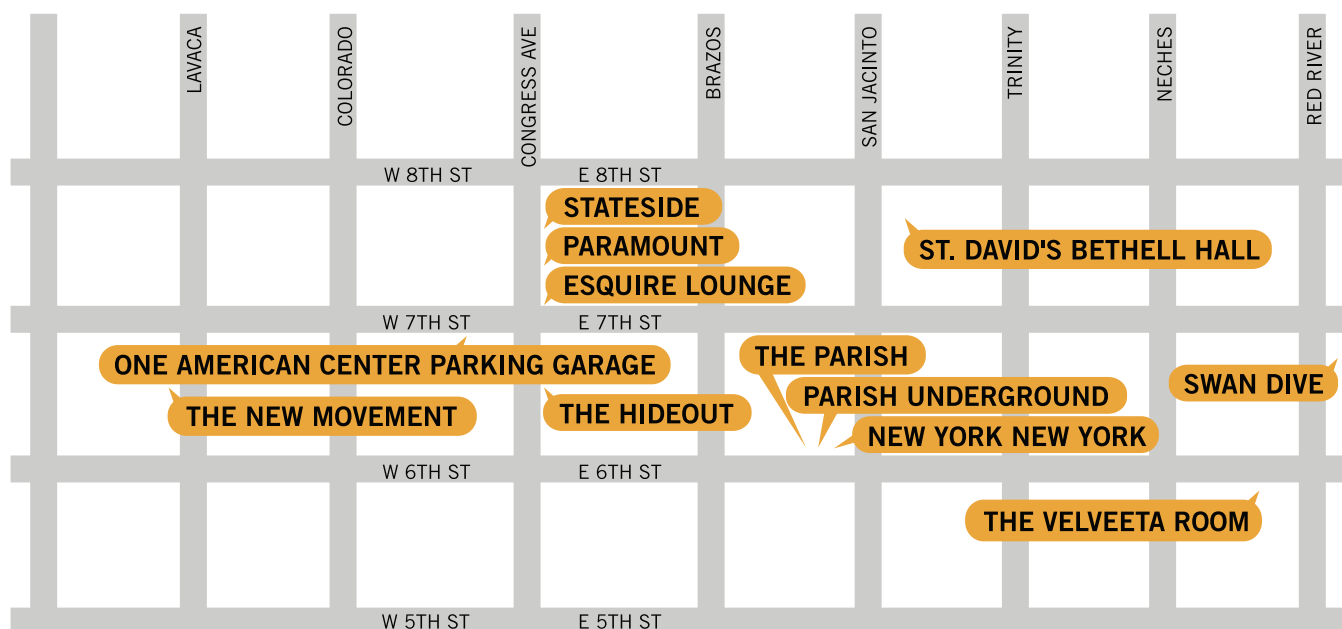
Janeane Garofalo appears Friday, April 26, 11:55pm, at the Paramount Theatre, 713 Congress. For more information, visit [www.moontowercomedyfestival.com](http://www.moontowercomedyfestival.com).



## SINGLE TICKETED HEADLINING SHOWS



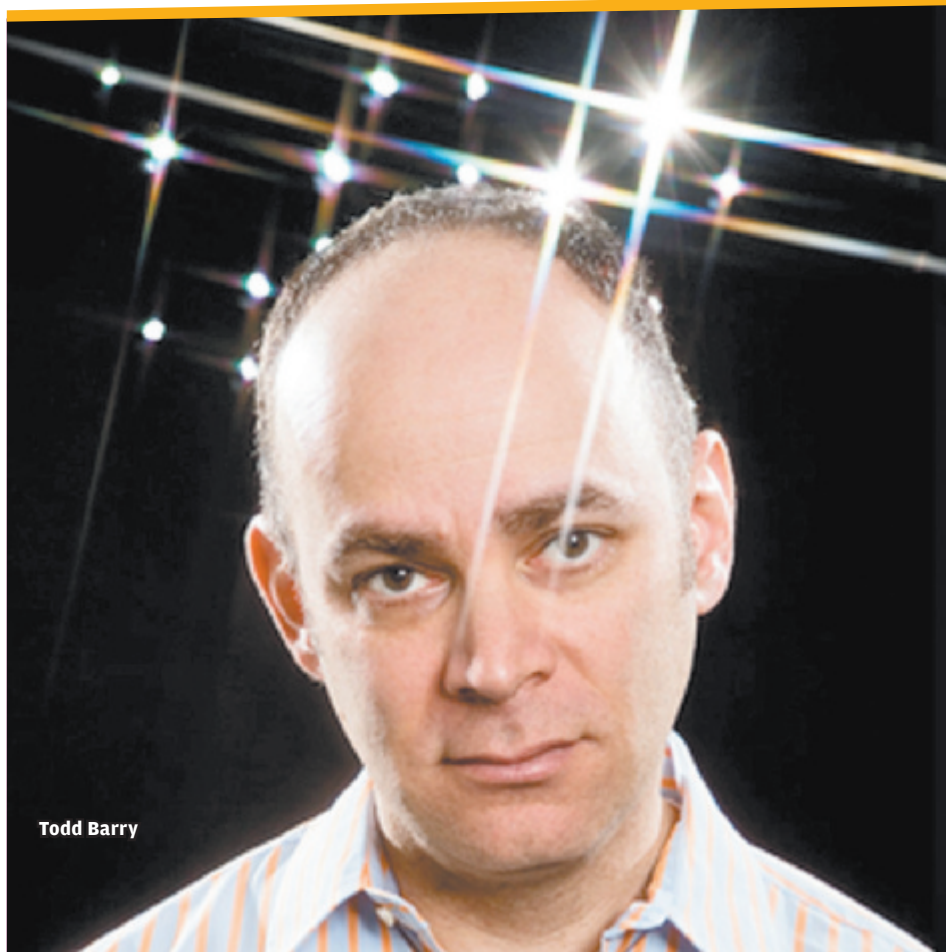
## PARAMOUNT MIDNIGHT SHOWS



NOT SHOWN ON THE MAP:  
CAP CITY COMEDY CLUB – 8120 RESEARCH BLVD. #100  
SCOTTISH RITE THEATRE – 207 WEST 18TH ST.

PARAMOUNT THEATRE – 713 CONGRESS AVE  
STATESIDE AT THE PARAMOUNT – 719 CONGRESS AVE  
CAP CITY COMEDY CLUB – 8120 RESEARCH BLVD. #100  
THE PARISH – 214 EAST 6TH ST.  
THE PARISH UNDERGROUND – 214 EAST 6TH ST.  
NEW YORK, NEW YORK – 222 EAST 6TH ST.  
ST. DAVID'S BETHELL HALL – 301 E 8TH ST.  
THE HIDEOUT – 617 CONGRESS AVE  
SWAN DIVE – 615 RED RIVER ST.  
THE VELVEETA ROOM – 521 E. SIXTH ST.  
THE NEW MOVEMENT – 616 LAVACA ST.  
SCOTTISH RITE THEATRE – 207 WEST 18TH ST.  
ESQUIRE LOUNGE AT THE SFA HOTEL – 701 CONGRESS AVE





Todd Barry

## A COOL JOB

TWENTY-FIVE YEARS INTO A COMEDY CAREER, TODD BARRY DOESN'T TAKE LAUGHS FOR GRANTED

by Russ Espinoza

At 49, Todd Barry's been onstage more than half his life and has lent his distinctive vocals to animated comedies like *Dr. Katz, Professional Therapist*; *Aqua Teen Hunger Force*; and *Squidbillies* for nearly two decades and counting. In advance of his four performances at this week's Moontower Comedy Festival, the comedian, actor, and voice actor spoke about his career.

**Austin Chronicle:** You've recorded four full-length comedy albums, and your first – *Medium Energy* – is especially acclaimed. But which do you consider your finest moment?

**Todd Barry:** God, I haven't listened to any of them in such a long time ... I don't know, I mean, maybe the first one seems to get slightly more praise than the others. But that's also because I had the first 15 years of my career, or whatever, 17 years, to draw from – not that it was full of 17-year-old jokes [laughs], but. You do have that advantage of having your whole career to draw from.

**AC:** I'd imagine it's a tough question, like asking parents to rate their children.

**TB:** That's what I tell people when they're asking me which one they should buy. I say they're all my little children.

**AC:** As a comedy veteran of 25 years, does it get harder with experience, success, and age to muster the same zeal to keep at it?

**TB:** Well, like anything, you have a different feeling about it. There's a certain excitement you have at the beginning where you can't even believe you're getting laughs, and you're just excited that your name's on an outgoing message or in an ad. I try not to get used to anything and take it for granted, and [I] remind myself that I have a cool job. But, you know, like any job, there's a downside, and it can tend to be overly romanticized if you don't really know what's going on. But overall, at the same time, it's nothing to complain about – except if you're with your comedian friends.

**AC:** Comedians commonly speak of the rush or high of doing stand-up: Is there any such elation involved in doing voiceover work?

**TB:** Voiceover work is kind of fun, because – I mean, I hate to say it's easy, but it is, it's

## STUCK IN THE MIDDLE

WITH JULIE GOLDMAN, HOW BUTCH IS TOO BUTCH? HOW ROUGH IS TOO ROUGH?

by Kate X Messer

By all rights, wickedly funny no-holds-barred comedian/actress Julie Goldman should be a star. She's had the breaks: a small but memorable appearance as Meadow Soprano's college pal in *The Sopranos*; a founding slot in Logo TV's *The Big Gay Sketch Show*; plus, writing for Joan Rivers' *Fashion Police*. Unfortunately for the comedian, who's been "up-and-coming" for the last decade, she's a type. Goldman occupies a strange but adorable middle ground between John Goodman and Rachel Maddow, with a little twist of Joan Collins to queer things up. TV and movie roles don't exactly land in her lap.

Currently, Goldman works with Brandy Howard on the podcast *Julie & Brandy in Your Box Office* for popular lesbotainment site Autostraddle.com. The struggling duo skewers current box office hits – less *Mystery Science* and more *Sister & Shebert* – talking smack

about blockbusters until the funds are raised to make their own.

I caught Goldman while she was driving to audition for a television role.

**Austin Chronicle:** You're on a casting call?

**Julie Goldman:** For the TV show *Wilfred*. The character's supposed to be disheveled and looking to be Elijah Wood's roommate. Whenever I get called in to auditions, it's always with black ladies. [The producers] are never sure: "Should we make it a lesbian or a black lady? We gotta do diversity!" Generally, they go black.

**AC:** You are very lesbian. How gay is too gay?

**JG:** I'm looking into a wig and a blouse for future auditions. I'm not kidding. I'm about to *Tootsie* this town. The sad thing is, I'm already a woman. I like doing lesbian stuff, but we don't get to do comedy. Everything is super sexual, predatory, or cool. There's never anything really funny.



Julie Goldman

**AC:** What topics won't you touch? What's the line between comedy and "don't go there"?

**JG:** For me, in comedy, it's all or it's nothing. Inappropriate or rough comedy is good for people. It breaks down the bullshit. In my experience, people just hear a word, and it triggers this thing in them, and they get

offended. But what offends you doesn't necessarily offend me.

**AC:** What is your personal tipping point? I mean, you work with Jonny McGovern, the "Gay Pimp."

**JG:** Jonny and I made this video for a show for the L.A. Gay and Lesbian Center. We





**“There’s a certain excitement you have at the beginning where you can’t even believe you’re getting laughs, and you’re just excited that your name’s on an outgoing message or in an ad.”**

extremely easy – it’s a loose sort of environment. Not just that you can show up unshowered and wear whatever you want, but they generally let you have fun with the script. So there’s a looseness where you can just kind of have a fun conversation, in character. It’s definitely fun, [but] it’s not like a thousand people staring at you and laughing and applauding and everything.

**AC:** Is there a particular character you’ve voiced that you have a special affinity for?

**TB:** They’ve all been pretty equally fun. I would say especially doing the video store clerk [in *Dr. Katz*], because I’d record with Jon Benjamin, and we really strayed from the script a lot, and we’d just end up cracking each other up – and everyone around you is laughing, and it feels good to be part of that process of making it, writing it – I think I even ended up getting writing credit because of that.

**AC:** Is Todd Barry the comedian a persona you cultivated and maintain, or is there not much of a gulf between the performer and the individual?

took that Reese’s Peanut Butter Cup commercial – “You got your peanut butter in my chocolate!” – and reinvented it: “You got your gay in my lesbian!” So, Jonny’s eating the peanut butter, and he goes, “Mmmmm, faggoty!” and we thought, that’s adorable! But the center made us cut it out, because we’re not allowed to say “faggot” in our community. That is so lame. In comedy, half of what it is, is what you’re *not* saying. For example, I could say, “XYZ, faggot faggot rape AIDS ...”

**AC:** Oh, God. You just made me laugh. Isn’t comedy supposed to give us the free pass to explore delicate areas?

**JG:** Probably the biggest hot button right now is still race. We did an *In Your Box Office* on *Hunger Games*. So I start the review, “That one’s fat; that’s the ugly one,” and then I said, “One of my favorite characters was the little black girl.” People wrote in and said, “You’re racist!”

**AC:** Any thoughts on Brad Paisley and LL Cool J’s “Accidental Racist” fracas?

**JG:** I think it’s a simplistic, corny, misguided song. I get the intention. At least

**TB:** It depends on what you’re expecting. It’s not like I have this huge, weirdo character onstage, but you have to get into a mind-set to go onstage. I’m not necessarily like that offstage. I might be more awkward and uncomfortable, depending on who I talk to or how I’m approached or whatever.

**AC:** Do you have any long-term plans for your career, or are you just taking things as they come?

**TB:** I’ve never been a big planner. Although, now that I’m getting a little older, I kinda wish I was. But I can’t say that things have gone shitty for me, right? I’ve got some things that I wanna do, but I’ve never been like “I’m gonna make \$20 million by 2017” or something like that. Or, “Gonna have two movies written.” ■

*Todd Barry appears at Moontower April 24-27:  
Wed., 7:15pm, Stateside at the Paramount, 719 Congress;  
Thu., 10:30pm, Bethell Hall at St. David’s, 301 E. Eighth;  
Friday, 8pm, at Scottish Rite Theater, 207 W. 18th; and  
Saturday, 10:15pm, at the Velveeta Room, 521 E. Sixth.  
For more information, visit [www.moontowercomedyfestival.com](http://www.moontowercomedyfestival.com).*

they’re trying to put forward some goodwill. But I don’t really think there’s any appropriate place for the Confederate flag. Brad Paisley is a dumbass, and it makes me believe LL Cool J just doesn’t know history very well.

It’s been helpful to me to listen to comedians who make me feel uncomfortable, especially ones that are misogynists, and to find the good in them, too. But I get it. I get when you’re marginalized, and you’re constantly made to feel less-than ... but there comes a point where not everybody is your enemy.

In comedy, everyone’s of equal absurdity and fair game. I am fair game. I am the first one to make fun of myself, and I’m not going to take anyone too seriously. Once you start taking things too seriously, then it’s too serious. It’s not comedy anymore. ■

*Julie Goldman appears at Moontower April 24-27:  
Wednesday, 10:45pm, at the Swan Dive, 615 Red River;  
Thursday, 7:45pm, at the Parish, 214 E. Sixth;  
Thursday, 10:45pm, at the Swan Dive, 615 Red River;  
Friday, 7:45pm, at the Velveeta Room, 521 E. Sixth; and  
Saturday, 8:30pm, at the Swan Dive, 615 Red River.  
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**“For me, in comedy, it’s all or it’s nothing. Inappropriate or rough comedy is good for people. It breaks down the bullshit.”**



# BLAZERS, BRUNCH, AND SEX SHOPS

THESE ARE A FEW OF JANINE BRITO'S FAVORITE THINGS

by Amy Gentry

Janine Brito loves blazers. As a lesbian comic with a self-proclaimed masculine streak, she talks about the joys of not having to dress for the male gaze and fantasizes about comparing mannish jackets with Hillary after a three-way with the Clintons.

A lot of things have changed in Brito's life since 2009, when she won the San Francisco Women's Comedy Competition, but her fashion sense isn't one of them. For one thing, she can be seen weekly on the FX late-night show *Totally Biased With W. Kamau Bell*, which is slated to go daily this fall. Coming from San Francisco, New York's lightning pace can be punishing, but Brito loves it so far. "I live in the writers' room!" she jokes. "Essentially my day job is writing jokes with my friends. Even though we're there a lot, it's the best kind of busy. And it's allowed me to move to New York without having to live in a rat-infested room with a family of strangers."

Not that she doesn't miss San Francisco. Topping the nostalgia list are burritos, brunch, and "sex-positive, feminist sex shop" Good Vibrations. "We have Ricky's here, which is superfun, but it's a little sleazy, a little bit of a gag shop. Like penis straws and stuff. Whereas Good Vibes is like ..." She puts on a lilting, over-the-top hippie-chick voice: "Come in, explore yourself, find your sexuality. I miss that."

Brito's San Francisco-nurtured sensibility aside, she considers getting onstage a feminist act in itself, since it means placing herself in a highly visible position of power.

Also in line with her politics, Brito subscribes to the "punch up, not down" philosophy of comedy writing: "Basically my general principle when I write a joke is, is this pushing pressure upward? I never want to attack the little guy." Much of her humor comes from her own experiences growing up in poverty; she has a bit about being watched by her mentally ill aunt that's too funny to be sad.

While the numbers show that, *Bridesmaids* notwithstanding, funny ladies are still the minority in writers' rooms, Judd Apatow comedies, and stand-up clubs, Brito isn't discouraged. "The whole question of

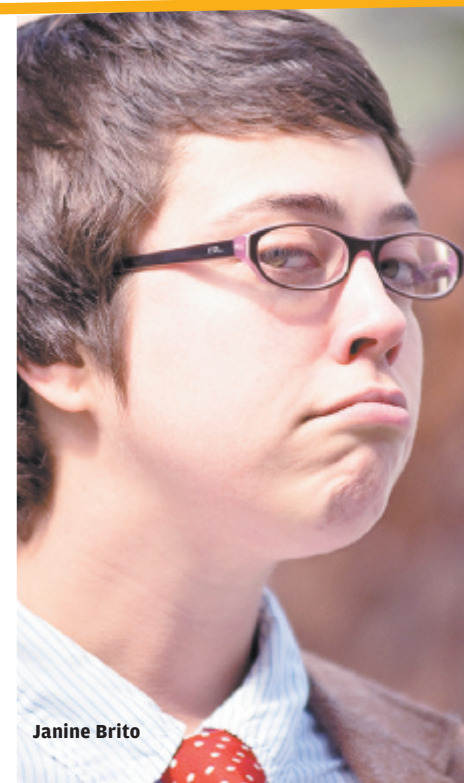
Despite that grim ratio, Brito cites her comic brethren as a huge and positive influence on her writing. She loves hanging out with comedians, even if the constant joking gets tiring once in a while. ("I'm like, come on guys, let's be people for a second.") Her favorite part of the 2009 San Francisco Women's Comedy Festival wasn't winning, she says; it was meeting her peers. "I pretty much met every female comic in the Bay Area at that time. It created a network of women who were going through the same things as me, learning the ropes. That helped the most, just having a close-knit group of female comics that I could write

**Brito subscribes to the "punch up, not down" philosophy of comedy writing: "Basically my general principle when I write a joke is, is this pushing pressure upward? I never want to attack the little guy."**

are women funny – people kind of laugh at you. It's not even really entertained amongst people who know what they're talking about." Touring comics have it worse, she says, because in small towns there are fewer opportunities to see *any* comedy, much less comedy by women and minorities. "The thing I feel like it breaks down to is 80 percent of all comedians are horrible. But because there are fewer women, if you see a woman that you don't like, it's easier for you to assume, I don't think this particular type of person is funny."

with, or if we had a traumatic experience, we would call each other, whether it was comedy-related or life-related."

And being a lesbian onstage has its perks. "I can only speak to my own experience, but I think as a lesbian, and specifically a more masculine lesbian, I think I get away with being a little more crass." For instance, when the Kate Middleton topless pictures broke last year, Brito engaged in a vigorous round of hooting and pelvis-thrusting on *Totally Biased*, interrupting herself occasionally to express feminist outrage over



Janine Brito

the invasion of Middleton's privacy. Where another comic might have come across as lewd, Brito managed to look silly, self-deprecating, and unapologetic all at the same time, proving that she is as supremely comfortable in her comic style as in her clothing style. And, like Hillary Clinton, she can really rock a blazer. ■

*Janine Brito appears at Moontower April 24-27: Wednesday, 8pm, at Scottish Rite Theater, 207 W. 18th; Thursday, 10:45pm, at the Swan Dive, 615 Red River; Friday, 8pm, at Bethell Hall at St. David's, 301 E. Eighth; Saturday, 8:30pm, at the Swan Dive, 615 Red River; and Saturday, 10:30pm, at Scottish Rite Theater, 207 W. 18th. For more information, visit [www.moontowercomedyfestival.com](http://www.moontowercomedyfestival.com).*

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# SOUTHERN COMFORT

MARY PATTERSON MAKES FUN OF HER 'RICH GIRL' BACKGROUND

by Amy Gentry

How did Mary Patterson go from funniest girl in the sorority to hard-working, hard-traveling stand-up comedian in seven years?

With the full support of her nice, conservative Southern family, that's how. "They are so supportive; I don't know why," she laughs. Patterson's blog is called Upper-Middle Class Angst, but there's nothing angsty about the way she talks about her childhood in Mobile, Ala. That lack of drama has become part of her act. "I think that some people would try to shy away from talking about having a rich dad, but I think it makes me funny, and I make fun of myself for that."

Specifically, she makes fun of what she sees as a generational tendency to accept parental help in pursuing a creative path far different from their model of starting jobs and families right out of school. Patterson acknowledges not only the number of advantages she's had, but also the contrast between her parents' lifestyle and her own. In her act, Patterson calls her mother a "dainty Southern belle," illustrating her point with a tossed-off impression of Julia Roberts in *The Pelican Brief*. Standing onstage talking about her dating life (messy), her eating habits (messier), and her opinion of the Motel 6 where she had to stay on the road (downright disgusting), she is anything but dainty. "Essentially, [I'm] not very ladylike," she confesses.



**Patterson admits that some audiences assume a woman doing stand-up won't be any good. But, she says, "If you're funny and prove them wrong, then they forget they ever thought that. If you killed, you killed, and there's no denying that."**

If her mom is a Southern belle, Patterson is what we in Texas call a "sassy broad." Patterson's interest in acting brought her to Los Angeles after college, where she took her first open-mic class with friends she met as a page at CBS. Early missteps aside (including a joke involving a guy by the name of Patrick and the words "100 percent all-beef patty"), she has spent seven years developing her confident stage swagger and easygoing, observational humor.

"People say that I've got a likable face, that I should be in commercials," she says, and it's true: With her red, curly hair, big smile, and wide blue eyes, she has the kind of face you would buy laundry detergent from in a heartbeat. Maybe that's just because there's something incredibly appealing, and even a little contagious, about her no-nonsense optimism. When asked about the challenges facing women in comedy, she says, "People think I'm crazy for saying this. But I think it makes it a little bit easier. The majority of comics are white males, so if anything, I think it makes me more memorable to people in a sea of white males."

Patterson admits that some audiences assume a woman doing stand-up won't be any good. "After every single show, there's at least one person who's like, 'I usually hate female comics, but I like you.'" Nevertheless, she impatiently shrugs off the suggestion that this makes her job harder. "If you're funny and prove them wrong, then they forget they ever thought that. If you killed, you killed, and there's no denying that." And Patterson quite often kills, Southern charm and all.

"I think that people in the South are funny in general," she says. "People in the South don't care, they don't really give a shit. I'm from Mobile, which is actually the original place for Mardi Gras in this country – before they took it to New Orleans, FYI – and they have a whole court and all these traditions. What's funny is that they have no sense there's anything odd or weird about having debutantes, or dressing a certain way, or whatever. That's the way it is, and that's how they do it." ■

*Mary Patterson appears at Moontower April 24-27: Wednesday, 8:15pm, at New York, New York, 222 E. Sixth; Thursday, 8pm, at Scottish Rite Theater, 218 W. 18th; Friday, 8:15pm, at New York, New York, 222 E. Sixth; Saturday, 7:45pm, at the Parish, 214 E. Sixth. For more information, visit [www.moontowercomedyfestival.com](http://www.moontowercomedyfestival.com).*

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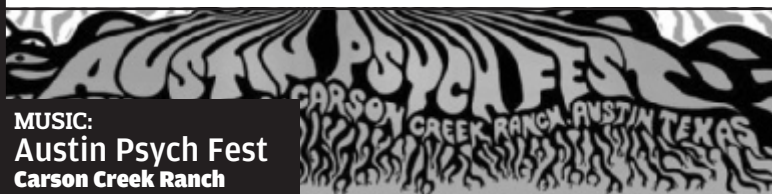
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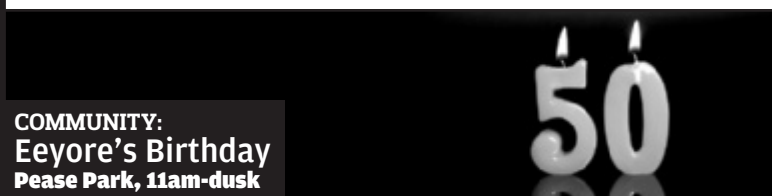
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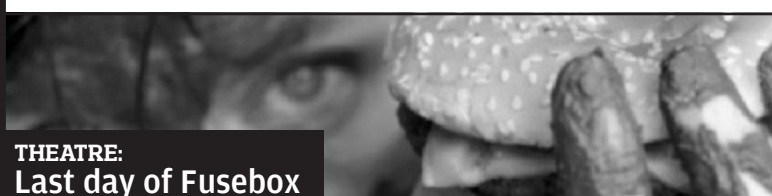
COMEDY:  
Moontower Comedy & Oddity Festival



MUSIC:  
Austin Psych Fest  
Carson Creek Ranch



COMMUNITY:  
Eeyore's Birthday  
Pease Park, 11am-dusk



THEATRE:  
Last day of Fusebox



FILM:  
The Frames: In the Deep Shade  
Stateside at the Paramount, 7pm



MUSIC:  
Telekinesis  
Parish



MUSIC:  
Metric  
Stubb's



FILM:  
Iron Man Marathon  
Various Alamo locations, 1:30pm

THURSDAY  
25

COMMUNITY: **Umlauf Garden Party** Umlauf Sculpture Garden, 6:30pm  
LITERA: **An Evening of Poetry** Texas State History Museum, 7pm  
FILM: **Girl Rising** Galaxy Moviehouse, 7:30pm  
CLASSICAL MUSIC: **Faust** Long Center, 7:30pm  
MUSIC: **Austin Psych Fest: Metz, Odonis Odonis** Mohawk  
MUSIC: **Austin Psych Fest: Allah-Las** Red 7  
FILM: **The Shining** Alamo Slaughter, 10:15pm

FRIDAY  
26

MEAL TIMES: **Austin Food & Wine Festival** Butler Park  
KIDS: **18 Below** Spider House Ballroom, 6-10pm  
GAY PLACE: **Vintage Shindig** King's Road Vintage, 6pm  
FILM: **Hands on a Hard Body** Violet Crown, 8pm  
MUSIC: **Lumineers** Austin 360 Amphitheatre  
FILM: **Dazed and Confused** Austin Studios, 10:45pm

SATURDAY  
27

COMMUNITY: **Dragon Boat Festival & Race** Festival Beach, 10am-3pm  
VISUAL ARTS: **West Austin Studio Tour**  
VISUAL ARTS: **Fifty Fest** Blanton Museum, noon-12mid  
FILM: **G-Dog** Alamo Village, 4:50pm  
SPORTS: **Top Rank Texas Boxing Tour** Frank Erwin Center, 8pm  
MUSIC: **Sarah Jaffe, the Eastern Sea** Brazos Hall  
MUSIC: **Sorne** Holy Mountain

SUNDAY  
28

KIDS: **Box City** Mueller Hangar, 11am-2pm  
FILM: **Heaven's Gate: Director's Cut** Alamo Ritz, 5:30pm  
FILM: **In the Family** Marchesa Hall, 7pm  
MUSIC: **Willie Nelson & Family** Backyard  
MUSIC: **Cobalt Cranes** Beerland

MONDAY  
29

FILM: **Grand Hotel** Alamo Ritz, 7pm  
COMEDY: **Funniest Person in Austin** Cap City Comedy Club, 8pm  
MUSIC: **James McCartney** Saxon Pub  
MUSIC: **Psych Fest Hangover** Hotel Vegas

TUESDAY  
30

FILM: **The Face of Birth** Galaxy Moviehouse, 11am  
FILM: **Vivan las Antipodas!** Alamo Slaughter, 7pm  
MUSIC: **Patti Smith** Stubb's

WEDNESDAY  
1

COMMUNITY: **Bike to Eat Week**  
GAY PLACE: **Monster Loyalty Ball** Oilcan Harry's, 6:30-9pm  
FILM: **The Sword of Doom** Marchesa Hall, 7pm  
FILM: **Mon Oncle** Alamo Ritz, 7pm  
THEATRE: **Dionysium: Basketball** Alamo Drafthouse Village, 7pm  
MUSIC: **Charles Bradley** Antone's

THURSDAY  
2

CIVICS 101: **Creating Walkable Urban Places** Austin City Hall, 6pm  
COMMUNITY: **Juegos Rancheros** The North Door, 7pm  
MUSIC: **Karla Bonoff** One World Theatre, 8pm



## THEATRE

## OPENING

**LADIES' MAN** The **Exchange Artists** present Georges Feydeau's classic 20-minute farce with live music by **Adrian & the Sickness**. That same sonic Sickness continues with a full set *after* the theatrical hijinks, and fashionistas from **Velvet Dust** vamp the joint *before* the Feydeau gets going. Variety, thy name is Austin. *Thu., April 25, 7pm. The Blackheart, 86 Rainey, 512/391-1566. \$5. www.exchangeartists.org.*

**TRUE WEST** Sam Shepard's classic that sets brother against brother in their mother's kitchen and explodes the myths of Hollywood and cowboys is presented by Oh Dragon Theatre Company under the direction of Carl Gonzales. *Thu.-Sat., April 25-May 4, 8pm. Extra show: Sun., May 5, 3pm. Special Magic Barn Fantastic, 2507 Willow. 512/971-9423. Free. www.ohdragontheatre.wix.com.*

**NOISES OFF** Michael Frayn's 1982 comedy is, in the right hands, *hilarious* as it reveals the backstage antics and squabbles of a theatre company stumbling through troubled rehearsals, a dreadful first night, and a disastrous final performance. It's presented here by Austin Playhouse, with a stellar cast (**David Stahl! Bernadette Nason! Hildreth England!** And more!) directed by **Don Toner**. *April 26-May 26. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport Blvd. 512/476-0084. \$28-37. www.austinplayhouse.com.*

**A VIEW FROM THE UNDERSIDE: THE LEGACY OF DIETRICH BONHOEFFER** Al Staggs performs his one-man drama about the martyred anti-Nazi German theologian. *Fri., April 26, 8:30pm. University United Methodist Church, 2409 Guadalupe, 512/478-9387. Free. www.uumc.org.*

★ **THE DIONYSIUM: BASKETBALL** That's right, thinking person, the monthly conflagration of intellectual and wine-swilling entertainment takes on the whole round-ball paradigm. Hosts **LB Deyo** and **Buzz Moran** hold court, so to speak, and a whole slate of presentations will put the popular sport into new context for you. We reckon you can count on a fine cartoon from **Lance Myers** and that **Graham Reynolds** will be providing the live music. *Wed., May 1, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. \$10. www.dionysium.com.*

**TELLING STORIES** See "Telling" the Truth," p.32. *Thu.-Sat., May 2-4, 8pm. Mexican American Cultural Center, 600 River, 512/974-3772. Free. www.maccaustin.org.*

**PASSING STRANGE** M. Scott Tatum and Julianna Elizabeth Wright of **Half & Half Productions** present the Texas premiere of this new rock & roll musical. You like *Rocky Horror*, you'll likely enjoy this "sprawling work of performance art, complete with angry rants and scary drag queens." *May 2-12. Thu.-Sat., 8pm; Sun., 6pm. Half & Half @ Highland Mall, 6001 Airport #1020. \$10-35. www.halfandhalfproductions.org.*

## CLOSING

**MAD BEAT HIP & GONE** Zach's new Topfer Theatre is the venue for the world premiere of this Kerouac-inspired odyssey through wanderlust, on-the-road days and nights of young America in the mid 20th century, written and directed by Austin's own **Steven Dietz**. *Through April 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-65. www.zachtheatre.org.*

**UT NEW THEATRE Dream of Perfect Sleep** Written by Kevin Kautzman; directed by Courtney Sale. *April 26, 8pm; April 27, 2pm. 70 Secrets of Marmalade Kittens* Written by Gabrielle Reisman; directed by Jess Hutchinson. *April 27, 8pm. A Perfect Robot* Written by Sarah Saltwick; directed by Andrew Carlson. *April 27, 11am. The Kingdom* Written by Andrew Hinderaker; directed by Sarah Rasmussen. *April 25, 8pm; April 28, 2pm. All shows: Lab Theatre, E. 23rd & San Jacinto. 512/471-5793. \$12-15.*

★ **SLOWGIRL** It's the regional premiere of this new play by **Greg Pierce**, about a chatty teenage girl who uncovers secrets about her reclusive, soft-spoken uncle when she visits him in exile in the Costa Rican jungle. Directed for Hyde Park Theatre by **Ken Webster**, starring that worthy and **Molly Karrasch**. *Through April 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.org.*

**THE MERCHANT OF VENICE** The **Barons Men** present William Shakespeare's famous tragicomedy at Richard Garriott's Curtain Theater, the only Elizabethan-style theatre in Austin. If you like your Shakespeare done right, O modern-day citizen, you'll like what these Men have to offer. *Through April 27. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$12-15. www.thebaronsmen.org.*

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**AUSTIN UPON AVON: SHAKESPEARE FOR THE PEOPLE AND BY THE PEOPLE** Everyone in town's invited to participate in reading, reciting, or acting Shakespeare scenes, sonnets, and soliloquies on Thursday the 25th of April. Those wishing to get an early start with selecting and working on their pieces, email or call Louise Richardson *right now*. (But also, anyone can show up an hour early on the day of the show and sign up to perform.) *Dougherty Arts Center, 1110 Barton Springs Rd., 512/973-3885. Free. lrcalliche@gmail.com.*

ONGOING

**AUSTIN IS A PLACE (YOU ARE HERE)** Theatre en Bloc brings us this world premiere, conceived by Jenny Lavery and Derek Kolluri, that dramatizes the personal stories of some of the two million people who call Texas's capital city home: homeless men and women, illegal migrant laborers, city planners, students, artists, pioneers, representatives, and more. **Based on interviews with hundreds of Austin residents.** *Through May 12. Thu.-Sun., 8pm. 1107 N. I-35. 512/522-4083. \$15 (\$12, students, seniors). www.theatreenbloc.org.*

**GOOD PEOPLE** David Lindsay-Abaire's award-winning play, set in Boston's Southie neighborhood, explores the "struggles, shifting loyalties, and unshakeable hopes that come with having next to nothing in America." Directed by **Karen Jambon** for Different Stages, featuring **Rebecca Robinson** and **Tom Chamberlain**. *Through May 11. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/926-6747. \$15-30. www.main.org/diffstages.*

COMEDY

IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com). **Joey Diaz** You know this tough hombre from the popular "Church of What's Happening Now" pod-casts or you know him as a regular on *My Name Is Earl*, but do you know him as a stand-up comic, live, at Cap City? You can now, after opener **Doug Mellard** already has you laughing fit to burst. *May 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

**Greg Fitzsimmons** Or, wait, maybe *this* is the opening show of Moontower 2013? Because why should the Paramount get top billing, especially when this human epicenter of incisive wit and scathing sarcasm commands any venue to greater glory with a mere raise of one TV-seasoned eye-brow? Someone dares open for Fitzdog, too, but they ain't told us who yet. *April 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **The Great Show on Earth** brings the sketch comedy. *Thu., 8:30pm. \$5. Raney Nights* is a talkshow with your host **Scott Raney**. *Thu., 10pm. Bad Boys*, featuring improv by boys who are, well, *somewhat rude*, let's say. *Fri., 8:30pm. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. Thank God It's Saturday!* Improv brings relief, spelled Y-E-S-A-N-D. *Sat., 8:30pm. The Frank Mills* and their smart, character-driven improv run rampant with **Midnight Society**. *Sat., 10pm. Midnight Special and Gong Show* *Sat., 11pm.* And don't forget the rest o' the week: stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays, and – yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's getting goofy with their **April Ship of Fools** show: "Guns and Texas" and "Goin' Postal" and "The King of DC" and more – new skits and classics skewer White House shenanigans, gun-control legislation, Martha Stewart, and more, **bringing the laughs all night long**. Bonus: the large-



scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com). **It's Hideoutageous!** Here's your one-stop emporium of laughter and sweet coffee drinks (and now: **wine cocktails!**) Downtown, run like a brilliant clockwork made from Del Close's skull. **The Threeer** Three improv shows for the price of one! *Thu., 8pm. \$5. The Free Fringe Improv* goes *experimental*, and who knows WTF these free-range humans will come up with? *Thu., 10pm. Free. Maestro: Raw Raw?* Yes, this student-vs.-student battle is downright *uncooked*, yo. *Fri., 8pm. \$5. The Spectacle* presents **Parallelogramophonograph** with **Ophelia's Rope**. *Fri., 10pm. \$12. Strange Worlds: Improv From the Worlds of Vintage Pulp Fiction* "Unhand that MacGuffin, you diabolical fiend!" intoned our cloaked hero, though bound by eldritch magicks. *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage full of them, battling for victory. *Sat., 10pm. \$12. Another Weekender* brings the students and **We're Here to Date Your Daughter**. *Sun., 8pm. \$5.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com). **It's Institutional! Girls Girls Girls: Stage Door** In which these singing women of improv perform an original musical *and show the hijinks that go on backstage at the same time*, all unscripted.

*Through April 27. Fri.-Sat., 8pm. \$12. The Crapshoot* Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm. \$5. Triple Scoop* Three different improv troupes gone wild, and stand-up hosted by **Roxy Castillo**. *Saturdays, 10pm. \$5. The Rubber Room* is an open improv *jam*, yo, so join in – if you dare. *Sun., April 28, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com). **The New Movement** It's all about the **Moontower Comedy Festival** at TNM this week! See website – or *this issue's excellent pull-out coverage* – for details.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com). **Moontower Comedy Festival** That's right: The beneficent behemoth of bwa-ha-ha has taken over this seasoned venue as well. See website – or *this issue's handy pull-out coverage* – for details.

BUT WAIT – THERE'S MORE!

**OH, JUST A LITTLE THING CALLED MOONTOWER COMEDY FESTIVAL** Some of the best names in comedy? Yes – from right here in Austin and across the country, all set for a weekend of breaking your funnybone into a million quivering pieces – each shard of which laughs and cries and screams as helplessly as a rhesus monkey in a lab where *feathers* are the only investigative tools allowed. Feathers. Because of the recent steel embargo. And so all the tools and – listen, who's in town for this Moontower thing, rocking the Paramount Theatre and Cap City Comedy Club and the Velveeta Room and the New Movement and beyond? **Reggie Watts! Michael Ian Black! Maria Bamford! Jim Gaffigan! Janeane Garofalo & Brian Posehn! Dana Carvey! Chris Hardwick!** *And others!* Who's local and deserves exclamation points just about that emphatic? **Chris Cubas! Matt Bearden! Kerri Lendo! Ramin Nazer! Maggie Maye! Matt Sadler! Brian Gaar!** *And others!* And we've got a big fat pull-out section with all the deets right in this issue of the *Chronicle*. Huzzah! *April 25-27. www.austintheatre.org.*

**FUNNIEST PERSON IN AUSTIN 2013** This year's the 28th annual competition, always a fierce showcase of hot talent (and some merely wannabe talent), that brings in the major industry scouts with their contracts hanging out. Which comic's gonna take the top honors this year? Who's gonna blow away the crowds? Who's gonna embarrass themselves so pathetically during the prelims that only permanent exile to a small cave in Mogadishu will offer any sort of comfort? See website for details. *Through April 30. Mondays & Tuesdays, 8pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. www.capcitycomedy.com.*

**AVALANCHE COMEDY & MUSIC** This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. *Mon., April 29, 10pm. Holy Mountain, 617 E. Seventh, 512/391-1943. Free. www.holymountainaustin.com.*

**ELECTRIC/INDIEPOP NIGHT** Go underneath to feel the tunes that go pop. *Wednesdays, 9pm. Basement, 422 Congress. www.facebook.com/BasementAustin.*

**MONSTER LOYALTY BALL BENEFIT** It's Gaga out the gaga for the book launch of *Monster Loyalty: How Lady Gaga Turns Followers Into Fanatics*, a night to benefit Equality Texas featuring Gaga photobooth, Gaga cocktails, Gaga music, Gaga by Phi Phi, and more. Go! Go! *Wed., May 1, 6:30-9pm. Oilcan Harry's, 211 W. Fourth. www.facebook.com/EqualityTexas.*

**QUEER RIDE** Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress. Free. www.facebook.com/AustinTPH.*

**VOLLEYBALL AUSTIN PLAYOFFS** Nuthin' but net, baby. Yeah, we reappropriated that chestnut for the joust-and-spike crowd. Nothing but a delicate wisp of mesh between you and that hottie bo-hunk that plays for the other team... but on your team. Know what we mean? Check out the season's playoffs and work yourself up to join next time. *Thu., May 2, 7pm. Austin Sports Center, 425 Woodward. Free. www.volleyballaustin.com.*

HO-RIZON

**NAKED YOGA CAMP FOR MEN** Four-day, sans-threads camp that gives new meaning to the words "downward dog." Plus maypole. *May 9-12. Recreation Plantation, 3550 Pursley Rd., Dripping Springs. \$180; discounts online for early registration. yoga.naked@gmail.com, www.nakedyogacamp.com.*

**1 OF 1,000** Aww, honey, you're one in a million if you become a friend of TENT, our state's main voice of trans advocacy. TENT hopes to gain 1,000 new members in a one-month campaign to raise scratch for the great work they do. *Through May 9. Transgender Education Network of Texas, PO Box 2602, Austin, 78768. \$10. katy@transtexas.org, www.transtexas.org.*

**PRISCILLA, QUEEN OF THE DESERT** A\*FAB Austin and Broadway Across America present the camp classic. Buy your ticket through A\*FAB and come to a preshow cocktail at 6:30pm. *Thu., May 9, 6:30pm. Texas Performing Arts, 512/626-9533. susan@afabaustin.org, www.afabaustin.org.*

**MAN UP!?!?** Queer Xicana performance artist Adelina Anthony and queer Tamil Sri L.A.nkan-American, political theatre artist/writer, director, comedian, and music producer (whew!) D'Lo are back, jack, and they're gonna put your gender skew back into whack with this one-zir show. Get your tickets now. And that's not just some lame autopilot conclusion: Gay Place highly endorses, and these freaks sell out. *Fri., May 10, 8pm. Mexican American Cultural Center, 600 River. \$10. priscilla@aligo.org, www.adelinaanthony.eventbrite.com.*



Ice man, Ice man, baby at Free & Queer Cinema

**BALLS IN YOUR FACE** You'll be "stayin', playing with the boys." *Top Gun* (see Tuesday) and Volleyball Austin (see Thursday) set, spike, and kill this week.

ON OUR GAYDAR

**TEXAS HOLD 'EM TOURNEY** *Thursdays, 7:30pm. Oilcan Harry's, 211 W. Fourth. www.facebook.com/wildwestcasinogames/events.*

**VINTAGE SHINDIG** Vintage and retail return to Dirty Sixth. Have you seen this place? It's the shizzz. Come for cocktails, free pedicab rides, tunes, and ways to help West, Texas. *Fri., April 26, 6pm. King's Road Vintage, 522 E. Sixth. Free. www.facebook.com/kingsrdvtg.*

**SHADY LADIES CASINO PARTY** Hey, you got your softball in my casino! Well, you got your casino in my softball! It's two great pastimes that pass time together! All to raise travel expenses to the 2013 Gay Softball World Series in Washington, DC. *Fri., April 26, 7pm. Oilcan Harry's, 211 W. Fourth. www.eteamz.com/softballaustin.*

**717** Contemporary praise tunage by the Gathering Place's 717 band in a LGBTQ-encouraging space. *Fri., April 26, 7:17-8:30pm. Gathering Place, 7801 N. Lamar, Building F, #25. Free. www.gpwcaustin.org.*

**HCRA NEEDS ZOMBIES** ... and clowns ... and gorillas. Ready for Halloween six months too early? Preview your genius costume (or recycle last year's) to cheer the riders of Hill Country Ride for AIDS. Contact Roger to save your slot. *Sat., April 27, all day. roger@thecarecommunities.org.*

**NUDE FEAST** Austin Gay Nudists is barely hosting a potluck (with barbecue chicken provided) for the gay/bi male, clothing-not-an-option set. Interested? Shed your inhibitions (and your unmentionables). *Sat., April 27, 7-11pm. A member's house. Contact through website for details. www.agntx.org.*

**SUNDAY SOFTBALL** Players of all levels (maybe even you) compete and bat more than eyelashes. *Sundays, 9am-3pm. Krieg Field, 517 S. Pleasant Valley Rd. www.softballaustin.org.*

**GLITTER ON THE GREEN** Advanced queer yoga happens by the pond directly behind the Dougherty. *Sundays, 11am. Dougherty Arts, 1110 Barton Springs Rd. www.facebook.com/groups/YQogaAustin.*

**THE FUNHOUSE** Althea Trix hosts this new drag/variety show featuring Lady Grackle Birdbreath, Cupcake, Ginger Snaps, Danny Dash Andrews, and a vogue-off. *Sun., April 28, 10pm. Castro's Warehouse, 213 W. Fourth.*

**\$5 WORKOUT WITH ERICA NIX!** She's gonna make you sweat. And then she'll make you work out. *Mondays, 7-8pm. Galaxy Dance Studios, 1700 S. Lamar #338. \$5. www.galaxydances.org.*

**FREE & QUEER: TOP GUN** These interactive, free, and very queer cinema nights have been packing 'em in. This month, pack a pair of booty shorts (and something to pack in it), cuz it will get you free beer and primed for the volleyball scene. Talk to me, Goose! *Tue., April 30, 7pm. The North Door, 502 Brushy. Free.*

**BELLY DANCE AND ISOLATIONS WITH HERCULISE** HercuLise! HercuLise! Teach us how to isolate our you-knows and dance with our bellies! *Tuesdays, 7:30-9pm. Rosewood Rec. Center, 2300 Rosewood. \$60 for four weeks or \$15 drop-in fee per class. lise.a.wilson@gmail.com.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

## CLASSICAL MUSIC

**CONSPIRARE: CHORAL SONG MEETS SLAM POETRY** It's choral music redefined as Austin slam poets **Kevin Burke**, **Lacey Roop**, and **Danny Strack** join **Craig Hella Johnson** and a small group of **Company of Voices** singers to weave musical magic with the spoken word. *April 26-27. Fri., 8pm; Sat., 7 & 9:30pm. The North Door, 502 Brushy, 512/474-5664. \$20 (\$10, students).* [www.conspire.org](http://www.conspire.org).

**AUSTIN LYRIC OPERA: FAUST** The Austin debut of bass-baritone Jamie Offenbach in the role of Mephistopheles invigorates this new ALO production of Gounod's musical dramatization of Goethe's diabolical narrative. See "Austin Lyric Opera," p.31, for more. *April 25, 27 & 28. Thu., 7:30pm; Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$21-143.* [www.thelongcenter.org](http://www.thelongcenter.org).

**CANCONIER: THE BLACK DRAGON** This program of the St. Cecilia Music Series includes a **Michel Beheim's** poem about **Vlad the Impaler**, music of the Byzantine court and church, Italian and French dances, Balkan folk songs, Turkish music, German songs, and the Lamentation for the Fall of Constantinople by **Guillaume Dufay**. *Sat., April 27, 8pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$30 (\$25, seniors; \$10, students).* [www.scmsaustin.org](http://www.scmsaustin.org).

**AUSTIN CHINESE CHOIR** This 15th anniversary concert features pure four-part harmony that transcends any language or cultural barriers, with 20 choral pieces in various languages (English, Mandarin, Taiwanese, and Hakkanese). *Sat., April 27, 7:30pm. Hope Presbyterian Church, 11512 Olson. 512/258-7805. Free.* [www.austinchinesechoir.org](http://www.austinchinesechoir.org).

**SOCO WOMEN'S CHORUS** "Harriet Tubman," "Whatever Lola Wants," "Nigra Sum," and "Barbara Allen" are among the songs performed at this concert called "How Can I Keep From Singing?" *Sat. Sun., April 27-28, 7:30pm. Ballet Austin, 501 W. Third, 512/476-9151. \$20 (\$15, seniors).* [www.socowomenschorus.com](http://www.socowomenschorus.com).

**AUSTIN CIVIC WIND ENSEMBLE: LATIN FAVORITES FROM AROUND THE WORLD** *Sun., April 28, 7:45pm. Central Market North, 4001 N. Lamar, 512/461-6744. Free.* [www.acwe.org](http://www.acwe.org).

**MUSIC AT THE BLANTON: BACH CANTATA** *Tue., April 30, noon. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324. Included with museum admission.* [www.blantonmuseum.org](http://www.blantonmuseum.org).

## VISUAL ARTS

### EVENTS

**GIANT AMATEUR MONSTER WRESTLING CHAMPIONSHIP OF THE WORLD** "Godzilla. King Kong. The Kraken. Even the world's most notorious and frightening monsters started their careers as amateurs ... Once every two hundred years, M.A.W. (Monster Aggregate Wrestling) showcases up-and-coming monster talents, pitting monster against monster in a sweaty, no-holds-barred competition, testing might, wit, and destructive prowess ... " **Damn, Wardencliffyfe Gallery**, you so crazy. *Sat., April 27, 8-10pm. 1101 Springdale. Free.* [www.wardencliffyfe.gallery.org](http://www.wardencliffyfe.gallery.org).

**BLANTON FIFTY FEST** You know when the Blanton throws a 50th birthday party, attending it's gonna seem like it's *your* birthday, art-lover. All manner of activities will be going on, not least of which are tours of the big B's fine exhibitions, live music from T Bird and the Breaks, Brownout, and the Minor Mishap Marching Band, and prizes from the W Hotel, Alamo Draffhouse, and Ballet Austin. And this is all *gratis* on this day! *Sat., April 27, noon-12mid. 200 E. Martin Luther King Jr., 512/471-7324. Free.* [www.blantonmuseum.org](http://www.blantonmuseum.org).

**UT THEATRE & DANCE: PORTFOLIO 2013** An exhibition of costume design, lighting design, scenery, media, and technology from these collegiate workaholics. Reception: *Sun., April 28, 4-6pm. Winship Drama Building, 23rd & San Jacinto, 512/471-5793. Free.*

50

**SUNSET VALLEY ARTFEST** Paintings, music, local foods, jewelry, and more. *Sat., April 27, 9am-3pm. 3200 Jones, 713/252-6464.* [www.sunsetvalley.org](http://www.sunsetvalley.org).

### OPENING

**CO-LAB: SOMETHING LOST** This group show curated by **Phil LaDeau** includes work by James Scheuren, Janaye Brown, Erik Swanson, Christopher Culver, Sara Madandar, Lily Brooks, Adriana Corral, and Jieun Beth Kim. *April 27-May 5. Sat.-Sun, 11am-6pm; Wed., 5:30-8pm. 613 Allen, 512/300-8217.* [www.colabspace.org](http://www.colabspace.org).

**PUMP PROJECT: LITTLE ARTIST, BIG ARTIST** Local fifth graders from East Austin schools and their professional artist mentors showcase their artwork. Reception: *Thu., April 25, 6-8pm. Exhibition: Through May 11. 702 Shady.* [www.pumpproject.org](http://www.pumpproject.org).

**RUSSELL COLLECTION: THE SEASONS OF ROYO** The artist Royo's newest show includes more than 30 paintings created specifically for this Austin show. Exhibition: *May 1-31. Receptions: Fri.-Sat., May 10-11, 6-8pm. 1137 W. Sixth, 512/478-4440.* [www.russell-collection.com](http://www.russell-collection.com).

**WATERLOO WATERCOLOR GROUP SPRING SHOW** The 35th annual show, juried by Frank Eber. Reception: *Sun., April 28, 2-4pm. Exhibition: Through June 9. Corridor of Art Gallery, 700 Lavaca. Sun., April 28. 512/345-4546.*

### CLOSING

**GALLERY BLACK LAGOON: OIL & WATER** Seven Texas artists with varied styles of painting, showcasing mostly *large* works here – where *large* is equal to or greater than 2' x 4'. Included: Matt Bennison, Christopher Schroeder, Olivia Rains, Joseph Noderer, Dovin Outlaw, Brant Moore, and Jaime Hernandez. *Through April 28. Saturdays, noon-4pm or by appointment. 4301-A Guadalupe, 512/371-8838.* [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

**LIFELINES: HONORING THE BOND BETWEEN THE HOMELESS AND THEIR PETS** A multimedia project inspired by Animal Trustees of Austin's 4PAWS program. *Through April 29. City Hall, 301 W. Second.* [www.lifelinesproject.org](http://www.lifelinesproject.org).

**OLD BAKERY & EMPORIUM: KALEIDOSCOPE OF COLOR** Paintings by Fran McDonald Berry and Pat Molina; fused-glass art by Elaine and Ron Griffin. *Through May 1. 1006 Congress. 512/447-5961.*

**PUMP PROJECT FLEX SPACE: WEAK CREATURES** Emma Hadzi Antich's paintings employ images of environmental degradation as a metaphor for the comparative effects human appetite has in shaping our own nature. *Through April 27. Saturdays, 1-5pm or by appointment. 1109 Shady.* [www.pumpproject.org](http://www.pumpproject.org).

**WALLY WORKMAN GALLERY: PRIVATE REVOLUTION** Fatima Ronquillo's new paintings come across as Wes Anderson directing the ghost of José Gil de Castro in rendering a series of children's portraits influenced by Edward Gorey. But you don't have to grok our transcultural meaning to appreciate the sublime, enigmatic beauty of these oil-on-panel wonders. *Through April 28. 1202 W. Sixth, 512/472-7428.* [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

### ONGOING

**02 NORTH GALLERY: GESTURAL ABSTRACTIONS** Rsquared presents new works by Padaric Kolarer, Paul Meyer, and Blake Bush. *Through May 11. 2830 E. Martin Luther King Jr., 512/477-9328.* [www.rsquaredartmanagement.com](http://www.rsquaredartmanagement.com).

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550.* [www.artworksaustin.com](http://www.artworksaustin.com).

**BLANTON MUSEUM: THROUGH THE EYES OF TEXAS** Nearly 200 extraordinary objects from the art collections of UT alumni across the country, including ancient Mayan vessels, tribal masks, Chinese jade, Renaissance paintings, and Old Master prints and drawings – showcased with modern and contemporary works. *Through May 19. 200 E. Martin Luther King Jr., 512/471-7324.* [www.blantonmuseum.org](http://www.blantonmuseum.org).

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 512/474-9551.* [www.clayworks.net](http://www.clayworks.net).

**FLATBED PRESS: LIGHTNESS OF BEING** Joan Winter's sculptural works and prints are influenced by contemporary Japanese architecture, using natural woods, translucent cast resin, and handmade paper, revealing forms of physical lightness and ethereal presence. *Through May 3. 2830 E. Martin Luther King Jr., 512/477-9328.* [www.flatbedpress.com](http://www.flatbedpress.com).

# SCOOPY-DOO LIVE! MUSICAL MYSTERIES

Sunday, May 19

The Theatre at the Frank Erwin Center

Register to win a family 4-pack of tickets to see Scooby-Doo Live! Musical Mysteries at The Theatre at the Frank Erwin Center! Buy tickets at [TexasBoxOffice.com](http://TexasBoxOffice.com).

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Arlisic Director Rodolfo Mendez and Ballet East Dance Co. present

# LUZIN MOTION

Choreographies by Melissa Villareal, Juan Pablo Flores, Dixon Mena, Hailey Schwartz, Sheila Cruz, and Sharon Marroquin.

**May 9th-12th**

Thursday-Saturday: 8PM | Dougherty Arts Center | For more information, contact:  
 Sunday: 2PM | (1110 Barton Springs Rd. Austin, TX 78704) | **512-385-2838**  
 \$12 adults, \$8 senior/children

[www.balleteast.org](http://www.balleteast.org)

This project is funded and supported in part by the City of Austin through the Culture Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [VisitAustin.org](http://VisitAustin.org).

# Mobile? So are we. Take us with you.

RESTAURANT GUIDE

'BEST OF AUSTIN' WINNERS

RECOMMENDED EVENTS

BLOGS & FEATURE STORIES

PHOTO GALLERIES

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# FUSEBOX

Art! Performance! Music! Food! Drink! *Perhaps a bit of divine madness!* Note: This festival is kind of like **a smaller, slightly more rarified version of SXSW**, where the afterparty conversations and creative meet-ups are possibly as important as the scheduled events themselves. Note: This festival sprawls across the city of Austin and presents acts and events from **brilliant groups and individuals from across the entire planet**. Note: **Ron Berry** and his co-moguls are to blame for this **multipartite upheaval of spectacle and meaning**, and it's their vigor and drive that make Fusebox too vast an endeavor to fully cover the details of here. See the Fusebox website for a complete schedule, and get caught up in the ensuing wonders as **your city is transformed**, for a jam-packed week and a half, **into an even greater hub of creativity than it is already**.

Through April 28. [www.fuseboxfestival.com](http://www.fuseboxfestival.com).

**GALLERY SHOAL CREEK:** This inaugural show for GSC's new space(!) inside the Flatbed World Headquarters building features new works by the stylistically diverse painters **Jennifer Bell, Gregg Kreutz**, and **Tony Saladino**. Through May 25. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**LA PEÑA: MINDSCAPES** New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. 227 Congress. 512/477-6007. [www.ramatiru.com](http://www.ramatiru.com).

**MACC: MARGARITA CABRERA AND PALOMA MAYORGA** The Mexican-American Cultural Center presents works by Cabrera in the Main Gallery, Mayorga in the Community Gallery. Through June 29. 600 River, 512/974-3772. [www.maccaustin.org](http://www.maccaustin.org).

**MASS GALLERY: PUBLIC ACCESS** For this **Fusebox-affiliated event**, a team of visual artists have built **a series of TV-studio sets** within the space of MASS Gallery: a talk show, a living room, a kitchen, a green screen, and a flex space with multiple painted and digital backdrops. Now the sets are turned over to performers of all types to use as they like, creating a series of site-specific performances, which will be filmed. The finished videos will be on view in the installation space of Public Access in both the "control room" and the "green room." Through May 4. *Fri.*, 5-8pm; *Sat-Sun.*, noon-5pm. 507 Calles #108. [www.massgallery.org](http://www.massgallery.org).

**MEXIC-ARTE: MASKED: CHANGING IDENTITIES** More than 200 Mexican dance and popular masks from the museum's permanent collection and the Benson Latin-American Collection highlight vibrant colors and anthropomorphic designs reflecting Mexican traditions of indigenous craftsmanship, mythic narratives, and dance rituals. Through May 5. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**PHOTOGROUP: THE MUSIC OF MARCH: 200 ACTS 90 VENUES 1 WEEK** Hey – it's a SXSW-themed photo show, highlighting images from previous years of the music Festival. Bonus: several never-before-seen outtakes from **Nirvana's 'Nevermind' album** cover shoot, photographed by Austin's own Kirk Weddle. See website for details. 321 W. Ben White #106-A. [www.photogrouपाustin.com](http://www.photogrouपाustin.com).

**RUSSELL COLLECTION: NEXUS** Court Lurie's artwork "takes industrial materials out of their assigned function and repurposes them to create marks that weave together an intricate nexus of line, color, form, and content ... her powerful abstract works illuminate a dance between technological influence, and the forces of nature we confront daily - a beautiful tension where entropy meets order." We've seen a few of these stunners, and we con-

cur. Through May 5. *Tue-Sat.*, 11am-6pm. 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).

**STUDIO L GALLERY** Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. 2309 Thornton, 512/577-3479. [www.darylcolburn.com](http://www.darylcolburn.com).

**TINY PARK: ARTIFACT** New sculptural works engage the senses as **Belli Liu, Scott Proctor**, and **Jonathan Dankenbring** invade this excellent Eastside gallery with salt, panes of glass, wood, and construction materials, presenting objects that appear simultaneously ancient and futuristic, redolent of growth and decay, erosion and corrosion and time. Through May 11. *Saturdays*, noon-5pm or by appointment. 1101 Navasota. [www.tinyparkgallery.com](http://www.tinyparkgallery.com).

**UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM** Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. 605 Robert E. Lee, 445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**VISUAL ARTS CENTER** UT's almost overwhelming fortress of creative beauty opens the new season with fresh exhibitions "Lead Pencil Studio: Diffuse Reflection Lab," "Diego Bianchi: Into The Wild Meaning," "New Prints 2012," "Overlapping Impressions: A Study in Contrasting Cognition," and "Zoe Berg: Til sjøs (At Sea)." 23rd and Trinity, 512/471-1108. Free. [www.utvac.org](http://www.utvac.org).

**WARDENCLYFFE: BASEMENTS WERE ROOFTOPS** This Eastside powerhouse of art is doing a thing for Fusebox Festival. *A thing?* A *big* thing, the construction and then deconstruction, layer by layer, of a tiny city right there in the gallery. Reception: *Fri.*, April 26, 8pm-12mid. Remnants on view: Through May 4. 1101 Springdale. [www.wardencliffegallery.org](http://www.wardencliffegallery.org).

**WOMEN & THEIR WORK: LAST RESORT** Kelly O'Connor's collage work is "derived from a combination of memory, fantasy, and pop culture. ... Appropriated images, enlarged from their original source to exaggerate their apparent content, introduce nostalgic and familiar themes." Through May 9. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**YARD GOD FOLK ART: WILL JOHNSON'S BASEBALL PAINTINGS** The Austin artist and musician (Centro-Matic, Monsters of Folk) presents more than 30 paintings of baseball players and of old, long-gone stadiums. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

## CREATIVE OPPORTUNITIES

**PAINTING CLASS: PICASSO-INSPIRED PET PORTRAITS** These guys will help you create "a Picasso-inspired portrait personalized just for your pet," in acrylics on 16" x 20" canvas. *Fri.*, April 26, 7-9pm. *Easily Amused*, 2324 S. Lamar, 512/448-9992. \$35. [www.easilyamused.com](http://www.easilyamused.com).

**ADULT DAYTIME CLAY POTTERY CLASS** From FirePit Ceramics, with clay and tools provided. Six weeks toward your own handmade works of art. See website for details. 11150 Research #102, 512/420-9141. \$200. [www.firepitceramics.com](http://www.firepitceramics.com).

**BYOBEARD: CALL FOR ENTRIES** This will be a **beard-themed artshow** in June, featuring portraits of people (and maybe animals and/or things) with beards, and with beard-o-centric crafts – beginning with a reception to be attended by people with

beards (and anyone who's *attached* a fake beard to their otherwise hairless face), thus creating a sort of barbarous, self-referential beard-a-palooza in the sweet interior of Pump Project, as curated by the irrepressible Litsa Litsa. See website for details. Deadline: May 19. [www.urbanskep.com/byobeard](http://www.urbanskep.com/byobeard).

**AUSTIN ART BOARDS: CALL FOR ENTRIES** Ten local artists will be selected and their work will be displayed on billboards throughout the greater Austin area. See website for details. Deadline: June 28. [www.austinartboards.org](http://www.austinartboards.org).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays*, 7-9pm. 2906 Fruth, 512/480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**STATE HISTORY MUSEUM: AN EVENING OF POETRY** Featured poets include Texas Poet Laureate **Jan Epton Seale**; **Celeste Guzman Mendoza**, co-founder of CantoMundo; **Ebony Stewart**; **Sarah Cortez**; and **Carrie Fountain**. *Thu.*, April 25, 7pm. Bob Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**DERRICK BROWN AND ANIS MIJGANI** Reading their poetry? Yes! *Thu.*, April 25, 8pm. LavAzza Espresso, 914 Congress, 512/619-9593. Free. [www.brownpottery.com](http://www.brownpottery.com).

**POETRY AT ROUND TOP** Three days of poetry readings, workshops, conversations on craft, open mic, and participant anthology readings, all on the idyllic Festival Hill campus at Round Top, centrally located between Austin, Houston, and San Antonio. Featured poets: Kwame Dawes, Brian Turner, Lorna Dee Cervantes, Linda Gregg, Tony Hoagland, Kazim Ali, Pattiann Rogers, Naomi Shihab Nye, Joe Ahearn, Nick Courtright, and Laurie Ann Guerrero. *Fri-Sun.*, April 26-28. 248 Jaster Rd., Round Top. 979/249-3129. \$95-125. [www.poetryatroundtop.org](http://www.poetryatroundtop.org).

**UNPROTECTED POETRY** This spoken word and live music event features performances by LaLove Robinson, Lygene aka The Element175, Sonia Moore and her Neo-Soul Trio, and more – hosted by "God's Gift" Dora. *Fri.*, April 26, 8pm. Victory Grill, 1104 E. 11th, 512/291-6211. \$7.

**SAX AND THE SUBURB** Local author and songwriter Marilyn Rucker presents her new mystery novel with live music. *Sat.*, April 27, noon. Barnes and Noble, 14010 Hwy. 183, 512/249-5644. [www.marilynrucker.com](http://www.marilynrucker.com).

**HIGH STAKES: A VAMPIRE ANTHOLOGY BOOK RELEASE** With authors Gabrielle Faust (who edited this volume, too), Jonathan Mayberry, Michael Hanson, and more. Also, fangsmith Logan South of Dead South Fangs, who can craft you a custom set of dental-grade vampire fangs right there. *Sat.*, April 27, 1pm. Museum of the Weird, 412 E. Sixth, 512/476-5493. Free. [www.museumoftheweird.com](http://www.museumoftheweird.com).

**AUGUSTEN BURROUGHS** The bestselling author of *Running with Scissors* is in town to present his latest, *This Is How: Surviving What You Think You Can't*, and we reckon this event will be packed. *Wed.*, May 1, 7pm. BookPeople, 603 N. Lamar. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 512/454-9833. [www.storycircle.org](http://www.storycircle.org).

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. 512/322-5242. [www.writebynight.net](http://www.writebynight.net).

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays*, 9pm-12mid. 1050 E. 11th. \$6. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).

**OPEN MICS Austin Poetry Slam** *Tuesdays*, 8pm. 29th Street Ballroom, 2906 Fruth. **Ruta Maya Poetry** *Tuesdays*, 6-9pm. 1209 S. First. **Full English Tea Room** Thom hosts. *Saturdays*, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** *Sundays*, 7-10pm. Kick Butt Coffee, 5775 Airport #725. **More listed online!**

## COMMUNITY

**UMLAUF GARDEN PARTY** It's a classy event to keep our local sculpture garden in the money. Music from the Nash Hernandez Orchestra, drinks, food, and some stellar schmoozing await. *Thu.*, April 25, 6:30-9:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/455-5582. \$115 (\$100, advance). [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**GLICKMAN LECTURESHIP** Pulitzer Prize winner and professor Louis Menand discusses how the humanities are holding up in the modern university system. *Thu.*, April 25, 7pm. Etter-Harbin Alumni Center, 2110 San Jacinto, 512/471-2960. Free. [www.utexas.edu/cola/progs/plan2/alumni/glickman-lecture.php](http://www.utexas.edu/cola/progs/plan2/alumni/glickman-lecture.php).

**FRIENDS OF THE LIBRARY BOOK SALE** A bag of books for \$10? We're ready to read. *Fri.*, April 26, 10am-6pm; *Sat.*, April 27, 10am-4pm. Lake Travis Community Library, 1938 Lohmans Crossing, 512/263-2885. Free. [www.laketralibrary.org](http://www.laketralibrary.org).

**HELP IS A FOUR-LEGGED WORD** Come and meet some of the canine and human teams as well as trainers and see how you can help Canine Companions for Independence. *Fri.*, April 26, 4-6pm. Wyndham Garden Hotel, 3401 S. I-35, 760/901-4327. Free. [www.cci.org/austin](http://www.cci.org/austin).

**HAAM CORPORATE BATTLE OF THE BANDS** Health Alliance for Austin Musicians invites corporate drones and cubicle denizens to spend a night like a rock star for a good cause. *Fri.*, April 26, 6pm-2am. Antone's, 2015 W. Riverside, 512/320-8424. \$15 (\$10, advance). [www.antones.net](http://www.antones.net).

## poem of the issue

### FRIDAY

friday looks like saturday,  
wakes hungry, shaking off dreams of war.  
feels down in the knee.  
tastes like the bitter pill he forgot to swallow.  
smells like attar sherif  
and listens to the ambient sound  
of a fan blowing, the early morning traffic,  
and one insistent cat.

– d.f. skinner

## West Austin Studio Tour?

Yes! The answer is yes!  
Big Medium, FTW!



Paintings, sculpture, drawings, metalwork, photography, textile manipulation, mixed-media miracles, and more! A **vast array of creative expression all over the sunset side of town**, this weekend and next weekend, with so many artists, so many open studios, so many demonstrations and entertainments and – see p.31 for more, but especially see the WEST website for details. Recommended and then some!

*Sat.-Sun.*, April 27-May 5, 11am-6pm. [www.westaustinstudiotour.org](http://www.westaustinstudiotour.org).



# TENT SALE



**Sunday, April 28**

10am-5pm, Central Store Only  
Birkenstock • Birki's • Papillio

Discontinued Womens Sandals Sizes 5 to 12! \$39<sup>93</sup> - \$64<sup>93</sup>

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OIL & PSYCHOLOGICAL PORTRAITURE

by Nicole Jeffords



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Come see me during the West Austin Studio Tour at Austin Art Connections Downtown Temporary located on the 2nd floor of the Congress Royal Blue Grocery - 609 Congress.

Hours: April 26: 7:00 - 9:00pm

April 27-28 & May 4-5: 11:00am - 6:00pm

For more info contact Nicole Jeffords at  
512-663-1147 or nicolucca@gmail.com

**artprofiler.net**

*Sunset Valley*

**ArtFest**



**SATURDAY**  
**APR 27**  
**9AM-3PM**

**TONY BURGER CTR**  
NEXT TO THE SFC FARMERS MARKET  
**SunsetValley.org**

**FREE**

**HEAR** Carolyn Wonderland, Del Castillo,  
Biscuit Brothers, Marshall Ford Swing Band + MORE!  
KID'S ADVENTURE BUILD, PLAYGROUND & ACTIVITIES





**ZILKER ELEMENTARY SPRING FLING: LUCHA LIBRE ESPECTACULARRR** Bring your wrestling mask for an evening of music, dancing, and auction bids to raise funds for Zilker Elementary. Babysitting services are available. *Fri., April 26, 6-11:30pm. Gibson Bar, 1109 S. Lamar. \$15 (\$10, advance). [www.zilkerelem.org](http://www.zilkerelem.org).*

**THE WHITE PARTY** All white everything at this party to help raise funds for LifeWorks. *Fri., April 26, 8-11:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/735-2472. [www.whitepartyaustin.org](http://www.whitepartyaustin.org).*

**DIGITAL INCLUSION IN TEXAS CONFERENCE** Sometimes the Internet and other technology can feel like a necessity. But many Texans don't have access to the digital resources. Learn about the hurdles and policy answers to getting everyone online. *Fri.-Sat., April 26-27. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Road. \$50. <http://bit.ly/ZNoeM2>.*

**WORLD TAI CHI DAY** More than 20 Central Texas Tai Chi schools get Austin in on the healing energy circling the globe today. No experience necessary to participate. *Sat., April 27, 9:15-11:30am. Butler Park, 1000 Barton Springs Rd., 512/775-3341. Free. [www.worldtaichiday.org](http://www.worldtaichiday.org).*

**DRAGON BOAT FESTIVAL & RACE** is a 2,000-year-old festival (Austin's celebrated it for 15 years) that brings colorful, 40-foot-long boats to Lady Bird Lake to see which team rows the fastest. The Asian American Community Partnership supplies a bevy of cultural entertainment choices (e.g., music, dance, food, martial arts demos) and kids' activities. *Sat., April 27, 10am-3pm. Festival Beach, 2101 Bergman. Free. [www.asianamericancnc.org](http://www.asianamericancnc.org).*

**EEYORE'S BIRTHDAY** is not the somber affair the title might imply. In fact, the live music, carefree atmosphere (aka some nudity), kids area, costumes, and impromptu music and dance make for a day of un-self-conscious shenanigans. No parking will be available on site (park and pick up the shuttle at Colorado between 16th & 17th). Coolers, bottles, cans, and tents are not allowed. *Sat., April 27, 11am-dusk. Pease Park, 1100 Kingsbury, 512/974-6700. Free. [www.eeyores.com](http://www.eeyores.com).*

**F\*CK CANCER FUNDRAISER** All those who hate cancer are invited to come out for drinks and games to help a friend struggling with the disease. *Sat., April 27, 11am-3pm. Gourmands, 2316 Webberville Rd., 512/705-0909. \$30 suggested donation.*

**SPRING FEST** German beer, German music, German dancing, and Texas beers. A recipe for a fine celebration. Add in a maypole dance, bounce house, and more, and you have a great reason to don the lederhosen. *Sat., April 27, 11am-7pm. German Free School, 507 E. 10th, 512/482-0927. \$6 (kids, free). [www.germantexans.org](http://www.germantexans.org).*

**AUSTIN NATURE DAY** Bring the whole family for guided hikes, hands-on presentations on native flora and fauna, and how to bring Earth Day to your backyard all year. *Sat., April 27, 1-5pm. Austin Nature & Science Center, 301 Nature Center Dr., 512/974-3888. Free. [www.austintexas.gov/ansc](http://www.austintexas.gov/ansc).*

**INTERNATIONAL GREEN FEST** Celebrate a belated Earth Day with live entertainment, carnival games, and other eco-friendly activities for kids and adults. *Sat., April 27, 4-7pm. Magellan International School, 7938 Great Northern Blvd. Free. [www.community.magellanschool.org/greenfest](http://www.community.magellanschool.org/greenfest).*

**BUDA WIENER DOG RACES** Don't miss the running of the wiener dogs as well as sampling the wares of the bake-off, cook-off, and vendors. *Sat.-Sun., April 27-28. City Park, 170 Bobcat Dr, 512/312-0084. \$3 (kids, free). [www.budalionsclub.com](http://www.budalionsclub.com).*

**ORCHID SOCIETY SHOW & SALE** Get all your orchid questions answered by the experts and perhaps buy one or two of the exotic plants. *Sat.-Sun., April 27-28, 10am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/413-3199. Free. [www.hotos.org](http://www.hotos.org).*

**CRAFT RIOT CLOTHING & CRAFT SUPPLY SWAP** Bring duds to donate and trade for something upcycled. *Sun., April 28, 12-5pm. Remnants:fiber[culture], 10435 Burnet #106. \$5-10. [www.facebook.com/events/585109971508957](http://www.facebook.com/events/585109971508957).*

**BREAST CANCER BENEFIT FOR JESSICA NIERI** Friends of Cafe Mundi's owner gather to help their friend in need. Lucky for us her friends include Matt the Electrician, Minor Mishap Marching Band, Ethan Azarian, and a slew of local restaurateurs. *Sun., April 28, 3-9pm. Rain Lily Farm, 914 Shady, 512/674-0133. \$20 suggested donation.*

**BENEFIT CONCERT FOR JAMSZ** Amy Atchley, Ginger Leigh, and Vanessa and Jason Lively play for the crowd to raise funds for this nonprofit that helps other nonprofits. *Sun., April 28, 4pm. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. \$20. [www.brownpapertickets.com/event/363626](http://www.brownpapertickets.com/event/363626).*

**HOPE AWARDS** Celebrate lives lived (at least partly) in the service of interfaith understanding. Dinner, drinks, and special speakers aid in the celebration. *Tue., April 30, 6-9pm. Four Seasons Hotel, 98 San Jacinto, 512/386-9145 x302. \$175 and up. [www.interfaithtexas.org](http://www.interfaithtexas.org).*

**FREE MAMMOGRAMS** Call to make an appointment. *Wed., May 1, 8am-3pm. Simpson First United Methodist Church, 1709 E. 12th, 512/324-3375.*

**JOB FAIR** Big companies and local businesses will be looking for employees. Come dressed and prepared to do business and maybe walk out with a job. *Wed., May 1, 9am-12:30pm. Embassy Suites, 300 S. Congress. Free. [www.hirelive.com/js\\_austin.html](http://www.hirelive.com/js_austin.html).*

**SAFEPLACE OPEN HOUSE** Learn about this local nonprofit's programs and facilities and how they are helping to end domestic abuse in all of its forms. *Wed., May 1, noon-1pm; Thu., May 2, 6-7pm. SafePlace, 1515 Grove Blvd. Free. [www.safeplace.org](http://www.safeplace.org).*

**FASHIONABLY PINK** Check out duds from local and national fashion designers who will be focusing on the color pink while you nosh and imbibe. *Wed., May 1, 6:30-8:30pm. W Hotel, 200 Lavaca, 866/961-3327, 512/542-3600. \$40. [www.stillettostampedo.org](http://www.stillettostampedo.org).*

**BIKE TO EAT WEEK** Has Bike Month still not convinced you that cycling is the way to get around Austin? Well, here's another incentive: bike to any participating restaurant during this last week of May and get 10% off your food and drinks. Go online for a list of restaurants and a handy map. *Wed.-Sun., May 1-5. [www.biketoeatweek.org](http://www.biketoeatweek.org).*

**JUEGOS RANCHEROS** Your local indie game collective shows off the cutting edge of game design every month. Meetings are open to the public and geared toward the gamers, developers, and artists of Austin. *Thu., May 2, 7pm. The North Door, 502 Brushy, 512/485-3001. Free. [www.juegosrancheros.com](http://www.juegosrancheros.com).*

**PACK THE ZACH** Nothing like a good cocktail party to put you in a giving mood. Proceeds go to the Down Syndrome Association of Central Texas. *Thu., May 2, 7-10pm. Zach Theatre, 1510 Toomey, 512/323-0808. \$100. [www.dsact.com/zach](http://www.dsact.com/zach).*

## OUT OF TOWN

**TEXAS STATE CHAMPIONSHIP FIDDLERS FROLICS** Fiddlers from around the country will be competing for more than bragging rights inside the hall, while barbecue cooks are showcasing their skills outside the hall. *Fri.-Sun., April 26-28. Knights of Columbus Hall, 321 US 77, Hallettsville. [www.fiddlersfrolics.com](http://www.fiddlersfrolics.com).*

**TEXAS FOOD TRUCKIN' FEST** Food trucks from around the state converge on a single site for a culinary tour unlike any other with fan favorites like Tutta's Pizza, First Bite, Taste of Home, and more. *Fri.-Sat., April 26-27. Rangers Ballpark, Arlington. \$10 one-day pass, \$12 two-day pass. [www.texasfoodtruckinfest.com](http://www.texasfoodtruckinfest.com).*

**WINGS OVER THE HILLS NATURE FESTIVAL** Learn more about the birds, bats, butterflies, and dragonflies of the Hill Country with field trips, nature walks, speakers, vendors, and children's activities. *Fri.-Sun., April 26-28. Lady Bird Johnson Municipal Park, Fredericksburg, 830/998-1927. [www.wingstx.org](http://www.wingstx.org).*

**BALCONES SONGBIRD FESTIVAL** Home of the endangered black-capped vireo and golden-checked warbler, this is an opportunity to take a guided tour, enjoy games, and learn more about the national wildlife refuge. *Fri.-Sun., April 26-28. Balcones Canyonlands National Wildlife Refuge, Lago Vista, 512/267-7952. [www.friendsofbalcones.org/festival](http://www.friendsofbalcones.org/festival).*

**ART FEST** Some of the region's finest artists will be showing their work, plus a wide range of music, theatre, and dance entertainment. *Sat.-Sun., April 27-28. Blue Hole Regional Park, Wimberley, 512/826-4268. Free (shuttle included). [www.wimberleyartsfest.com](http://www.wimberleyartsfest.com).*

**GROTTO CELEBRATION** The grotto was built when all of the local boys returned from World War II, and they have been having the annual celebration ever since with kolaches, barbecue, games, and Czech music. *Sun., April 28, 11am. St. Mary's Catholic Church, Frydek, 979/885-3131. [www.sealyevents.com](http://www.sealyevents.com).*

## KIDS

**18 BELOW** Teen bands, teen DJs, and enough partying to make anyone with a beer in their hand feel old. *Last Fridays of the month, 6-10pm. Spider House Ballroom, 2906 Fruth. Free. [www.18below.org](http://www.18below.org).*

**THE LITTLE MERMAID** This original retelling of Hans Christian Andersen's classic – starring Megan Richards, directed by Nat Miller – combines modern technology and the ancient art of storytelling to put a new twist on this well-loved fairy tale. Ages 6 and up. *Through May 11. Saturdays, 11am & 2pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$14. [info@zachtheatre.org](http://info@zachtheatre.org).*

**PIPPI LONGSTOCKING** Freckles, pigtails, and a whole lot of antics. You know the drill. *Through April. Saturdays 11am & 1pm; Sundays 12:30 & 2:30pm. Scottish Rite Theater, 207 W. 18th, 512/473-5436. \$10 (\$8, kids). [www.scottishritetheater.org](http://www.scottishritetheater.org).*

**WHAT'S THE STORY STEVE?** Kids should put their improvising caps on because there will be an interactive and off-the-cuff story to tell and the cast will certainly need your help. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish. [www.moveyourtale.com](http://www.moveyourtale.com).*

**CIRCUS FAIRY TAILS** Circus Chickendog brings his friends of varying species out to show off their skills. *Sat., April 13 & 27, 10am. Institution Theater, 3708 Woodbury, 512/771-8836. \$10. [www.chickendog.net](http://www.chickendog.net).*

**OPEN DOOR PRESCHOOLS' SPRING JAMBOREE** Family fun and games and a taco-eating contest to cap it all off. *Sat., April 27, 10:30am-1:30pm. Threadgill's World HQ, 301 W. Riverside, 512/472-9304. Free. [www.facebook.com/events/379048142208570?ref=2](http://www.facebook.com/events/379048142208570?ref=2).*

**FLYING THEATER MACHINE: PIRATE ADVENTURES** Get your pirate garb out of the closet and join the treasure hunt with these improvisors; kids are encouraged to get in on the action. *Sundays, 2pm. \$7. Hideout Theatre, 617 Congress. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**BOX CITY** Kids can get a glimpse of a career in architecture as they draw, get "permits," and build structures out of cardboard and other recycled materials. *Sun., April 28, 11am-2pm. Mueller Hangar, 4550 Mueller Blvd. Free. [www.aiaaustin.org](http://www.aiaaustin.org).*

## SPORTS

### THE MAIN EVENT

**TOP RANK TEXAS BOXING TOUR** The Erwin Center welcomes the first fight promoted by Foreman Boys Promotions, the new venture from two-time world heavyweight champ George Foreman and his sons. The card features North American lightweight champion Raymundo Beltran versus Alejandro Rodríguez of Guadalajara, Mexico. Austin high schooler and (Ann) Wolfe Pack member Travell Mazion will be making his pro debut. *Sat., April 27, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$20-125. [www.uterwincenter.com](http://www.uterwincenter.com).*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** The Express host the Isotopes (yes, named after the Springfield Isotopes of Simpsons fame) for four. Vs. Albuquerque: *Thu.-Sat., April 25-27, 7:05pm; Sun., April 28, 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

**UNIVERSITY OF TEXAS Baseball** Vs. Prairie View A&M: *Tue., April 30, 6pm. Disch-Falk Field, 1300 E. Martin Luther King Jr. \$12, reserved; \$7, adults; \$5, youth. [www.texassports.com](http://www.texassports.com).*

**HUSTON-TILLOTSON UNIVERSITY Softball** Vs. Texas College: *Fri., April 26, 5pm; Sat., April 27, 11am (doubleheader). Krieg Fields.*

**ST. EDWARD'S UNIVERSITY Baseball** Vs. Panhandle State: *Fri., April 26, 1:30pm (doubleheader); Sat., April 27, 1pm. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).*

**CONCORDIA UNIVERSITY Baseball** Vs. UT-Dallas: *April 26-27: Fri., 6pm; Sat., 2pm. [athletics.concordia.edu](http://athletics.concordia.edu).*

**TEXAS STATE Baseball** Vs. Cal State-Bakersfield: *Sat., April 27, 2pm; Sun., April 28, noon. Vs. Houston Baptist: Tue., April 30, 6:30pm. \$10-13. Softball Vs. San Jose State: Fri., April 26, 4pm (doubleheader); Sat., April 27, 1pm. \$6-10. [www.txstateobcats.com](http://www.txstateobcats.com).*

### RECREATION & FITNESS

**GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from KAZI's DJ James Gray. BYOB (no coolers). *Saturday, April 27. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. [www.myec.net](http://www.myec.net).*

**TURTLE RACING** Remember, slow and steady wins the race. *Thursdays and Fridays, 8pm. Little Woodrow's Southpark Meadows (Thursday) and West Sixth (Friday). Free. [www.facebook.com/events/257188777749743](http://www.facebook.com/events/257188777749743).*

**HILL COUNTRY OUTDOORS** Learn more about Austin's most active outdoors and social club. *Mon., April 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress. Free. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).*

## Day Trips

BY GERALD E. MCLEOD

**Roman Chewing Candy** is a mule-drawn New Orleans tradition since 1915. The foot-long sticks of taffy, about the diameter of a dime, come in chocolate, vanilla, or strawberry flavors.

The mule retired due to health issues, but Ron Kottemann is looking for a replacement. "I have a lot more mobility with the mule," Ron says. He's pulling the wagon his grandfather built nearly a century ago with his pickup truck and parks it under a tree. Usually he's on St. Charles Avenue, near Audubon Park.

Ron's grandfather, Sam Cortese, started the business using an old Sicilian recipe. He began as a street vendor selling fruits and vegetables from a mule-drawn cart.

Sam discovered that his mother's leftover holiday candy sold well. The design of the cart allowed him to cook and pull the taffy while driving the wagon. After Sam passed away in 1969, Ron took over the enterprise.



GERALD E. MCLEOD

A basketball-size wad of the sticky candy hangs from a hook at the wagon's open window. Ron pulls off a rope of the taffy, snips it with scissors, and rolls the stick in wax paper. The process hasn't changed much since he was a boy helping his grandfather.

The Roman Chewing Candy cart can often be difficult to find. If you can't locate Ron, the taffy can always be purchased from a second wagon in the Audubon Zoo. It can also be ordered at [www.romancandy.gourmetfoodmall.com](http://www.romancandy.gourmetfoodmall.com).

**1,134th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

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# Texas Stars Playoffs

BY MARK FAGAN



After clinching their first-ever **American Hockey League** South Division title, the Stars then secured the No. 1 seed in the Western Conference (also for the first time ever) and will play the No. 8 seeded **Milwaukee Admirals** in round one of the 2013 **Calder Cup playoffs**. Right winger **Colton Sceviour** led the squad in many categories this season, including points, with 52 (21 goals, 31 assists), and center **Travis Morin** had the team high in assists (32). They'll lead Texas into its third playoff appearance in only four years of existence. The Stars host games three through five of the first round at the **Cedar Park Center** (games four and five if necessary). All road and home games broadcast live via the Stars website. Tickets on sale now at [www.texasstarshockey.com](http://www.texasstarshockey.com). — Mark Fagan

**Vs. Milwaukee: Wednesday, May 1, 7:30pm.**

**Also, if necessary: Friday, May 3, 7:30pm; Saturday, May 4, 7pm.**  
**Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000.**  
**\$11-64 plus fees. [www.texasstarshockey.com](http://www.texasstarshockey.com).**

## RUNS, WALKS, & RIDES

**CRITICAL MASS** Bicyclists have been “subverting the paradigm” in Austin since '93. Let's keep it civil, everybody. Last Friday of each month. **Fri., April 26, 5pm.** Meet at the UT West Mall (Guadalupe between 22nd & 23rd). [www.critical-mass.info/austin.html](http://www.critical-mass.info/austin.html).

**FIGHT FOR AIR CLIMB** Climb the stairs of the Frost Bank Tower and raise funds for the American Lung Association. **Sat., April 27, 7am.** Frost Bank Tower, 401 Congress, 512/467-6753. \$25, registration; \$100, fundraising. [www.austinclimb.org](http://www.austinclimb.org).

**HILL COUNTRY RIDE & RUN FOR AIDS**  
**Sat., April 27, 7:30am.** Reunion Ranch, 850 CR 255, Georgetown. [www.hillcountryride.org](http://www.hillcountryride.org).

**SCHLOTZSKY'S BUN RUN** In addition to the bun run, there will be a “Fastest Dog in Austin” race, all benefiting the Austin Sunshine Camps. **Sun., April 28, 7am.** Auditorium Shores, 920 W. Riverside. \$35, individual 10K; \$55, 10K and 5K; \$30, individual 5K; \$15, Kids K. [www.bunrun.com/index.php](http://www.bunrun.com/index.php).

## Soccer Watch BY NICK BARBARO

The **Austin Aztex** continue their preseason preparations, leading up to the season opener May 11 in Oklahoma City. They won a pair of games last weekend – 4-1 over Southwestern, and 2-1 over St. Edward's – and conclude the exhibition season by taking on the **UT men's** team this Friday evening, April 26, 7:30pm, at the Whitaker Fields (UT Intramural Fields), at 51st & Guadalupe... This tweet just in: **Kris Tyrpak**, the Aztex' top scorer last year, says he'll join the team for this scrimmage; it'll be good to see him back in uniform.

**Eberly's Army**, the primary Aztex supporters group, will hold their **Annual General Meeting** at 2pm this Sunday, April 28, at the Tavern (12th & Lamar), just down the block from the Aztex' home field, House Park. The meeting is open to all soccer fans, but only EA members will be allowed to vote in the officers' elections. Come. Meet. Join.

A pair of shockers in **Germany** this week, in the **Champions League semifinals**, as **Bayern Munich** crushed a proud but overmatched **Barcelona** 4-0 on Tuesday, and **Borussia Dortmund** followed suit Wednesday with a 4-1 thumping of **Real Madrid**. Much of the talk in the first game swirled around the hobbled and obviously subpar **Lionel Messi**, but indeed, the Germans seemed better than Barca at just about every position. Wednesday's game was more competitive in stretches, but four goals by Polish striker **Robert Lewandowski** left Madrid with no answers. The return legs in Spain this next week (1:45pm, Tue.-Wed., on FSC and Fox Deportes, respectively) are likely to be merely a formality, as the German **Bundesliga** lays claim to having become the top league in the world... **World Soccer magazine** has already made that call in the issue that just came out; they also rank **MLS** as the seventh best league in the world – just behind Mexico's **Liga MX**, but ahead of France, Holland, and Argentina – based on factors including level of play, attendance, and facilities.

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# FILM LISTINGS



## Mud

D: Jeff Nichols; with Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sarah Paulson, Ray McKinnon, Sam Shepard, Michael Shannon, Joe Don Baker. (PG-13, 130 min.)

*Mud* begins with a boat in a tree. Its otherworldly presence lures 14-year-old best friends Ellis (Sheridan)

and Neckbone (Lofland) to a tiny, untrammeled island off the Mississippi River in Arkansas to investigate. The boat is magical – what child doesn't delight in the topsyturvy? – but not without menace. Ellis and Neckbone soon discover they're not alone on the island: A chip-toothed drifter named Mud (McConaughey) has been squatting in its hull, surviving on cans of Beane Weenee and skulking the small stretch of land in his boots with nails cross-hatched on the bottom to "ward off evil spirits." Mud asks the boys for assistance, first with food, then with delivering messages to the mainland, where his childhood sweetheart Juniper (Witherspoon) holes up in a hotel room. Sensible Neckbone, a pint-sized swaggerer fond of saying "shit" in all its colorful variants, is wary of Mud, but Ellis wants to help. Grappling with parents on the brink of divorce and his own fumbling at first love, Ellis takes to Mud and his romantic backstory like a true believer.

*Mud*, from the Austin-based writer/director Jeff Nichols, is many things at once, and all enriched by David Wingo's double-stop, aching, stringed score: an evocative pictorial of working-class fishermen along the rivers' banks, their livelihood under siege; a study in the dichotomy of river folk versus townies; a manhunt thriller colored by a tribalist vendetta that calls back to Nichols' first feature, *Shotgun Stories*; and a coming-of-age story of a boy in earnest search of his polestar. Running

through every iteration of the film's byways is the idea of what it means to be a man, especially from the perspective of its central would-be man, the young and acutely sensitive Ellis. Sheridan, who previously appeared in Terrence Malick's *Tree of Life* (the two films share a producer, Sarah Green), is straighten-up-in-your-seat great, a nonperformative reactionary who'll break your heart when his eyes well with tears at a snub by a girl or when his cheeks bloom with red rage that he's unwittingly betrayed the core values he didn't even know he had, because he's still a work in progress.

The female characters are not articulated as full-bodiedly: They are afforded respect and admiration, but not first-person identification. (Witherspoon, demonstrably game in a hardened portrayal, is still only totemlike; she

exists, as with the other two major female characters, only in her relation to men, in her power to inflame and maybe ruin them.) But Nichols yokes his hypermasculine stories – of blood feuds and gruff family men buckling under the stress of being a provider – to a soul-

ful romanticism. With American independent film teeming with so many shaky-cam snarksters, what an electric riposte to the status quo is Nichols, whose films are classically constructed and deadly serious. In his short but potent career, he's mastered a wide-vistaed eye for the epic and the elemental. (For an interview with writer/director Jeff Nichols, see p.46; for an interview with producer Sarah Green, see p.45.)

### RECOMMENDED



Alamo Slaughter Lane, Arbor, Barton Creek Square, Hill Country Galleria, Violet Crown

## NEW REVIEWS

### THE BIG WEDDING

D: Justin Zackham; with Robert De Niro, Katherine Heigl, Diane Keaton, Amanda Seyfried, Topher Grace, Ben Barnes, Susan Sarandon, Robin Williams. (R, 90 min.)

Not reviewed at press time. This big wedding is built on one big whopper of a lie: The bridegroom's bitterly divorced parents (De Niro and Keaton) must pretend they're still married to appease his Catholic birth mother.

– Kimberley Jones

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### ★ THE COMPANY YOU KEEP

D: Robert Redford; with Redford, Shia LaBeouf, Julie Christie, Susan Sarandon, Nick Nolte, Chris Cooper, Terrence Howard, Stanley Tucci, Richard Jenkins, Anna Kendrick, Brendan Gleeson, Brit Marling, Sam Elliott, Stephen Root, Jackie Evancho. (R, 121 min.)

Boomers, unite. Amid the fictional superheroes about to swarm into movie theatres this summer comes *The Company You Keep*, which foregrounds some historical combatants of yore: members of the Weather Underground who went underground for the last 40 years, forging new identities that provided safe cover until the events of the film threaten to expose some of these characters as long-wanted fugitives. Rare in that it offers a wealth of roles for actors around the age of 60, *The Company You Keep* shouldn't be construed as a geriatric stroll down memory lane. This chase film combines elements of the thriller and newspaper procedural to create a contemporary saga about political idealism, stone-cold realities, and the repercussions of past deeds on future innocents.

Redford directs this film and lends it the tasteful refinement that has become his signature style as a filmmaker. He also stars in it as a public-interest lawyer in upstate New York named Jim Grant, who is a widower with a pre-adolescent daughter (Evancho). Based on a novel by Neil Gordon, the screenplay was written by Lem Dobbs (*Dark City*, *The Limey*), who kicks the film's ensuing action into gear during its opening sequences. A middle-class housewife and mother (Sarandon), who is actually a long-sought-after Weather Underground fugitive because of a Michigan bank robbery gone wrong, is captured by federal agents while preparing to turn herself in. Newspaper reporter Ben

Shepard (LaBeouf), of the *Albany Sun Times*, starts sniffing around her case, which leads him to question Grant and start closing in on some of the attorney's deep, dark secrets. (You can imagine if this were 35 years ago, Redford would be playing the role of the dogged reporter, à la *All the President's Men*, instead of the pursued. The photo of Grant as a long-haired Sixties radical is actually a picture of Redford from *Butch Cassidy and the Sundance Kid*.)

*The Company You Keep* progresses in episodic fashion as Grant goes on the run in an effort to clear his name and then, one by one, hooks up with figures from his radical past. All but his old love Mimi Lurie (Christie) have found ways to integrate into society as useful citizens. Jenkins is a fiery, Frantz Fanon-quoting college professor, Nolte owns a lumberyard that uses sustainably farmed wood, Elliott makes money from stock-market investments. Mimi is the only one who still refuses to compromise her values and bargain for a place within the social system. Overall, there are a few too many platitudinous moments and not enough sizzle, but *The Company You Keep* reminds us that homegrown terrorism is nothing new, and that the idealism of the Sixties has not gone completely underground.

★★★

– Marjorie Baumgarten

Arbor, Barton Creek Square, Hill Country Galleria, Metropolitan, Tinseltown North, Violet Crown

### DISCONNECT

D: Henry Alex Rubin; with Jason Bateman, Hope Davis, Jonah Bobo, Frank Grillo, Michael Nyqvist, Andrea Riseborough, Alexander Skarsgård, Max Thieriot, Paula Patton. (R, 115 min.)

*Disconnect* updates the timeworn theme of technophobia for the Aughts, a decade that ended three years ago. Granted, mocking a movie for being passé is a lazy form of criticism, but this movie deserves it, whacking us upside the head for two hours with the perils of smartphones, online banking, and chat rooms. Its ready-made datedness spotlights the general flaw of Web-based plots: They become ridiculous faster than you can say Friendster. And the execution is straight-up condescending. Computer solitaire as a symbol for modern man's isolation? Really?

What we have here is a mawkish, preachy picture that tries to distract us with a copious display of bare breasts. It starts out with promise: In the first scene's virtuosic tracking shot, we roam the dingy halls of a "porn house" run by a pimp played by Marc Jacobs (yes, *that* Marc Jacobs), where each room is arranged as

## openings

*The Big Wedding* (R)

*The Company You Keep* (R)

*Disconnect* (R)

*Graceland* (NR)

*Mud* (PG-13)

*Pain & Gain* (R)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

BY KIMBERLEY JONES



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# SHOWTIMES

## ALAMO DRAFHOUSE AT THE RITZ 320 E. Sixth,

476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Action Pack: Anarchman: The Legend of Ron Burgundy Quote-Along:** Thu (5/2), 7:00pm

**Action Pack: The Big Lebowski Quote-Along:** Fri, 12:30am

**Kids' Club: BMX Bandits:** Sat, noon

**Tough Guy Cinema: Face/Off:** Tue, 7:00pm

**Grand Hotel:** Mon, 7:00pm

**Big Screen Classics: Heaven's Gate: Director's Cut:** Sun, 5:30pm

**The Jiggy Crunk Sing-Along:** Fri, 7:00pm

**Terror Tuesday: Leatherface: Texas Chainsaw Massacre III:** Tue, 10:15pm

**Weird Wednesday: The Man With Two Heads:** Wed, 10:00pm

**A!A: Mon Uncle:** Wed, 7:00pm

**\*Oblivion:** Fri, 3:00, 3:45, 6:30, 9:30; Sat, 11:15am, 2:30, 6:00, 9:15pm; Sun, 12:30, 3:45, 7:00, 10:40; Mon-Thue, 3:00, 3:45, 6:30, 9:45; Wed, 3:30, 4:15, 7:30, 10:45; Thu (5/2), 3:30, 4:15

**Music Monday: Pink Floyd: Live at Pompeii:** Mon, 10:00pm

**Action Pack: Teenage Dreams Pop Princess Sing-Along:** Thu (5/2), 10:00pm

**The Texas Chainsaw Massacre:** Tue, 10:15pm

**Action Pack: Totally Eighties Sing-Along:** Sat, 12mid

**The Twilight Saga: Breaking Dawn – Part 2:** Fri-Sat, 7:00, 7:00, 10:00

**Master Pancake: The Twilight Saga: Breaking Dawn – Part 1:** Fri, 7:00, 10:00; Sat, 10:00pm

**AGFA: Weekend Warriors:** Sun, 10:15pm

**70mm: Year of the Dragon:** Sat, 3:00pm; Sun, 2:00pm

## ALAMO DRAFHOUSE LAKE CREEK 13729

*Research, 219-5408.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Call theatre for April 28-May 1 films and showtimes.

**\*The Big Wedding (digital):** Fri-Mon, 1:25, 3:20, 7:25, 9:55pm

**\*42: Fri, 1:15am, 3:10, 6:50, 9:25pm; Sat, 9:45am, 1:50, 6:00, 10:40pm**

**Iron Man Marathon (3-D):** Fri, 1:30pm

**\*Jurassic Park (3-D):** Fri, 12:45, 3:55, 7:20, 10:40; Sat, 11:50am, 3:00, 6:15, 9:25pm

**Afternoon Tea: A Little Princess:** Sat, 4:00pm

**\*Oblivion:** Fri, 10:30am, 1:40, 4:50, 7:55, 10:55pm; Sat, 10:40am, 1:45, 4:50, 7:55, 10:55pm

**\*Olympus Has Fallen:** Fri, 12:20, 6:00; Sat, 9:20pm

**\*Pain & Gain:** Fri, 10:00am, 1:10, 4:20, 7:35, 10:45pm; Sat, 10:40am, 12:50, 4:00, 7:00, 10:25pm

**The Place Beyond the Pines:** Fri, 11:25am, 2:50, 6:30, 9:55pm; Sat, 11:40am, 3:05, 6:30, 9:55pm

**Austin Browncoats: Serenity:** Sat, 5:00pm

**Action Pack: Totally Eighties Sing-Along:** Fri, 10:10pm

## ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for April 14-18 showtimes.

**Action Pack: The Big Lebowski Quote-Along:** Mon, 7:00pm

**\*Evil Dead:** Fri, noon, 8:30, 11:20; Sat, 11:25pm; Sun, 11:55am, 11:25pm; Mon, 11:50am, 11:25pm; Tue, 12:45, 11:25;

Wed, 11:55am, 11:25pm; Thu (5/2), 11:00am

**Tough Guy Cinema: Face/Off:** Fri, 10:00pm

**\*42: Fri, 1:30, 3:35, 6:55, 11:05; Sat, 11:15am, 1:25, 4:45, 8:05, 10:45pm; Sun, 12:20, 3:30, 6:50, 10:00; Mon, 12:20, 3:30, 7:45, 10:00; Tue, 12:35, 3:45, 6:00, 9:50; Wed, 12:20, 3:30, 8:15, 10:10; Thu (5/2), 11:10am, 4:50, 7:45, 10:55pm**

**Iron Man Marathon:** Thu (5/2), 1:30pm

**\*Jurassic Park:** Fri, 10:40pm; Sat, 11:05am, 8:25pm;

Sun-Mon, 8:00pm; Tue, 8:10pm; Wed, 7:55pm; Thu (5/2), 7:40pm

**\*Jurassic Park (3-D):** Fri, 1:40, 4:50, 8:10; Sat, 2:40, 6:00;

Sun-Wed, 11:40am, 2:50, 6:00pm; Thu (5/2), 11:30am, 2:40, 5:50pm

**\*Mud:** Fri, noon, 2:45, 6:25, 9:20; Sat, 11:50am, 2:15, 4:15, 7:15, 10:25pm; Sun, 11:50am, 2:15, 4:15, 7:10, 10:25pm;

Wed, 11:50am, 2:15, 4:15, 7:10, 10:20pm; Thu (5/2), 11:00am, 2:15, 4:10, 7:05, 10:15pm

**\*Oblivion:** Fri, 12:40, 4:35, 7:45, 10:50; Sat, 12:35, 3:05, 6:25, 9:15, 11:05; Sun-Wed, 12:35, 3:05, 6:25, 9:15, 11:10; Thu (5/2), 12:35, 3:05, 7:30, 10:35

**\*Pain & Gain:** Fri, 11:35am, 3:05, 7:20, 10:30pm; Sat, 12:10, 3:50, 6:50, 10:55; Sun-Wed, 11:00am, 1:25, 3:50, 8:00, 10:55pm;

Thu (5/2), 11:00am, 1:00, 5:30, 8:45, 10:50pm

**The Place Beyond the Pines:** Fri, 11:20am, 3:50, 6:00, 9:35pm; Sat, 12:50, 3:20, 5:40, 9:35pm; Sun-Wed, 12:50, 4:35, 7:35, 9:35; Thu (5/2), 1:25, 3:40, 6:20, 9:45

**Action Pack: Totally Eighties Sing-Along:** Sat, 9:55pm

**\*Trance:** Fri, 12:50, 2:35, 5:35, 7:55; Sat, 5:30, 8:05; Sun, 10:45am, 5:30, 8:05pm; Mon, 10:45am, 5:30pm; Tue, 10:45am, 5:30, 9:15pm; Wed, 10:45am, 5:30, 11:00pm; Thu (5/2), 4:55pm

**Upstream Color:** Fri, 2:50, 5:15; Sat, 2:30, 5:15; Sun, 2:35, 5:15, 10:45; Mon, 2:30, 5:10, 10:55; Tue, 3:15pm; Wed, 2:35, 5:15; Thu (5/2), 2:20pm

**Docurama: Vivan las Antipodas:** Tue, 7:00pm

**Bangarang!: William Shakespeare's Romeo + Juliet:** Wed, 7:00pm

## ALAMO DRAFHOUSE VILLAGE 2700 W. Anderson,

459-7090. Tuesday matinee Baby Day Shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**Action Pack: Boy Band Sing-Along:** Sun, 7:00pm

**\*Evil Dead:** Fri, 10:10am, noon, 4:50, 7:30, 9:00pm; Sat, 10:00am, 11:55, 3:20, 8:05, 10:40pm; Sun, 10:20am, 2:55, 6:30, 9:10pm;

Mon, 12:55, 5:15, 7:50, 10:20; Tue, 10:30am, 1:00, 5:15, 7:50, 10:20pm; Wed, 1:25, 4:05, 6:40, 9:00; Thu (5/2), 1:50, 4:30

**Docurama: G-Dog:** Sat, 4:50pm; Sun, 12:55pm

**\*Graceland:** Fri, 11:20am, 1:25, 4:00, 6:30, 10:20pm; Sat, 10:30am, 12:55, 5:35, 7:35, 9:25pm; Sun, 10:05am, 12:30, 5:30, 8:40, 10:25pm; Mon, 1:30, 4:00, 6:30, 9:00; Tue, 10:55am, 1:30, 4:00, 6:30, 9:00pm; Wed, 2:45, 5:10, 7:35, 9:20; Thu (5/2), 2:05, 4:30, 10:00

**Iron Man Marathon:** Thu (5/2), 1:30pm

**LASA Film Showcase:** Tue, 7:00pm

**Last Call at the Oasis:** Mon, 7:00pm

**\*Oblivion:** Fri, 10:20am, 12:45, 3:50, 7:00, 10:05pm; Sat, 10:25am, 12:35, 3:40, 6:45, 9:50pm; Sun, 10:00am, 1:20, 4:25, 7:30, 10:40pm; Mon, 1:10, 4:15, 7:30, 10:35; Tue, 11:15am, 1:15, 4:20, 7:35, 10:30pm; Wed, 12:50, 3:55, 7:00, 10:15; Thu (5/2), 2:45, 5:55

***0z the Great and Powerful* (Fri, 2:45, 5:10, Sat, 1:30, 6:00), Sun, 3:40, 6:15, 10:00; Mon, 3:35pm, Tue, 10:00am, 3:40pm; Wed, 3:00pm**

**The Rocky Horror Picture Show:** Sat, 12mid

**The Thin Red Line:** Wed, 9:00pm

**\*To the Wonder:** Fri, 1:45pm; Sat, 2:35pm; Sun, 3:25pm; Mon, 2:20, 10:00; Tue, 2:20, 10:05; Wed, noon, 6:10

**Action Pack: Totally Eighties Sing-Along:** Sat, 10:15pm

**NCM Fathom: Wait Wait ... Don't Tell Me:** Thu (5/2), 7:00pm

## ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail

(at Jollyville), 231-9742. Discounts daily before 6pm.

**The Company You Keep (CC):** 12:50, 4:00, 7:10, 10:05

**Disinfect:** 12:40, 3:50, 7:20, 10:40

**From Up on Poppy Hill:** noon, 2:30, 5:00, 7:30, 9:55

**Opera: Giulio Cesare:** Sat, 11:00am

**Mud:** 12:30, 3:30, 6:50, 10:00

**The Place Beyond the Pines:** 12:05, 3:20, 6:40, 9:50

**Quartet:** Fri, 2:50, 5:10, 7:40; Sat, 7:40pm; Sun-Thu (5/2), 2:50, 5:10, 7:40

**The Sapphires:** 12:20, 3:00, 5:20, 7:50, 10:20

**Silver Linings Playbook:** Fri-Wed, 3:40, 7:00; Thu (5/2), 3:40pm

**Starbuck:** Fri, 12:10, 10:10; Sat, 10:10pm; Sun-Thu (5/2), 12:10, 10:10

**Trance:** 1:00, 9:45

**NCM Fathom: Wait Wait ... Don't Tell Me:** Thu (5/2), 7:00pm

## BARTON CREEK SQUARE (AMC) Barton Creek Square

mail, MoPaac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees are the first Tuesday of every month.

**The Big Wedding (digital):** Fri-Sat, 10:15am, 12:35, 3:05, 5:30, 8:00, 10:15pm; Sun, 10:15am, 12:35, 3:05, 5:30, 7:45, 10:15pm;

Mon-Wed, 12:35, 3:05, 5:30, 7:45, 10:15

**The Company You Keep (digital):** Fri-Sun, 10:40am, 1:35, 4:40, 7:40, 10:40pm; Mon-Wed, 1:35, 4:40, 7:40, 10:40

**The Croods (3-D):** Fri-Sun, 11:25am, 4:30pm; Mon-Wed, 4:30pm

**The Croods (digital):** Fri-Wed, 2:00, 7:00

**Evil Dead (digital):** Fri-Wed, 10:05pm

**42 (digital):** Fri-Sat, 10:25am, 12:0, 4:25, 7:30, 10:35pm; Sun, 10:25am, 12:0, 4:25, 7:20, 10:25pm; Mon-Wed, 1:20, 4:25, 7:20, 10:25

**G.I. Joe: Retaliation (digital):** Fri-Sun, 10:45am, 4:35, 10:20pm;

Mon, 4:35, 10:20; Tue, 4:35, 10:35; Wed, 4:35, 10:20

**Home Run (digital):** Fri-Sat, 11:45am, 2:30, 5:15, 8:00pm; Sun, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Mon-Wed, 1:15, 4:00, 7:00, 10:45

**Jurassic Park (3-D):** Fri-Sun, 10:15am, 1:10, 4:15, 7:10pm;

Mon-Wed, 1:10, 4:15, 7:10

**Mud (digital):** Fri-Sun, 10:05am, 1:05, 4:10, 7:10, 10:05pm;

Mon-Wed, 1:05, 4:10, 7:10, 10:05

**Oblivion (digital):** Fri-Sat, 9:55am, 12:45, 3:50, 6:50, 9:45pm;

Sun, 9:55am, 12:45, 3:50, 6:50, 9:40pm; Mon-Wed, 12:45, 3:50, 6:50, 9:40

**Oblivion (digital, IMAX):** Fri-Sat, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Sun, 10:45am, 1:45, 4:45, 7:35, 10:40pm;

Mon-Wed, 1:45, 4:45, 7:35, 10:40

**Olympus Has Fallen (digital):** Fri-Sat, 10:50pm; Sun, 10:45pm;

Mon-Wed, 9:45pm

**Oz the Great and Powerful (digital):** Fri-Mon, 1:30, 7:20; Tue, 1:30, 7:50; Wed, 1:30, 7:20

**Pain & Gain (digital):** Fri-Sat, 9:55am, 11:10, 12:55, 2:00, 4:40, 5:05, 7:00, 8:10, 9:25, 10:20, 11:05pm; Sun, 9:55am, 11:00, 12:55, 2:00, 4:40, 5:00, 7:00, 7:55, 9:25, 10:20pm;

Mon-Wed, 12:55, 1:55, 4:00, 5:00, 7:00, 7:55, 9:25, 10:20

**The Place Beyond the Pines (digital):** Fri-Sun, 9:55am, 1:00, 4:05, 7:20, 10:35pm;

Mon-Wed, 1:00, 4:05, 7:20, 10:35

**Scary Movie 5 (digital):** Fri-Sun, 10:45am, 1:00, 3:25, 5:40, 7:55, 10:15pm; Mon, 1:00, 3:25, 5:40, 7:55, 10:15; Tue, 1:00, 3:25, 5:40, 10:45; Wed, 1:00, 3:25, 5:40, 7:55, 10:15

## CINEMARK CEDAR PARK 1335 E. Whitestone,

800/FANDANGO. Call theatre for complete list of movies and showtimes.

**The Big Wedding (digital):** Fri, 2:30, 5:00, 7:50, 10:20; Sat-Sun, 11:50am, 2:30, 5:00, 7:50, 10:20pm; Mon-Wed, 2:30, 5:00, 7:50, 10:20

**Opera: Giulio Cesare:** Fri, 9:40pm; Sat-Sun, 11:00am, 9:40pm;

Mon-Wed, 9:40pm

**The Croods (digital):** Fri-Wed, 1:40, 4:50, 7:20

**42 (digital):** Fri-Wed, 12:10, 3:20, 6:30, 9:20

**G.I. Joe: Retaliation (3-D):** Fri-Wed, 1:20, 6:50

**G.I. Joe: Retaliation (digital):** Fri, 4:10, 9:40; Sat-Sun, 10:40am, 4:10, 9:40pm; Mon-Wed, 4:10, 9:40

**Opera: Giulio Cesare:** Sat, 11:00am

**Home Run (digital):** Fri, 1:50, 4:40, 7:30, 10:10; Sat-Sun, 11:10am, 1:50, 4:40, 7:30, 10:10; Mon-Wed, 1:50, 4:40, 7:30, 10:10

**Jurassic Park (3-D):** Fri, 1:40, 4:10, 7:40

**Oblivion (digital):** Fri, noon, 1:30, 3:00, 4:30, 6:10, 7:30, 9:10, 10:30; Sat-Sun, 10:30am, noon, 1:30, 3:00, 4:30, 6:10, 7:30, 9:10, 10:30pm; Mon, noon, 1:30, 3:00, 4:30, 6:10, 7:30, 9:10, 10:30

**Olympus Has Fallen (digital):** Fri, 7:10, 10:00; Sat-Sun, 10:20am, 7:10, 10:00pm; Mon-Wed, 7:10, 10:00

**Pain & Gain (digital):** Fri, 12:40, 2:10, 3:50, 5:20, 7:00, 8:30, 10:10; Sat-Sun, 10:50am, 12:40, 2:10, 3:50, 5:20, 7:00, 8:30, 10:10pm;

Mon, 2:10, 3:50, 5:20, 7:00, 8:30, 10:10; Tue-Wed, 12:40, 2:10, 3:50, 5:20, 7:00, 8:30, 10:10

**The Place Beyond the Pines (digital):** Fri, 2:50, 6:20, 9:30;

Sat-Sun, 11:30am, 2:50, 6:20, 9:30pm; Mon-Wed, 2:50, 6:20, 9:30

**Scary Movie 5 (digital):** Fri, 12:20, 2:40, 5:10, 7:40, 9:50; Sat, 5:10, 7:40, 9:50; Sun-Wed, 12:20, 2:40, 5:10, 7:40, 9:50

**NCM Fathom: Wait Wait ... Don't Tell Me:** Thu (5/2), 7:00pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

**The Big Wedding (digital):** Fri-Sun, 11:20am, 1:55, 4:40, 7:05, 9:35pm;

Sat-Sun, 11:20am, 1:55, 4:40, 7:05, 9:35

**The Company You Keep (digital):** Fri-Sat, 10:40, 1:40, 7:00, 10:00

**The Croods (3-D):** Fri-Sun, 10:55am, 4:05, 9:20pm; Mon-Wed, 4:05, 9:20

**The Croods (digital):** Fri-Wed, 1:30, 6:40

**42 (digital):** Fri-Wed, 12:45, 3:50, 6:55, 10:05

**Classics: The Graduate:** Wed, 2:00, 7:00

**Opera: Giulio Cesare:** Sat, 11:00am

**Jurassic Park (3-D):** Fri-Wed, 12:55, 4:00, 7:15, 10:10

**Mud (digital):** Fri-Sun, noon, 3:05, 6:15, 9:20; Mon-Wed, 3:05, 6:15, 9:20

**Oblivion (digital):** Fri-Sat, 11:10am, 12:



the set for a webcam chat. There's a frilly, pink "princess room" thrown together with the judicious use of lights and curtains, and a "bad boy's room" where a giant tiger tapestry hangs over the bed. A young man (Thieriot) plops down beneath the tapestry, next to his trusty penis pump. We see him through the chat-room interface, and this is interesting – there's a sidebar on the screen displaying his "wish list" for frequent flyer miles and other online "gifts," a rare degree of textural detail in this otherwise nonspecific film.

Now we leave the peep-show palace and pick up with a reporter (Riseborough) who wants to do an exposé about it. Rather than an ambitious blog maven like *House of Cards'* Zoe Barnes, she's a reporter for the local TV news, a regular media dinosaur with the mid-Nineties anchor-lady hairdo and tattooed-on eyebrows to prove it. A modernized *Ace in the Hole* ensues, with iPads. In another part of town, a Facebook-bullying crisis unfolds. Elsewhere is an amateur vigilante plot lifted straight from 2004's *Crash*. The storylines of *Crash* and *Disconnect* are easily confused; my mnemonic is that the latter's cast is almost entirely Caucasian, and they all look weirdly alike. For the first 10 minutes, every time a new male character was introduced, I'd think, "Is that Jason Bateman? No, that's just another guy who resembles Jason Bateman." When Bateman finally arrives, playing the dad of the bullied teen (Bobo), his talents are wasted on unimaginative writing ("Maybe I haven't been the best father in the world") and an embarrassing slow-motion fistfight involving a broom. As signaled by the title, it ultimately takes real-life crises for these characters to truly "connect." Not an invalid point, but *Disconnect* has little more to say on the subject. And come on, guys: There's nothing cinematic about Googling.

★½ – Leah Churner  
Arbor

## ✪ FILLY BROWN

D: Youssef Delara, Michael D. Olmos; with Gina Rodriguez, Jenni Rivera, Lou Diamond Phillips, Edward James Olmos. (R, 99 min.)

Sure, we've all seen this story before, but that doesn't hamper this film from being enormously entertaining, with riveting performances, great beats, and poetic rhymes. A talented young rapper, Majo Tonorio (Rodriguez), joins a group of diverse hip-hop artists in putting together an act. She begins to get some traction. A mainstream record company executive signs her and leads her away from the group toward professionals. Musically, as well as in other ways, he tries to homogenize her.

This is a classic tale of pursuing a dream only to be waylaid in the journey. The pursuit of art and the corruption of that pursuit are at the story's core. Even the rap music setting isn't new, though the emphasis on Hispanic talent seems unusual (but I don't know current musical trends).

Central to the success of the film is the extraordinary cast. Rodriguez is amazing, giving a stunning breakout performance that drives the whole film. Veterans Olmos and Phillips both really work their roles. Finally, the revered international music star Jenni Rivera plays the conflicted and contradictory role of Majo's imprisoned mom. (Rivera died in a plane crash after the film was completed, thus leaving this her solo film appearance.)

*Filly Brown* has an unusual pedigree. It premiered at Sundance. Appropriately, if somewhat remarkably, it mixes art film qualities with commercial ones. This film offers complex and evocative storytelling set against a real street sense, not to mention an exciting soundtrack. It has a DIY sensibility, both musically and cinematically – not in any amateurish sense, but rather as a celebration of creating art on your own terms.

★★★ – Louis Black  
Southpark Meadows, Metropolitan, Tinseltown North

## GRACELAND

D: Ron Morales; with Arnold Reyes, Menggie Cobarrubias, Dido De La Paz, Leon Miguel, Ella Guevara, Patricia Gayod. (NR, 84 min., subtitled)

Shot on location in Manila, Ron Morales' hostage thriller *Graceland* is a fluorescent-lit tour of the city's underbelly, from dank dockside encampments to karaoke clubs that double as brothels; key scenes unfold in an actual landfill. We see schoolgirls cutting class to shoplift, payola cops bludgeoning prisoners, and family men mixed up not only in a child prostitution ring, but human-organ trafficking. Virtually no avenue of depravity is uncharted, and a disclaimer about the film's disturbing sexual content is in order – way-underage nudity is portrayed (though the actresses are of legal age) along with a whiff of incest. This is not a movie to see on a first date or with your family, but please do go see it, because Morales has pulled off something remarkable – a fast-paced, tough, and twisty film that confronts real social problems.

A culture of trickle-down corruption reigns in Manila. From the start, every character is in hock to somebody else. Congressman Changho (Cobarrubias) needs his wife's money to stifle statutory rape charges against him. His driver, Marlon (Reyes), has an ailing wife in the hospital; he's not happy about abetting Changho's predilection for barely pubescent girls, but the medical bills are piling up. Changho and Marlon both have 12-year-old daughters – Sophia (Gayod) and Elvie (Guevara), respectively – and the two girls are friends despite their parents' disapproval.

STATESIDE  
INDEPENDENT  
mondays



THE FRAMES: IN THE DEEP SHADE  
PLUS SKYPE Q&A WITH DIRECTOR CONOR MASTERSON  
APRIL 29, 7:00PM

THE HAPPY POET  
WITH CAST AND CREW Q&A  
MAY 6, 7:00PM



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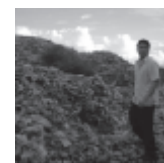
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## SPOTLIGHT EVENTS

• COMING SOON TO AN ALAMO NEAR YOU •



Drafthouse Films  
**GRACELAND**  
Opens Fri, April 26 @ Village  
A longtime chauffeur to a corrupt Filipino politician is faced with an unthinkable predicament after a chaotic kidnapping attempt in this unpredictable and tightly-paced thriller.



Afternoon Tea  
**A LITTLE PRINCESS**  
Sat, April 27 @ Lake Creek  
For this special mother-daughter edition, you and your little princess are invited to enjoy Alfonso Cuarón's gorgeous adaptation of the classic novel.



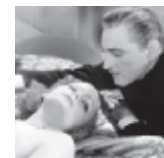
Action Pack  
**THE JIGGY CRUNK SING-ALONG**  
Sat, April 27 @ Ritz  
Put on your Cross Colors, practice your Buffalo Stance, and come party '90s-style with this too-Coolio-for-the-old-school tribute to the decade's pop rap hits.



70mm at the Ritz:  
**YEAR OF THE DRAGON**  
April 27 & 28 @ Ritz  
Presented in an extremely rare 70mm print! Michael Cimino's uncompromising portrait of post-war New York is not simply a great film, but one of the greatest.



Big Screen Classics  
**HEAVEN'S GATE**  
Sun, April 28 @ Ritz  
New digital restoration of director Michael Cimino's famously troubled DEER HUNTER follow up, a historical epic about the Johnson County Wars of the 1890s.



Cinema Club  
**GRAND HOTEL w/DR. TOM SCHATZ**  
Mon, April 29 @ Ritz  
Renowned author and professor Dr. Tom Schatz joins us for a 35mm screening of this overlooked Hollywood gem about a German hotel and its colorful residents.



Bangarang! '90s Gems  
**ROMEO + JULIET**  
Wed, May 1 @ Slaughter Lane  
Director Baz Luhrmann's tragically hip spin on the Bard's timeless tale of star-crossed lovers!

**ALSO SCREENING:** New Releases: *Graceland*, *Mud*, *Pain & Gain*, *The Big Wedding* » The Big Lebowski Quote-Along (4/26, 29) » Master Pancake: The Twilight Saga: Breaking Dawn Pt.1 (4/26-27) » Totally '80s Sing-Along (4/26-27) » Tough Guy Cinema: Face/Off (4/26, 30) » Docurama: G-Dog (4/27) » Rocky Horror Picture Show (4/27) » Austin Browncoats Present: Weekend of Whedon: Spring Edition (4/27) » English Premier League Soccer (4/28) » AGFA Deep Tracks: Weekend Warrior (4/28) » Music Mon: Pink Floyd: Live at Pompeii (4/29) » Texas Water Foundation Presents: Last Call at the Oasis (4/29) » Terror Tues: Leatherface: Texas Chainsaw Massacre III (4/30) » LASA: Student Film Showcase (4/30) » Weird Weds: The Man With Two Heads (5/1) » Anchorman Quote-Along (5/2) » Wait Wait... Don't Tell Me! Live! (5/2)

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## In the Family

D: Patrick Wang. (2011, NR, 169 min.) **Austin Film Society: Best of the Fests.** In this critically acclaimed drama, first-time writer/director Patrick Wang also stars as a gay man in Tennessee fighting for custody of his dead partner's young son. @Marchesa Hall & Theatre, Sunday, 7pm.



Upper-class Sophia gives the less-fortunate Elvie a cellphone and bosses her around.

Driving Sophia and Elvie home from their schools, Marlon gets carjacked by Visel (Miguel), who plans to abduct Sophia. But the kidnapper gets the girls confused, which sets in motion Marlon's desperate scramble to appease Visel while appearing to cooperate with the police. Detective Ramos (De La Paz) thinks Marlon's story is too convenient – he was the only witness to the crime, and now he's the one the kidnappers want to hand off his boss' two million pesos. Didn't he have a falling out with Changho earlier that day? Marlon keeps following orders, but Visel raises the ransom at every turn.

In his sophomore film, the Filipino writer/director displays a sharp eye for composition borne of experience: He studied photojournalism before attending film school, then racked up extensive credits as a grip on major movies like *Michael Clayton*, *The Departed*, and *Spider-Man 3*. The writing is also solid, plotted to such a granular degree that scarcely any stretches or logical leaps can be found. Yet, as Morales ratchets up the stakes, rigidity sets in. The climax is a mess of expository answers that undermine the actors' tightly-coiled performances and robs them of their emotional mystery. What's the take-home lesson of this parable? As a grinning stranger warns, "karma bites back fast." Is that it? Morales' brand of cosmic justice is decidedly cruel. *Graceland* is terrific entertainment, but I can't decide if it's a cautionary tale, an exercise in moral relativism, or an exploitation film. There's the final conundrum.

★★★ – Leah Churner  
Alamo Village

## HOME RUN

D: David Boyd; with Scott Elrod, Dorian Brown, Vivica A. Fox, Charles Henry Wyson, James Devoti. (PG-13, 113 min.)

Well-known cinematographer David Boyd's first feature directing effort (he's helmed a number of TV shows) is easy on the eyes but predictable near-mush otherwise.

Pro baseball player Cory (Elrod) takes everything he has for granted, from his superb athletic skills to his privileged position in major league baseball. His substance abuse problems lead him to an incident where he is suspended from the majors for two months. He goes home to his small town in Oklahoma, where his brother's family lives and where his agent (Fox) has arranged for him to coach Little League as a PR effort. However, the other coach is his ex-high

school sweetheart, a single widowed parent. The situation is thus loaded and aimed at a clear narrative target.

This slightly better-than-average family film is all paint-by-numbers – well, except that it is an explicitly Christian work, specifically championing Celebrate Recovery, an umbrella addict recovery program that is organized very much around the tenets of Jesus Christ.

It would be nice to say that this film is full of surprises or offers far more than you might expect, but it isn't and it doesn't. It's well-acted, but it's way too long and too religious: afterschool-special narrative fare.

★★ – Louis Black  
Barton Creek Square, CM Cedar Park, Gateway

## PAIN & GAIN

D: Michael Bay; with Mark Wahlberg, Dwayne Johnson, Rebel Wilson, Anthony Mackie, Ed Harris, Tony Shalhoub, Bar Paly. (R, 130 min.)

Usually *Dumb*, *Dumber* and *Dumbest*-type comedies leave me cold, but this tale of the crime spree of three near-idiot is somehow both comical and charming. As it asserts more than once, the film is based on a true story.

Fitness trainer Daniel Lugo (Wahlberg) talks two friends, Doyle (Johnson) and Doorbal (Mackie), into helping him kidnap profoundly obnoxious millionaire Victor Kershaw (Shalhoub). The plan is to make Kershaw sign over all his holdings to them. Although everything goes almost exactly the opposite as planned, eventually that's what happens.

It takes longer to successfully kidnap Kershaw than expected. When they finally get him, he proves a tough nut to crack. It takes so long to get him to cooperate that he figures out who they are. They decide that means they have to kill him, but they louse that up just as spectacularly as they screw up everything else.

Surviving the murder attempt, Kershaw is such an abrasive, condescending pig that the cops don't believe his story. So he hires a private detective (Harris) to track them down. Meanwhile, all Lugo wants is the American dream and a tractor lawn mower. Doorbal finds true love while clean and sober, and born-again Doyle falls off every wagon he's on or near.

One of the dirty secrets of modern American filmmaking is what a skilled director Michael Bay really is. He doesn't make great movies (though I would argue mightily for *Armageddon* and *Bad Boys II* being very good) but rather cold, explosive, larger-than-

## Marcelino Pan y Vino (Miracle of Marcelino)

D: Ladislao Vajda; with Rafael Rivelles, Juan Calvo, Pablito Calvo. (1955, NR, 90 min.) **Austin Parks & Recreation: Cine de Oro.** This beloved Spanish film tells the story of an orphan boy who grows up in a monastery. @MACC, Tuesday, 9:30am; free.



life, CGI cinematic thrill rides. Here the focus is more human, the ambitions less grandiose. It's a cops-and-criminals story economically done, with Bay's usual excesses all running toward documenting the dumb and clueless this time.

The film is all Miami bright and plastic – beautiful people in a beautiful setting in an ultimately ugly city. Boasting limited ambitions, there is something raw and funny about this tale of the spectacularly inept. Yes, the canon invoked for this film is that of the Three Stooges, but it's still not as magnificently berserk as they can be. Set your expectations carefully for this one.

★★★ – Louis Black  
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## FIRST RUNS

\*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

## THE CROODS

D: Kirk De Micco, Chris Sanders; with the voices of Nicolas Cage, Emma Stone, Ryan Reynolds, Catherine Keener, Cloris Leachman, Clark Duke. (PG, 98 min.)

Stoopid title. Sweet movie. DreamWorks Animation's spirited and eye-popping stealth charmer *The Croods* tracks the title's family of "crude" cave dwellers, who struggle to stay alive after the elements have claimed their Neanderthal neighbors. Dad Grug (voiced by Cage) is a nervous nelly: "Stop looking for things!" he wails at his feisty, adventurous daughter, Eep (Stone). But soon, with the Earth fracturing around them in a continental-drift doomsday scenario, the clan is forced to leave the cave and follow Eep into the new world – a riot of color and gonzo imagining, reveling wholly in "what might have been" (e.g., flying turtles) and utterly untroubled by "what actually was." And the fact that Eep, that rare invention in contemporary animation – a dizzyingly fierce female hero whose sex isn't her defining character trait – is afforded that breadth of motivation without it once being tethered to her "girliness"? That's a win. (03/22/13)

★★★ – Kimberley Jones  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## DARK SKIES

D: Scott Stewart; with Keri Russell, Josh Hamilton, Dakota Goyo, Kadan Rockett, J.K. Simmons. (PG-13, 97 min.)

Effectively unsettling, this science-fiction thriller plays like an episode of *The Twilight Zone* crossed with *Poltergeist*. More chilling than terrifying, the predatory aliens in *Dark Skies* are creatures that mostly mess with people's heads. Strange and inexplicable things are happening at the Barrett household, but at first, the occurrences are harmlessly bizarre: refrigerator contents strewn all over the floor, all the family photos removed from their frames. Then the nocturnal sleepwalking, nosebleeds, head-banging, and missing chunks of time begin. Soon, after receiving invaluable advice from a seasoned veteran of alien encounters (Simmons), parents Lacy (Russell) and Daniel (Hamilton) buy a shotgun and an attack dog to protect their children and themselves in a final home siege. Writer-director Stewart does well to maintain the film's creepy tone, but the plot is essentially silly in regard to its extraterrestrial invaders. It's a shame, because there's also an awful lot to appreciate in *Dark Skies*. (03/01/13)

★★★ – Marjorie Baumgarten  
Movies 8, Tinseltown South

## Serenity

D: Joss Whedon. (2005, PG-13, 119 min.) **Austin Browncoats: Weekend of Whedon.** This annual event will benefit Kids Need to Read. *Serenity* will screen, along with other works from creator Joss Whedon, including *Dr. Horrible's Sing-Along and Firefly*. (\*) @Alamo Lake Creek, Saturday, 5pm.



## EVIL DEAD

D: Fede Alvarez; with Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas, Elizabeth Blackmore. (R, 91 min.)

Fans of the original trilogy of *The Evil Dead* films have nothing to fear: This new reworking has the blessing of the cult horror series' holy trinity of progenitors – original director Sam Raimi, producer Robert G. Tapert, and star Bruce Campbell. *Evil Dead* (version 2013) smartly retools the original outline and delivers far more bloody mayhem than is usually considered acceptable. The template is familiar: Five attractive young adults are holed up in a remote cabin in the woods when they discover a hidden chamber of unimaginable horrors and naively unleash the evil forces contained within. In his first feature film, Uruguayan director Fede Alvarez demonstrates a fertile imagination and talent for delivering squirm-inducing images of bodily mutilations and other atrocities. Though it lacks some of the original film's tongue-in-cheek humor, this *Evil Dead* accomplishes what it sets out to do: scare viewers silly and uphold a tradition. (04/05/13)

★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

## 42

D: Brian Helgeland; with Chadwick Boseman, Harrison Ford, Nicole Beharie, Christopher Meloni, T. R. Knight, Ryan Merriman, Lucas Black, Andre Holland, Alan Tudyk, Hamish Linklater, John C. McGinley. (PG-13, 128 min.)

Inherently, the story of Jackie Robinson leaving the Negro League to join baseball's major-league Brooklyn Dodgers is fascinating any way you tell it. The real problem is that there are so many ways – the historical story, a baseball drama, the tale of a great man, a take on a great couple (Jackie and Rachel Robinson). Writer/director Helgeland, however, took the gutsiest route, presenting a socially conscious moral tale about the pervasive evil and sheer malevolence of segregation. Intellectually admirable, 42 tells a very human story of an extraordinary man in outrageous and exaggerated circumstances. Yet, in earnestly telling the story of segregation, the film is so steadfastly determined to get at political realities that it often feels like an overly sincere history lesson. Still, it's a history lesson of which we regularly need to be reminded. Entertainingly, comprehensively, and in very human ways, that is what this film does. (04/12/13)

★★★ – Louis Black  
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate



### FROM UP ON POPPY HILL

D: Goro Miyazaki; with the voices of Sarah Bolger, Anton Yelchin, Gillian Anderson, Christina Hendricks, Aubrey Plaza. (PG, 91 min.)  
For nearly three decades, Japanese animation house Studio Ghibli, largely under the direction of Hayao Miyazaki, has produced film after film of elevated artistry, including *Castle in the Sky* (1986) and the spiritually uplifted *Princess Mononoke* (1997). *From Up on Poppy Hill*, Studio Ghibli's latest (dubbed into English), is decidedly earthbound in comparison to those transportive earlier films, though it's not without its charms. Directed by Hayao's son Goro Miyazaki, the film is a coming-of-age story set in the ramp-up to the 1964 Tokyo Summer Olympics, in which student Umi (Bolger) falls in love with the rakish Shun (Yelchin) even though his uncertain lineage might put him uncomfortably close to Umi on the family tree. Even if the film never shares the rarefied air of primo Studio Ghibli titles, it boasts visual handsomeness and celerity, zooming between the tippy-top of titular Poppy Hill down to the city bustle at sea level. (04/19/13)  
★★★ – Kimberley Jones  
Arbor

### G.I. JOE: RETALIATION

D: Jon M. Chu; with Dwayne Johnson, D.J. Cotrona, Channing Tatum, Jonathan Pryce, Byung-hun Lee, Adrienne Palicki. (PG-13, 110 min.)  
This new film can be regarded as a sequel to 2009's G.I. Joe outing in only the most typical and superficial Hollywood ways. Mostly this is because there really is nothing here. *G.I. Joe: Retaliation* is an overflowing action stew loaded to the brim with half-formed ideas, action stereotypes, and hints of characters. Loud, violent, swift, and excessive, there is no idea too absurd and no martial activity too bizarre to not be included. Basically, the president (Pryce) has been replaced by a body double, agents of the evil Cobra are running the country, and the Joes have been slaughtered ... except for Roadblock (Johnson), Flint (Cotrona), and Lady Jaye (Palicki), who must avenge their fallen comrades. Thus the film's subtitle: *Retaliation*. Some will point out that this profusion of light, action, violence, and noise is exactly what they want from a movie like this. And that's exactly what they'll get. (04/05/13)  
★★

– Louis Black  
Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South, Westgate

### THE INCREDIBLE BURT WONDERSTONE

D: Don Scardino; with Steve Carell, Steve Buscemi, Olivia Wilde, Jim Carrey, James Gandolfini, Alan Arkin, Jay Mohr. (PG-13, 100 min.)  
With a plot that seems overly familiar and jokes that are more amusing than hilarious, *The Incredible Burt Wonderstone* draws a lot of goodwill from the basic likability of its star performers. The Las Vegas stage act of showbiz magicians Burt Wonderstone

(Carell) and Anton Marvelton (Buscemi) has grown stale and hackneyed over the years; the movie that recounts the highs and lows of their shared careers shows more zip and pizzazz – but not much. Competition has come calling in the guise of Steve Gray (Carrey), a snarky, long-haired street magician who practices sensationalistic tricks, à la Criss Angel, in a style that might be dubbed exxtreme magic. But when casino owner Doug Munny (Gandolfini) forces them to update their act, Burt and Anton squabble instead. This comedy (which was the opening-night film at this year's SXSW Film Festival) is, ultimately, a lighthearted distraction, but “incredible” it is not. (03/15/13)  
★★★ – Marjorie Baumgarten  
Movies 8

### JACK THE GIANT SLAYER

D: Bryan Singer; with Nicholas Hoult, Eleanor Tomlinson, Stanley Tucci, Ewan McGregor, Eddie Marsan. (PG-13, 114 min.)  
This film has so many things going for it that it's hard to figure out where it goes so wrong. Long ago, giants who dwelled in the sky battled with the humans. Eventually, a noble king defeated the giants, and peace reigned. Hidden away on Earth, however, are beans that can grow enormous vines into the sky and reconnect the two worlds. The beans, of course, end up in the hands of a farm boy named Jack (Hoult). We all know what is coming next, though it is imaginative and innovative in its execution. There are many twists and turns here, and surprise double crosses, too. Especially unexpected, though, is the fact that the film ultimately seems to be many parts in search of a whole. A terrific cast, intelligent direction, state-of-the-art special effects, a strong story, and skilled narrative construction all end up being much ado about not very much. (03/01/13)  
★★★ – Louis Black  
Movies 8

### JURASSIC PARK

D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)  
As expected, the dinosaurs rule the show. Without them on screen, *Jurassic Park* tends to bog down in occasionally unnecessary explanations. Though, to be fair, the dinosaurs really are brilliant. Spielberg seems to be trying so very hard for that elusive “Gosh, Wow, Sense of Wonder!” that it all looks strained in spots. Of all people, he should know that dinosaurs literally embody that spirit – you don't need much of anything else to prop them up, but the director gamely tries, over-employing his trademark sunset lighting and spectacular crane and tracking shots. This is academic, though. Every kid in America, and nearly every adult, too, will see this picture and may go see it again, if only for the dinosaurs – in newly added 3-D. (06/11/93)  
★★★ – Marc Savlov  
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

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### TOP RANK TEXAS BOXING TOUR

The Erwin Center welcomes the first fight promoted by Foreman Boys Promotions, the new venture from two-time world heavyweight champ George Foreman and his sons. The card features North American lightweight champion Raymundo Beltran versus Alejandro Rodriguez of Guadalajara, Mexico. Austin high schooler and (Ann) Wolfe Pack member Travell Mazion will be making his pro debut. Sat., April 27, 8pm. Frank Erwin Center, 1701 Red River, 471-7744. \$20-125. www.uterwincenter.com

### WEST AUSTIN STUDIO TOUR

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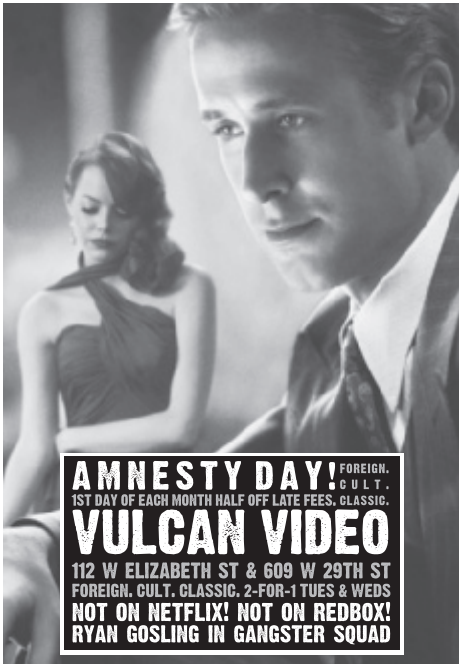


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<b>Scary Movie V</b> (PG-13) Fri. & Sat. 1:00 3:10 5:20 7:25 9:45 11:50	
Sun. - Thu. 1:00 3:10 5:20 7:25 9:45	
<b>Evil Dead</b> (R) Fri. - Thu. 12:40 2:55 5:10 7:30 9:45	
<b>Jurassic Park 3D</b> (PG-13) Fri. - Thu. 1:00 3:50 6:45 9:25	
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## Heaven’s Gate: Director’s Cut

D: Michael Cimino; with Kris Kristofferson, Christopher Walken, John Hurt, Sam Waterston, Brad Dourif, Isabelle Huppert, Jeff Bridges, Willem Dafoe. (1980, R, 216 min.) **Big Screen Classics.** Crucified for its record-setting budget and reputation for being the ruination of United Artists, *Heaven’s Gate* has never received the critical attention it deserves. The film has been restored to its full length and been readied for this new digital presentation. (\*) @Alamo Ritz, Sunday, 5:30pm.



## THE LORDS OF SALEM

D: Rob Zombie; with Sheri Moon Zombie, Bruce Davison, Jeff Daniel Phillips, Judy Geeson, Meg Foster, Ken Foree, Dee Wallace. (R, 101 min.)

Rob Zombie remains a singularly unique visionary in a cinematic genre too often ruled by dirt-dull sequels and imagination-free “product.” *The Lords of Salem*, with its dreamy narrative structure and deep references that span the spook-show gamut, is not so much a narrative film as it is a series of micronightmares, each bolstered by Zombie’s trippy and unnerving sense of style. Rob’s wife Sheri Moon Zombie headlines as Salem, Mass., radio deejay Heidi Hawthorne, who receives a mysterious vinyl offering, which Heidi and her crew (Foree and Phillips) play on the air to mentally disastrous effect. *The Lords of Salem*’s plot – what there is of it – often takes a backseat to the film’s skewed sense of the everyday slipping into the freakishly bizarre. *The Lords of Salem* is a head trip, to be sure, but it’s Zombie’s electric, haunted head, so my advice is just sit back and goggle. (04/19/13)

★★★ – Marc Savlov

Gateway, Tinseltown North, Tinseltown South

## OBLIVION

D: Joseph Kosinski; with Tom Cruise, Morgan Freeman, Olga Kurylenko, Andrea Riseborough, Melissa Leo, Zoe Bell, Nikolaj Coster-Waldau. (PG-13, 126 min.)

In *Tron: Legacy* director Joseph Kosinski’s new science-fiction outing, Jack (Cruise) and Victoria (Riseborough) are a couple who help maintain giant machines that suck out vital resources from what’s left of a future, devastated Earth. Decades ago, the alien Scavs destroyed Earth’s moon and invaded the planet, although they lost the ensuing war. With Earth in ruins, though, most of the population has fled to an orbiting spaceship. Only a handful remain to maintain massive ocean-mining operations, while fighting the renegade Scavs that survived the war. Visually, the film is stunning, and Kosinski is a hell of a direc-

tor, even if the result provides more surface than depth. The film is a voyage full of underlying mysteries, twists, and curves, in which it turns out that nothing is what it seems. Though admirable in its look and style, *Oblivion* is not exceptional. Nevertheless, the film does hold its own. (04/19/13)

★★★ – Louis Black

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## OLYMPUS HAS FALLEN

D: Antoine Fuqua; with Gerard Butler, Aaron Eckhart, Dylan McDermott, Rick Yune, Morgan Freeman, Melissa Leo, Angela Bassett, Robert Forster, Finley Jacobsen, Ashley Judd, Radha Mitchell. (R, 120 min.)

Everything dies harder at the White House. And not just legislation, but the brick-and-mortar infrastructure in *Olympus Has Fallen* – which basically follows the playbook of *Die Hard* in the White House. Things kick off at a fever pitch: After Secret Service Agent Mike Banning (Butler) is relieved of his duties guarding the president’s family, he must redeem his career by becoming the last – and only – defense against this fictional incursion into the White House. Soon, the invaders – a renegade group of North Koreans – fortify themselves, the president (Eckhart), and others within an impregnable bunker while they unleash their plan. Surely, this film will have a different impact outside the U.S.: The wholesale destruction of the White House ought to play particularly well in some foreign territories. With little character shading and wall-to-wall action, *Olympus Has Fallen* fittingly closes by wrapping itself in the American flag. (03/22/13)

★★★ – Marjorie Baumgarten

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

## OZ THE GREAT AND POWERFUL

D: Sam Raimi; with James Franco, Mila Kunis, Rachel Weisz, Michelle Williams, Zach Braff, Joey King, Bill Cobbs, Tony Cox, Stephen R. Hart, Abigail Spencer, Bruce Campbell. (PG, 130 min.)

“If you can make them believe, then you’re wizard enough,” says the witch Glinda (Williams) to the magician/huckster Oz (Franco), who has been cast reluctantly as the prophesied savior of her people. Can the filmmakers, however, make the audience believe? That is the real question underlying *Oz the Great and Powerful*. This Disney prequel to MGM and Warner Bros.’ enduring 1939 masterwork has enough of the familiar and enough of the new to make it a valid origin story about how the wizard arrived and gained his throne. Raimi’s Oz is a land of vivid colors, enormous flowers, babbling waterfalls, and violent tornadoes, but considerably less creativity is discernible in the script department. *Oz the Great and Powerful* vacillates between visual wonders and earthbound duds. Is there enough to make viewers believe? Probably. Even though the film has no ruby slippers, we all know there’s no place like home. (03/08/13)


★★★ – Marjorie Baumgarten

Alamo Village, Barton Creek Square, Hill Country Galleria, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## G–Dog

D: Freida Lee Mock. (2012, NR, 92 min.)

**Cinedigm: Docurama.** Cinedigm’s inaugural series of seven documentary features will also showcase a 3-5-minute short prior to each weekly film. Mock crafts a profile of Jesuit Father Gregory Boyle, founder of Homeboy Industries in East Los Angeles and author of *Tattoos on the Heart*. @Alamo Village, Saturday, 4:50pm.



## THE PLACE BEYOND THE PINES

D: Derek Cianfrance; with Ryan Gosling, Bradley Cooper, Eva Mendes, Mahershala Ali, Ben Mendelsohn, Ray Liotta, Emory Cohen, Dane DeHaan. (R, 140 min.)

Running almost two and a half hours, writer/director Derek Cianfrance’s *The Place Beyond the Pines* is a melodrama, multigenerational epic, heist film, and motorcycle-fetish movie all rolled into one. Arguably, it’s a bit overambitious, but good God, look at Gosling! A ripped, inked, peroxided carry-cum-bandit – and erstwhile frontman of “Handsome Luke and the Heartthrobs,” a traveling troupe of motorcycle acrobats – he positively radiates tragic gutter glory. In a series of spectacular single-take chase scenes, the film follows Luke’s descent. *Pines* develops as a trip-tych, and its tonal shifts can sometimes be disorienting. In one scene, Luke bumbles a bank robbery and crosses paths with an ambitious rookie cop, Avery (Cooper) – who’s the subject of the film’s second story. With so many people and ideas flying around, the contrivances start piling up, but Cianfrance’s film is so velvety textured and dreamy, I would’ve stuck around for more. (04/12/13)

★★★★ – Leah Churner

Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, iPic, Metropolitan, Tinseltown North, Violet Crown

## SAFE HAVEN

D: Lasse Hallström; with Josh Duhamel, Julianne Hough, David Lyons, Mimi Kirkland, Noah Lomax. (PG-13, 115 min.)

Sometimes a person just wants to take a hot bath and quick-skim a paperback romance. And that’s okay. Novelist Nicholas Sparks has built an empire chunking out exactly that kind of waterlogged romance, and Hollywood has been more than happy to send his bestsellers down the factory line toward multiplexes. The heart wants what it wants. That isn’t to say the heart doesn’t long for something far better than this plodding potboiler romance about domestic-abuse survivor Katie (Hough), who flees to a North Carolina beachside town and takes up with Alex (Duhamel), a widower and single father. Director Lasse Hallström has no luck coaxing complexity or vibrancy from the leads: It’s a shrugging love match. Adding further frustration is the been-there, seen-that quality that dogs the film. *Safe Haven* even poaches the iconic canoe-in-a-rainstorm scene from *The Notebook*. Nice try: The effect is like splashing around in somebody else’s bathwater. (02/15/13)

★ – Kimberley Jones

Movies 8

## THE SAPPHIRES

D: Wayne Blair; with Chris O’Dowd, Deborah Mailman, Jessica Mauboy, Shari Sebbens, Miranda Tapsell, Tory Kittles. (PG-13, 99 min.)

Exuberant but fairly formulaic, this Australian film tells the story of the 1960s transformation of an all-girl singing group from the outback into a pop-music sensation. Based somewhat on true experiences, this is the kind of charming fluff we return to again and again. The twist is that the girls – Gail (Mailman),

Julie (Mauboy), Kay (Sebbens), and Cynthia (Tapsell) – are Aboriginal, and they get their start singing country & western music. Then their Svengali – a louché Irishman named Dave (O’Dowd) – hears them perform and convinces them to switch to American R&B. The film captures the trappings of the Sixties accurately, with its miniskirts, black American GIs, and the defiant mood of American soul music. Along the way, a little bit of social commentary is inserted through the backstory, but, mostly, *The Sapphires* sidesteps political issues and is instead a joyous celebration of music’s potential for emotional uplift. (04/12/13)

★★★ – Marjorie Baumgarten

Arbor

## SCARY MOVIE 5

D: Malcolm D. Lee; with Ashley Tisdale, Simon Rex, Erica Ash, Katt Williams, Terry Crews, Lidia Porto, Charlie Sheen, Lindsay Lohan, Snoop Dogg, Molly Shannon. (PG-13, 85 min.)

Headlined by Lohan and Sheen, this parodic auto-mash-up of *Paranormal Activity*, *Black Swan*, *Mama*, and *The Evil Dead* remake, *SM5* is the latest (and hopefully last) installment of this shopworn horror-spoof series. It’s *supposed* to be horrible, and therefore succeeds on its own shitty terms, manifesting a malodorous integrity through jokes about tubas, waterboarding, and Honey Boo Boo. Glancing back at my notes, I see the scribbled phrase “toothbrush in the butt” – not once, but twice. The screening I attended was nearly empty – *SM5* tanked opening weekend, which may toll the knell for this property – and I found myself imagining the film’s red-carpet premiere. Actual adults had to dress up, sit through it, and clap at the end. Apparently, they had to wait, too, due to the late arrival of Lohan, who’d been waylaid at the dentist. Considering the flagrant abuse of toothbrushes here, who can blame her? (04/19/13)

● – Leah Churner

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Lakeline, Metropolitan, Tinseltown North

## SPRING BREAKERS

D: Harmony Korine; with Vanessa Hudgens, Selena Gomez, Ashley Benson, Rachel Korine, James Franco, Gucci Mane. (R, 94 min.)

No less a cinema provocateur than he was when he debuted in the Nineties, Harmony Korine has finally found popular success with his new film *Spring Breakers*. Besides the technical upgrade from his lo-fi origins, Korine seems to be working in a more populist key, using attractive, scantily clad young women (a couple of them Disney alums) in central key roles and obscuring the line between carefree indulgence and dangerous sociopathy. “Pretend it’s a video game. Act like you’re in a movie or something,” says one of the quartet of college coeds before robbing a restaurant to get cash so they can head to Florida for spring break. This teen exploitation film has all the booze and bikinis a glutton could want, parading its excesses through candy-colored lens filters and a backing soundtrack by Cliff Martinez and Skrillex. In turns appealing and horrifying, *Spring Breakers* is Korine’s most cogent take yet on society’s outsiders. (03/22/13)

★★★★ – Marjorie Baumgarten

Tinseltown South

## STARBUCK

D: Ken Scott; with Patrick Huard, Julie Le Breton, Antoine Bertrand, Dominic Philie, Marc Bélanger, Igor Ovadis. (R, 109 min., subtitled)

The French-Canadian *Starbuck* is a comedy about semen – specifically that of one man who earned cash by making 693 sperm donations to a fertility clinic in the Eighties, only to find out in the present that his contributions have resulted in 533 live births. Now 142 of his offspring have filed a class-action suit to learn the identity of the man known only by the pseudonym he provided at the clinic: Starbuck. What begins as a cute idea grows annoyingly sentimental before it is through. David Wozniak (Huard), aka Starbuck, is an irresponsible, 42-year-old soccer enthusiast. His girlfriend Valérie (Le Breton) is pregnant but thinks he’s too irresponsible to raise the child, so he begins looking up his progeny, one by one, to become their guardian angel. Of course, David learns from the experience, and everything ends in a big group hug. Good thing David’s children don’t want college tuition. (04/19/13)

★★ – Marjorie Baumgarten

Arbor

## also playing

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### BLESS ME, ULTIMA

★★★ Tinseltown South

### A GOOD DAY TO DIE HARD

★★ Movies 8

### IDENTITY THIEF

★★ Movies 8

### ★ LIFE OF PI

★★★ Movies 8

### MONSTERS, INC.

★★★★ Movies 8

### ★ QUARTET

★★★ Arbor

### ★ SIDE EFFECTS

★★★★ Tinseltown South

### ★ SILVER LININGS PLAYBOOK

★★★★ Arbor

### SNITCH

★★★ Movies 8, Tinseltown South



### TO THE WONDER

D: Terrence Malick; with Ben Affleck, Olga Kurylenko, Rachel McAdams, Javier Bardem, Tatiana Chiline, Romina Mondello. (R, 112 min.)

Most of Terrence Malick's signature elements are here, yet when layered onto the wisp of a story that is *To the Wonder*, it becomes a cold and esoteric thing. Told impressionistically and with little conversation or dialogue, the film illustrates the stages of love, from its first romantic awakenings through its disillusionments and waning. There's an American man, Neil (Affleck), who falls in love with a French woman, Marina (Kurylenko). Knowing Neil is unwilling to commit to marriage, Marina and her 10-year-old daughter Tatiana (Chiline) nevertheless go home with him to Bartlesville, Okla., happy just to "go a little of our way together" through life. But, eventually, inevitably, the seasons change. Although *To the Wonder* never transported me, personally, to the ecstatic heights the title promises, there is still much here worth one's engagement. Unconventional stories about abstract topics deserve support, even when they fall this side of heaven. (04/12/13)

★★★ – Marjorie Baumgarten  
Alamo Village

### TRANCE

D: Danny Boyle; with James McAvoy, Rosario Dawson, Vincent Cassel, Danny Sapani, Matt Cross, Wahab Sheikh, Mark Poltimore, Tuppence Middleton. (R, 108 min.)

Danny Boyle's *Trance* begins with a direct camera address as art auctioneer Simon (McAvoy) walks the audience through the heist of a Goya painting that ended, for him, with a blow to the head and a nasty case of amnesia. With the whereabouts of the Goya locked inside Simon's mind, the team of would-be art thieves, led by Franck (Cassel), turn to hypnotist Elizabeth (Dawson) to pry that memory from him. *Trance* swerves between moods and motivations, from heist film to dream-logic surrealscape, psycho-sexual thriller, and amped-up actioner. Problem is, by trying to be all things at once, the film diffuses the potency of each of its disparate ambitions. A second viewing might uncover more embedded information; had *Trance* – tonally a jumble and disorienting to the point of distraction – rewarded the audience with the pure perfection of a Keyser Söze-like reveal, I'd be more inclined to make the return trip. (04/12/13)

★★★ – Kimberley Jones  
Alamo Slaughter Lane, Arbor

### 21 & OVER

D: Jon Lucas, Scott Moore; with Miles Teller, Skylar Astin, Justin Chon, Sarah Wright. (R, 93 min.)

Marketed as a film that might define the Millennial Generation's particular carpe-diem, boozy-burp yawp, *21 & Over* finds screenwriting team, and debut directors, Scott Moore and Jon Lucas (*The Hangover*) continuing their infatuation with, y'know, bros just being bros. Tightly wound Jeff Chang (Chon) is newly 21, but reluctant to celebrate with his best friends, Miller (Teller) and Casey (Astin), who visit him, unannounced, at college. But soon enough, Jeff Chang – yes, everybody calls him by his full name – is a

stumble-drunk dodging cops, angry cheerleaders, and an entire Latina sorority. *21 & Over* doesn't posit a single original thought, but that doesn't mean it doesn't have its (incredibly crude) charms. Slo-mo puke is not one of those charms, but there are enough inventive sight gags and whip-crack one-liners here to make one wish the filmmakers hadn't been so enamored with the dumb shit we've all seen before. (03/08/13)

★★★ – Kimberley Jones  
Movies 8

### TYLER PERRY'S TEMPTATION: CONFESSIONS OF A MARRIAGE COUNSELOR

D: Tyler Perry; with Jurnee Smollett-Bell, Lance Gross, Robbie Jones, Vanessa Williams, Kim Kardashian, Brandy Norwood, Renée Taylor. (PG-13, 111 min.)

Who needs a screenwriter when you can just let Old Testament-style morality settle the dramatic score? In *Temptation*, Smollett-Bell plays Judith, a good Southern Christian who moves to Washington, D.C., with her husband (Gross). Her job brings her into close contact with an intriguing young billionaire, who has obvious anger issues, although that doesn't prevent her from straying. The flesh is weak; the heart wants what the heart wants; smart women, dumb choices – who knows? What's really sinful is the torpor that pervades this morality play. Apart from its dramatic predictability, *Temptation* is a snooze because of its languid pacing and rudimentary camerawork. Perry has now built a media empire from spinning his own wheels. It might be nice if he were to use that security as a basis for developing as an artist instead of settling into a career as a hack. (04/05/13)

★ – Marjorie Baumgarten  
Metropolitan, Tinseltown North

### UPSTREAM COLOR

D: Shane Carruth; with Carruth, Amy Seimet, Andrew Sensenig, Thiago Martins, Kathy Carruth, Meredith Burke. (NR, 96 min.)

Meticulous and abstruse, Shane Carruth's *Upstream Color* is an idiosyncratic film that invites explication but defies total understanding. Art-house science fiction at its most cryptic and compelling, the film lures us in like fish attracted to worms on a hook. I am far from convinced that Carruth has anything terribly insightful, cohesive, or significant to impart, but he sure has mastered the art of mesmerizing presentation. I'm not even going to try to summarize the plot. Viewers may scratch their heads as we see characters – among them Kris (Seimet), the film's central figure – fleeced of their savings from the forced ingestion of powder made from the wormy things found in blue orchid dirt. There's no question this is the work of an auteur, even if Carruth's overall aesthetic is greater than the sum of his noodlings about parasites and nature. *Upstream Color* still manages to bloom. (04/19/13)

★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane, Violet Crown

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## SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 25

**Boy Band Sing-Along Action Pack.** @Alamo Ritz, 10pm.

**Clue Quote-Along (1985)** *D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.)* **Action Pack.** @Alamo Ritz, 7pm.

★ **Girl Rising (2013)** *D: Richard Robbins; narrated by Cate Blanchett, Priyanka Chopra, Selena Gomez, Anne Hathaway, Salma Hayek, Alicia Keys, Liam Neeson, Frieda Pinto, Meryl Streep, Kerry Washington. (PG-13, 101 min.)* This documentary showcases the power of education to change lives as it follows nine girls from around the world whose lives have been impinged by sexual inequality, forced marriages, and slavery. A portion of ticket sales will go to the 10x10 Fund for Girls Education. @Galaxy Moviehouse, 7:30pm.

**The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* **Big Screen Classics.** Jack Nicholson takes his family up to an isolated hotel for the snowed-in winter and then goes flagrantly bonkers in this creepy thriller adapted from the Stephen King novel. (\*) @Alamo Slaughter Lane, 10:15pm.

**Star Trek: The Next Generation – “The Best of Both Worlds” (2013) NCM Fathom.** The two-part storyline comprising the third-season finale and the fourth-season premiere of the TV series will be seamlessly tied together as one continuous and uninterrupted story, and digitally restored with new CGI effects and behind-the-scenes footage. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 11am.

## SPACES

**Pick Your Flick Austin Public Library.** Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

## FRIDAY 26

**The Big Lebowski Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 12:30am.

**Face/Off (1997)** *D: John Woo; with John Travolta, Nicolas Cage, Joan Allen, Gina Gershon. (R, 140 min.)* **Tough Guy Cinema.** Exhilarating performances from Cage and Travolta, as well as Woo's tremendously enjoyable action set-pieces make this a very entertaining action film. (\*) @Alamo Slaughter Lane, 10pm.

★ **Hands on a Hard Body (1997)** *D: S.R. Bindler. (PG, 97 min.)* **Texas Independent Film Network.** Unpretentious insight into the nature of human aspiration can be found in this documentary about the yearly contest in which Jack Long Nissan of Longview, Texas, gives a new hardbody pickup to whomever can keep his or her hands on it the longest. Rob Bindler will be in attendance for a Q&A. See “You Gotta Have the Mettle,” April 19, for more on the film. (\*) @Violet Crown, 8pm.

**The Jiggy Crunk Sing-Along Action Pack.** Nineties pop-rap. @Alamo Ritz, 7pm.

**Totally Eighties Sing-Along Action Pack.** @Alamo Lake Creek, 10:10pm.

**The Twilight Saga: Breaking Dawn – Part 1 (2011)** *D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Billy Burke, Peter Facinelli, Ashley Greene, Nikki Reed. (PG-13, 117 min.)* **Master Pancake.** This is the one where Bella sulks, Edward refuses sex, and Jacob takes his shirt off. *Oh wait ...* (\*) @Alamo Ritz, 7, 10.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 10 issue is Monday, April 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SPACES

★ **Dazed and Confused (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Blue Starlite Drive-In.** Note that the screening takes place at a new location on the Austin Studios site. (\*) @Austin Studios, 10:45pm.

**Grease (1978)** *D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.)* **Blue Starlite Drive-In.** Note that the screening takes place at a new location on the Austin Studios site. (\*) @Austin Studios, 8:30pm.

## SATURDAY 27

**BMX Bandits (1983)** *D: Brian Trenchard-Smith; with David Argue, John Ley, Nicole Kidman, Angelo D'Angelo. (NR, 88 min.)* **Kids' Club.** Nicole Kidman made her screen debut at the age of 16 in this Aussie teen picture about bikers, some bank robbers, and a carton of walkie-talkies. (\*) @Alamo Ritz, 12pm; free.

★ **G-Dog (2012)** See p.78.

**Guilio Cesare Metropolitan Opera: Live in HD.** David McVicar's production features countertenor David Daniels singing the title role opposite Natalie Dessay as an irresistibly exotic Cleopatra. Baroque specialist Harry Bicket conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 11am.

★ **A Little Princess (1995)** *D: Alfonso Cuaron; with Eleanor Bron, Liam Cunningham, Liesel Matthews. (G, 97 min.)* **Afternoon Tea.** From the exquisite costumes to the remarkable set design to the superb performances, this fairy tale comes to life. (\*) @Alamo Lake Creek, 4pm.

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

★ **Serenity (2005)** See p.76.

**Totally Eighties Sing-Along Action Pack.** @Alamo Slaughter Lane, 9:55pm; Alamo Village, 10:15pm; Alamo Ritz, 12mid. (See Friday.)

**The Twilight Saga: Breaking Dawn – Part 1 (2011) Master Pancake.** @Alamo Ritz, 10pm. (See Friday.)

★ **Year of the Dragon (1985)** *D: Michael Cimino; with Mickey Rourke, John Lone, Ariane, Victor Wong. (R, 134 min.)* **70mm at the Ritz.** A rogue cop and a Chinatown mafioso square off in this violent action-er co-scripted by Oliver Stone. @Alamo Ritz, 3pm.

## SPACES

**Airplane! and Top Secret Blue Starlite Drive-In: Double Feature.** Note that the screening takes place at a new location on the Austin Studios site. @Austin Studios, 8:30pm.

**The Lion King 2: Simba's Pride (1998)** *D: Darrell Rooney and Rob LaDuca; with the voices of Matthew Broderick, Neve Campbell, Andy Dick, Robert Guillaume, James Earl Jones. (G, 81 min.)* **Austin Public Library: Austin Upon Avon.** Free. @Yarborough Branch Library, 10:30am.

## SUNDAY 28

**Boy Band Sing-Along Action Pack.** @Alamo Village, 7pm. (See Thursday, 4/25.)

★ **G-Dog (2012) Cinedigm: Docurama.** @Alamo Village, 12:55pm. (See Saturday.)

**The Goonies (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (\*) @Highland, 7pm.

★ **Heaven's Gate: Director's Cut (1980)** See p.78.

**Mad Men** @Violet Crown, 9pm.

**Weekend Warriors American Genre Film Archive: Deep Tracks.** This military spoof marks the lone directorial effort of Bert Convy, onetime host of Eighties game show *Super Password*. @Alamo Ritz, 10:15pm.

★ **Year of the Dragon (1985)** 70mm at the Ritz. @Alamo Ritz, 2pm. (See Saturday.)

## SPACES

**Game of Thrones** Free. @Jo's (Downtown), 8pm.

★ **In the Family (2011)** See p.76.

## MONDAY 29

**The Big Lebowski Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7pm. (See Friday.)

★ **The Frames: In the Deep Shade (2013)** *D: Conor Masterson. (NR, 90 min.)* **Stateside Independent.** This black & white follows Irish band the Frames (led by Glen Hansard) on their 20th anniversary tour. A Skype Q&A with the director will be conducted after the film. @Stateside at the Paramount, 7pm.

**Grand Hotel (1932)** *D: Edmund Goulding; with Greta Garbo, John Barrymore, Joan Crawford, Lionel Barrymore, Wallace Beery. Cinema Club.* University of Texas film prof Tom Schatz hosts a 35mm screening of this classic Hollywood ensemble spectacular. @Alamo Ritz, 7pm.

**Last Call at the Oasis (2011)** *D: Jessica Yu. (PG-13, 105 min.)* **Texas Water Foundation.** This documentary explores the global water crisis. All proceeds benefit the Texas Water Foundation. @Alamo Village, 7pm.

**Pink Floyd: Live at Pompeii (1972)** *D: Adrian Maben. (G, 60 min.)* **Music Monday.** Pink Floyd performs in concert in a Pompeii amphitheatre and are also shown rehearsing in the Abbey Road studios. (\*) @Alamo Ritz, 10pm.

## SPACES

★ **In the Family (2011)** Austin Film Society: Best of the Fests. @Marchesa Hall & Theatre, 7pm. (See Sunday.)

## TUESDAY 30

**The Face of Birth (2012)** *D: Gavin Banks and Kate Gorman. (NR, 90 min.)* This movie about pregnancy discusses women's right to decide to have her child in a hospital or through a home birth, and shows how that choice is limited in some countries. Robbie Davis-Floyd, an expert in the film, will join home birth advocates for a panel discussion after the screening. The film benefits MotherBaby Childbirth Organization's Initiative: 10 Steps to Optimal Maternity Services Worldwide. @Galaxy Moviehouse, 11am.

**Face/Off (1997) Tough Guy Cinema.** @Alamo Ritz, 7pm. (See Friday.)

**LASA Film Showcase** *D: Various.* **Liberal Arts and Science Academy High School.** Short films from the Audio Video Production classes will be showcased. @Alamo Village, 7pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**Flight of the Butterflies (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Rocky Mountain Express (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grade the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

**Tornado Alley (2011)** *D: Sean C. Casey. (NR, 43 min.)* *Storm Chasers* star Casey joins the researchers of VORTEX2 in this effort to capture the origins and evolution of tornadoes.

**Leatherface: Texas Chainsaw Massacre III (1990)** *D: Jeff Burr; with Kate Hodge, Ken Foree, R.A. Mihailoff, William Butler, Viggo Mortensen. (R, 81 min.)* **Terror Tuesday.** Maybe pre-fame Viggo Mortensen as Leatherface's brother will get your motor running? @Alamo Ritz, 10:15pm.

★ **Vivan las Antipodas! (2011)** *D: Victor Kossakovsky. (NR, 108 min.)* **Cinedigm: Docurama.** This documentary contrasts life in Entre Rios, Argentina and Shanghai, China, and three other antipodal pairs. @Alamo Slaughter Lane, 7pm.

## SPACES

**“Latin Rhythm From Mambo to Hip Hop” America's Music.** Curated by the Tribeca Film Institute, this series of six programs on different genres of music feature either a complete documentary film or excerpts from longer docs. @Terrazas Library, 6:30pm.

**Marcelino Pan y Vino (Miracle of Marcelino) (1955)** See p.76.

**West Side Story (1961)** *D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.)* **Austin Public Library: Austin Upon Avon.** Free. @Yarborough Branch Library, 6pm.

## WEDNESDAY 1

**Cruel Intentions (1999)** *D: Roger Kumble; with Sarah Michelle Gellar, Ryan Phillippe, Reese Witherspoon, Selma Blair, Joshua Jackson. (R, 95 min.)* **Classics.** In its fourth film rendition, *Les Liaisons Dangereuses* is adapted for the high school set. (\*) @Flix Brewhouse, 7:30pm.

★ **The Graduate (1967)** *D: Mike Nichols; with Anne Bancroft, Dustin Hoffman, Katharine Ross. (NR, 105 min.)* **Cinemark Classics.** Four decades later and this comedy of anomie is still seducing us. (\*) @Tinseltown North, Hill Country Galleria, 2, 7.

**The Man With Two Heads (1972)** *D: Andy Milligan; with Denis DeMarne, Julia Stratton, Gay Feld. (PG, 80 min.)* **Weird Wednesday.** Horror remake of Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*. @Alamo Ritz, 10pm.

★ **The Thin Red Line (1998)** *D: Terrence Malick; with Sean Penn, Nick Nolte, Adrien Brody, John Travolta. (R, 160 min.)* Malick's film, which is based on James Jones' Guadalcanal novel, is a lyrical and introverted study of the curiously destructive relationship between man and nature. Purchase tickets through [www.tugg.com](http://www.tugg.com). (\*) @Alamo Village, 9pm.

**William Shakespeare's Romeo + Juliet (1996)** *D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.)* **Bangarang!** This rich visual feast is besotted with the fervor of its acrobatic camerawork, kinetic staging, and mind-bending aggregation of unrelated but resonant fragments of 20th century iconography. (\*) @Alamo Slaughter Lane, 7pm.

## SPACES

**Downton Abbey Tea Time.** @Lake Travis Community Library, 2pm.

★ **The Sword of Doom (1966)** *D: Kihachi Okamoto; with Tatsuya Nakadai, Toshiro Mifune, Michiyo Aratama. (NR, 119 min.)* **Austin Film Society: 35mm Treasures From the Janus Films Archive.** A bloody, nihilist, and stunning example of the samurai film, this is Okamoto's masterwork. @Marchesa Hall & Theatre, 7pm.

**TBA Texans United for Families: Immigration Film Series.** @Trinity United Methodist Church, 7pm.

## THURSDAY 2

**Anchorman: The Legend of Ron Burgundy Quote-Along (2004)** *D: Adam McKay; with Will Ferrell, Christina Applegate, Paul Rudd, Steve Carell. (PG-13, 91 min.)* **Action Pack.** @Alamo Ritz, 7pm.

**Iron Man Marathon** *D: Various. (PG-13, 533 min.)* The summer blast-off begins: *Iron Man*, *Iron Man 2*, and *The Avengers* will screen, followed by the new *Iron Man 3*. @Alamo Slaughter Lane, Alamo Lake Creek, Alamo Village, 1:30pm.

**Teenage Dreams Pop Princess Sing-Along Action Pack.** @Alamo Ritz, 10pm.

**Wait Wait ... Don't Tell Me! NCM Fathom.** The NPR radio game show is presented live. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, Alamo Village, 7pm.



## FESTIVALS

**Hill Country Film Festival** For the details of this fourth annual, three-day celebration of independent film and filmmakers in Fredericksburg, see [www.hillcountryff.com](http://www.hillcountryff.com). Thu (5/2) @ Steve W. Shepherd Theater

## OFFSCREEN

**Austin Film Festival: A Conversation with David Magee** The screenwriter and writer of *Life of Pi* and *Finding Neverland* speaks on adaptation, writing for imaginative worlds, and other aspects of his process and writing philosophies. (A screening of *Finding Neverland* follows at the State History Museum.) Wed., May 22, 6pm. Harry Ransom Center, 300 W. 21st, 512/478-4795. \$12 (\$10, AFF members). [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Film Festival: Screenplay and Teleplay Competition** Whether your dream is signing a contract, landing an agent, learning craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. Drama, comedy, horror, sci-fi categories and more. If you write it in proper format and submit it, it'll be considered here. Listen: Past competition entrants have signed with Artisan, CAA, Brant Rose Agency,

Metropolitan, William Morris, DreamWorks, Pixar, and Miramax. See website for details. Deadline: June 1. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Film Society: Grant Workshop** Thu., May 2, 7pm. Austin Film Society, 1901 E. 51st, 512/322-0145. [www.austinfilm.org](http://www.austinfilm.org). **Searching for Sugar Man** Sixto Rodriguez, the folk musician at the center of the Oscar-nominated documentary *Searching for Sugar Man*, will perform at the Theatre at the Frank Erwin Center for one night only: Sat., May 4. Frank Erwin Center, 1701 Red River, 512/471-7744. [www.uterwincenter.com](http://www.uterwincenter.com).

**The Screenplay Workshop Private Screenwriting Coaching and Consultation** is available, in addition to the ongoing classes. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Upstart's Off-Kilter Xmas Film Fest: Call for Entries** This fifth annual Bastrop-based festival is looking for DVDs of your short films – 10 minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a \$10 entry fee, payable to Upstart) to: Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602. Deadline: Sept. 1. [www.upstartbastrop.com](http://www.upstartbastrop.com).

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## Austin Psych Fest: Rain Parade

Of all the bands that emerged from L.A.'s so-called Paisley

Underground, none embodied neo-psychedelia more fervently than Rain Parade.

"I honestly don't think any of those other bands from the Eighties were really that psychedelic, with the possible exception of the very first Green on Red album and the very first Salvation Army [aka the Three O'Clock] album," asserts guitarist/vocalist Matt Piucci. "The only other really psychedelic band I know of from that time is Plasticland, and they're from Milwaukee."

Piucci and onetime college roommate David Roback formed Rain Parade in 1981. *Emergency Third Rail Power Trip*, the quintet's 1983 LP debut, filtered Syd Barrett's Pink Floyd and late Sixties Byrds through the paradigm-busting spirit of punk. Tracks like "This Can't Be Today" offered a colorful, melodic salve to disenfranchised refugees of an L.A. punk scene Piucci deemed "somewhat fascist."

Roback left after one album to form Opal and later Mazzy Star, but Rain Parade pushed forward with 1984's

stunning *Explosions in the Glass Palace* EP. The band jumped to the majors for 1985's *Crashing Dream* before disbanding a year later.

The current Rain Parade features Piucci with guitarist/vocalist Steven Roback (David's brother) and guitarist/keyboardist John Thoman from the classic lineup, along with keyboardist/guitarist Mark Hanley, renowned rock archivist Alec Palao on bass and keyboards, and ex-Game Theory drummer Gil Ray.

The reunion came about after Bobby Sutliff from Southern pop duo the Windbreakers was seriously injured in a car accident last June and Rain Parade recorded one of his songs for a tribute album, which spawned a benefit show in Atlanta. A December warm-up date in San Francisco was the first Rain Parade show in 25 years.

"What's happened to us since has been phenomenal," acknowledges Piucci. "The outpouring of love and appreciation is kind of blowing our minds." — Greg Beets

**Red 7, Thursday 25, 12:15am**

Outside: Allah-Las (11pm), the UFO Club (10), Hidden Ritual (9); Inside: Flavor Crystals (12:30am), the Volta Sound (11:30pm), Fairfield Parlour (10:30), Chatham Rise (9:30)

## AUSTIN PSYCH FEST

### ODONIS ODONIS

**Mohawk, Thursday 25**

Hidden in a thick cloud of reverb, Toronto's Odonis Odonis blasts out smoky psych branded as much by industrial solvent as teenage angst. The brand new *Better* EP rides a harsh drum machine groove borrowed from Sheffield's Eighties wave of machine shop punks, reigned in by electric guitar smears and a voice filtered through enough echo and distortion to be appropriately unintelligible. Industrial acid punk is the new paisley. 8pm.

— Michael Toland

### METZ

**Mohawk, Thursday 25**

This Toronto trio's notoriety concentrates into last year's eponymous Sub Pop debut, which shreds the skin off of everything in the supersonic drums of "Headache," the dementia guitars on "Knife in the Water," and the desperate chaos of "Wet Blanket." Plenty of lesser troublemakers blow through with a sneer and a brief, blurry squall. Metz end the world with authority. 9pm.

— Luke Winkie

### ALLAH-LAS

**Red 7, Thursday 25**

Amoeba Records vets the Allah-Las emerged from vinyl peddling with Ph.Ds in Left Coast rock. The L.A. quartet's self-titled debut wafts like a salty breeze, a 12-song flipbook of garage-rock touchstones, including fuzzy production, 12-string guitars, and DIY sensibility — all culled to perfection. The more upbeat songs flirt deliciously with the lines of camp, but even Wayfarers won't save you from getting lost in the jangled haze of single "Catamaran." 11pm.

— Abby Johnston

### LUMINEERS

**Austin 360 Amphitheater, Friday 26**

Last week at its *Austin City Limits* taping, the Lumineers bested Mumford & Sons. The Grammy-winning UK folkers' *ACL* set last year played out listless, and while this Denver trio — a fivepiece live — wouldn't get identified in a police lineup, (especially in their Twenties garb) every single song strummed out a winner, including the new "Duet." The folk revival continues going viral, same as the alt.country scare of the Nineties, but the Lumineers already transcend it.

— Raoul Hernandez

**SARAH JAFFE, THE EASTERN SEA**  
**Brazos Hall, Saturday 27**

C3's new Brazos Hall opened with a bang during South by Southwest on the shoulders of electro heavyweights Depeche Mode. Texas natives Sarah Jaffe and the Eastern Sea aren't quite in the same arena league, obviously, but the down-home pairing defines this town and provides an open-house opportunity to see the intimate room. Denton's headliner revisits last year's *The Body Wins* with raw songwriting, while locals the Eastern Sea prep to become road warriors.

— Abby Johnston

**WILLIE NELSON & FAMILY**

**Backyard, Sunday 28**

Willie's made an annual habit of bringing the Family out to this ven-

erable outdoor stage. For 2013, he augments the Family with family: son Lukas, daughter Paula, and daughter Amy with her Folk Uke project, all showing off that Nelson DNA. Plus, the patriarch made an executive decision last week within hours of the West, Texas, tragedy to make this a benefit for the town. Family coming to the aid of families.

— Tim Stegall



**JAMES MCCARTNEY**  
**Saxon Pub, Monday 29 & Tuesday 30**

The only son of Wings lovebirds Paul and Linda McCartney, young James played and composed on a couple of his dad's albums, including 1997's excellent *Flaming Pie*. Committing to his own material five years ago, James follows his few EPs of scattered range, including acoustic rock and grunge, with debut LP *Me* on May 21. That follows both weekends of Coachella and Bonnaroo this summer. 2013 looks like the year he makes his name.

— Kevin Curtin

**TELEKINESIS, MOUNT MORIAH**  
**Parish, Tuesday 30**

Seattle's Michael Benjamin Lerner, who claims Telekinesis is

both a band and a person, helms this outfit making heartbreak power-pop in the raw vein of early Death Cab for Cutie. Released this month, third album *Dormarion* now sparks this headlining tour, with Southern folk-rock trio and former Indigo Girls tour mates Mount Moriah returning to the Parish after their SXSW stop-over there.

— Abby Johnston

**PATTI SMITH**  
**Stubb's, Tuesday 30**

October's sit-in at the Paramount with bandmate Tony Shanahan likely set a template for Patti Smith going forward. "A night of music, poetry, and spoken word," she drew from her books and her righteous rock, performing John & Yoko's "Give Peace a Chance" and her Bruce Springsteen co-write "Because the Night." Back with her steely quartet, expect unadulterated *Banga* from St. Patti. Jeff Beck belter Beth Hart inside afterward.

— Raoul Hernandez

**CHARLES BRADLEY**  
**Antone's, Wednesday 1**

After waiting 62 hardscrabble years to release his remarkable 2011 debut, Charles Bradley is making up for lost time. Follow-up *Victim of Love* picks up where *No Time for Dreaming* left off with the Screaming Eagle of Soul belting gut-wrenching ballads over signature Daptone grooves. Leaving sweat and tears onstage at every billing, the former James Brown impersonator can now lay claim to the tagline "hardest working man in show business." — Thomas Fawcett

## soundcheck

BY RAOUL HERNANDEZ

### BOZ SCAGGS

**ACL Live at the Moody Theater, Friday 26**

All-star Memphis band went Al Green.

**WILL COURTNEY CD RELEASE**

**Hotel Vegas, Friday 26**

Former Brothers and Sisters folker/frontman returns *A Century Behind*.

**THE GASLIGHT ANTHEM**

**Stubb's, Friday 26**

Jersey punk bosses arrive *Handwritten*.

**FOALS, SURFER BLOOD**  
**Emo's, Saturday 27**

UK rockers spark third LP *Holy Fire*, while Floridian Surfer tames *Pythons*. Blondfire opens.

**SORNE ALBUM RELEASE**  
**Holy Mountain, Saturday 27**

Electro multimedia cult local continues breaking out.

### COBALT CRANES

**Beerland, Sunday 28**

L.A. duo pops out Left Coast sun psych with its *Head in the Clouds*.

**PSYCH FEST HANGOVER**

**Hotel Vegas, Monday 29**

Aussie psychs Ride Into the Sun top Holydrug Couple/Deep Space/Dream-time bill.

**THE JOY FORMIDABLE**

**Emo's, Tuesday 30**

Sophomore unslump Wolf's Law fed these Welsh rockers' SXSW mania.

### METRIC

**Stubb's, Wednesday 1**

Toronto New Wavers still *Synthetic*.

### JIMMY BUFFETT

**Austin 360 Amphitheater, Thursday 2**

Parrotheads can begin tailgating at noon. Jackson Browne opens.

## in-stores:

Friday: **Sciborg & the Robopimps**, Trailer Space, 7pm; Saturday: **Blind Owls**, **Cave Girl**, **Outer Limits**, Trailer Space, 7pm; Sunday: **Deap Vally**, End of an Ear, 1pm; **Dupree** CD release, Antone's Records, 2pm; **Jad Fair**, Waterloo Records, 5pm; Tuesday: **John Wesley Coleman**, Trailer Space, 7pm; Thursday: **Cliffit**, **Recreant**, Trailer Space, 7pm



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**THE NOOK**, 309 E. Sixth, 512/709-1551  
**NORTH BY NORTHWEST RESTAURANT & BREWERY**, 10010 Capital of TX Hwy. N., 512/467-6969  
**THE NORTH DOOR**, 502 Brushy, 512/485-3001  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648  
**THE OASIS**, 6550 Comanche Trail, 512/266-2442  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500  
**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121  
**THE PARISH**, 214 E. Sixth, 512/473-8381  
**PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020  
**PEDRO'S PLACE**, 1601 Guadalupe, 512/472-2369  
**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 512/465-9468  
**RAIN ON 4TH**, 217 W. Fourth, 512/494-1150  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115  
**RED 7**, 611 E. Seventh, 512/476-8100  
**REPUBLIC LIVE**, 301 W. Fifth, 512/480-9888  
**REUNION GRILLE**, 1501 E. New Hope Dr., Cedar Park, 512/528-5644  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**ROADHOUSE RAGS**, 1600 Fortview, 512/762-8797  
**THE SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700  
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083  
**SANTA RITA TEX MEX CANTINA**, 5900 W. Slaughter, 512/288-5100  
**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994  
**SAXON PUB**, 1320 S. Lamar, 512/448-2552  
**SCOTTISH RITE THEATER**, 207 W. 18th, 512/809-7799  
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research #C-1, 512/380-9443  
**SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060  
**SOUTHWESTERN UNIVERSITY**, 1001 E. University Ave., Georgetown, 512/863-6511  
**SPEAKEASY**, 412 Congress, 512/476-8017  
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**SULLIVAN'S STEAKHOUSE**, 300 Colorado #200, 512/495-6504  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300  
**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553  
**TEXAS MUSIC THEATER**, 120 E. San Antonio St., San Marcos, 512/667-7216  
**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
**TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**VARSIITY BAR**, 2324 Guadalupe, 512/795-8888  
**VICTORY GRILL**, 1104 E. 11th, 512/291-6211  
**W HOTEL**, 200 Lavaca, 866/961-3327, 512/542-3600  
**THE WATER TANK**, 7309 McNeil Dr., 512/331-9831  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245  
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June 23 • On Sale This Saturday • 10am  
Austin City Limits Live at The Moody Theater

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*Proceeds Benefitting HAAM & Teen Cancer America*  
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## CLUB LISTINGS

### THURSDAY 4/25

**ANDERSON MILL TAVERN** Texas Project

**ANTONE'S** Boomswagglers, Mama Rosin (9:00) **A**

**BAR LOUIE** Carson Alexander (8:00)

**BAT BAR** John Frischer, Phil Luna (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEERLAND** Booher, Wovie J, Think No Think, White Mystery (9:00) **R**

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

**CACTUS CAFE** Scooter Muse, Jil Chambliss, Ed Miller (8:30) **A**

**CAROUSEL LOUNGE** Dawn Oberg (6:00), South East Players (9:00) **A**

**CEDAR STREET** LC Rocks (9:30)

**CENTRAL MARKET NORTH** Morena Soul (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Seth Candan

**CHUGGIN' MONKEY** Mike V. Trio (9:00)

**CLUB 1808** Funny Uglies, Gentleman Ringworm, Tigre Merde, Breakdancing Ronald Reagan, Xathax, Peasant, Methdick, Body Inflation Sequence, Prize Legend **R**

**CONTINENTAL CLUB** Gallery: Dan Dyer **J**, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Hosea Hargrove & the Disciples, Barfield (10:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) **A**

**EL SOL Y LA LUNA** Tish Hinojosa (8:00) **A**

**ELEPHANT ROOM** The Flying Club **J** w/ Liz Morphis (6:00), Brannen Temple Underground (9:30)

**EMO'S EAST** The Neighbourhood, Atlas Genius **J** **A**

**EVANGELINE CAFE** Twilight Trio (7:00) **A**

## ROAD SHOWS

### April

#### THU 25

**Mama Rosin**, Antone's  
**White Mystery**, Beerland  
**Jil Chambliss**, Scooter Muse, Cactus Cafe  
**Dawn Oberg**, Carousel Lounge  
**Funny Uglies**, Club 1808  
**Atlas Genius**, The Neighbourhood, Emo's East  
**Casino Clocks**, Hole in the Wall  
**Thrones**, Pinkish Black, Hotel Vegas  
**No!se**, Broadviders, Infest  
**Cascade Rye**, Lucky Lounge  
**Cosmonauts**, the Orange Revival,  
**A Place to Bury Strangers**,  
**METZ**, Odonis Odonis, Mohawk  
**David Sanborn Trio**, Joey DeFrancesco, One World Theatre  
**Rain Parade**, Allah-Las, Flavor Crystals, the Volta Sound,  
**Fairfield Parlour**, Chatham Rise, Red 7

#### FRI 26

**Boz Scaggs**, ACL Live at the Moody Theater  
**The Lumineers**, Austin 360 Amphitheater at Circuit of the Americas  
**Emily Herring**, Bastrop Brewhouse  
**Gold Fields**, Kitten, Brazos Hall  
**Mason Jennings**, Cactus Cafe  
**OM**, Tamaryn, Vietnam, Tjutjuna, Hollow Trees, Acid Mothers Temple, the Soft Moon, Lumerians, Silver Apples, Suuns, Gary War, Black Rebel Motorcycle Club, the Raveonettes, Warpaint, Tinariwen, the Besnard Lakes, Bass Drum of Death, Ride Into the Sun, Carson Creek Ranch  
**A\$ap Ferg**, Emo's East  
**Wyldwood Four**, Evangeline Cafe  
**Sambada**, Flamingo Cantina  
**Kremlin**, Holy Mountain  
**Will Courtney**, Hotel Vegas  
**Caitlin Rose**, Daniel Romano, Mohawk  
**Malaikat dan Singa**, Museum of Human Achievement  
**Solas**, One World Theatre  
**Passafire**, Josh Heinrichs & Skillinjah, Inna Vision, Contrabandits, Red 7

**AWOLNATION**, Crizzly, Heems, Cooper Street, Sarah Cook, Pat Jara, Thomas Murphy, Flatline, Zac Cleveland, Southwestern University  
**Gaslight Anthem**, Matt Mays, Stubb's  
**Seth Walker**, Threadgill's World HQ

#### SAT 27

**Camille Sanders**, the Backyard at Bee Cave  
**Billy Joe Shaver**, Bastrop Brewhouse  
**Sarah Jaffe**, Brazos Hall  
**Mason Jennings**, Cactus Cafe  
**The Black Ryder**, Kaleidoscope, Holydrug Couple, Woodsman, Ttotals, Jackson Scott, JUUJJUU, Spectrum, the Warlocks, Man or Astroman?, Quintron & Miss Pussycat, Black Bananas, Masaki Batoh, Young Magic, Deerhunter, Os Mutantes, Black Mountain, Boris, Night Beats, Golden Animals, Wall of Death, Capsula, Carson Creek Ranch  
**OMOTAI**, Club 1808  
**Palomino Riders**, Club de Ville  
**Foals**, Surfer Blood, Blondfire, Emo's East  
**Kenny Richardson**, GJet, Flamingo Cantina  
**The Caged**, Hole in the Wall  
**Mighty Mountain**, Holy Mountain  
**JMSN**, Mohawk  
**Fu Manchu**, Bloodnstuff, Red 7  
**The Black Crowes**, Stubb's  
**Outer Limits**, Trailer Space Records

#### SUN 28

**Voodoo Glow Skulls**, Left Alone, Antone's  
**Cobalt Cranes**, Beerland  
**Goat**, Dead Skeletons, Deap Vally, Dreamtime, the Shivas, Jackson Scott, the Saint James Society, Clinic, the Growlers, Indian Jewelry, No Joy, Cult of Dom Keller, Moving Sidewalks w/ Billy Gibbons, King Khan & BBQ Show, White Fence, Elephant Stone, The Laurels, Carson Creek Ranch  
**Airborne Toxic Event**, Kodaline, Emo's East  
**Deap Vally**, End of an Ear  
**District Verdant**, Hole in the Wall  
**Artifex Pereo**, Mohawk

**Pure Prairie League**, One World Theatre  
**Prizehog**, Red 7  
**Ben Balmer**, Roadhouse Rags  
**Matt Costa**, The Blank Tapes, Stubb's  
**Javier Chaparro & Salud**, Z'Tejas

### MON 29

**O By Jingo**, Zoe Muth & The Lost High Rollers, Hole in the Wall  
**Ride Into the Sun**, Holydrug Couple, Dreamtime, Hotel Vegas  
**Christopher Denny**, the North Door  
**James McCartney**, Saxon Pub  
**The Parlotones**, Dinner & a Suit, Stubb's

### TUE 30

**Dope Stars Inc.**, The Rabid Whole, Elysium  
**The Joy Formidable**, io Echo, Emo's East  
**Dwight Smith**, Halcyon  
**Andy Frasco**, the Heavenly States, Hole in the Wall  
**Telekinesis**, Mount Moriah, the Parish  
**Born Ruffians**, Red 7  
**Danny B. Harvey**, the Sahara Lounge  
**James McCartney**, Saxon Pub  
**Patti Smith**, Beth Hart, Stubb's

## May

### WED 1

**Jewel**, ACL Live at the Moody Theater  
**Charles Bradley & His Extraordinaires**, Paul & the Tall Trees, Antone's  
**Sonic Angels**, Eets Feats, Beerland  
**Stephen Kellogg**, Cactus Cafe  
**The Wanderers**, Hole in the Wall  
**Laura Stevenson**, Field Mouse, Freddy Fudd Pucker, Mohawk  
**Metric**, the Colourist, Stubb's

### THU 2

**Jimmy Buffett & the Coral Reefer Band**, Jackson Browne, Austin 360 Amphitheater at Circuit of the Americas  
**Falling Giants**, Holy Mountain  
**Karla Bonoff**, One World Theatre  
**New York City Queens**, Red 7  
**Hillbilly Savants**, the Sahara Lounge  
**Recreant**, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 512/458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



# PARISH

Paramount Theatre Presents:

## THE MOONTOWER COMEDY & ODDITY FESTIVAL!

**THU 4/25**  
DOORS@7PM  
W/ PETE HOLMES, CHRISTINA PAZSITSKY, HELEN HONG, JACKIE KASHIAN, JESSICA KIRSON, MAGGIE MAYE, JULIE GOLDMAN, MAGGIE MACDONALD  
10:15 FOUR EYES W/ DOM IRRERA, ANDY KINDLER, THE LUCAS BROTHERS, MARC MARON

## THE MOONTOWER COMEDY & ODDITY FEST!

**FRI 4/26**  
DOORS@9PM  
7:45PM FOUR EYES W/ DAVID ANGELO, ALEX KOLL, JOE DEROSA, MIKE LAWRENCE, MYQ KAPLAN  
10:15PM AIR SEX W/ CHRIS TREW

## THE MOONTOWER COMEDY & ODDITY FEST!

**SAT 4/27**  
DOORS@9PM  
7:45PM NEAL BRENNAN W/ THE LUCAS BROTHERS, MARY PATTERSON  
10:30 PM RE:EVOLUTION MEDIA AND ART SEEN ALLIANCE PRESENT: PAPADOSIO

## TELEKINESIS W/ MOUNT MORIAH AND BURGESS MEREDITH

**TUE 4/30**  
DOORS@8PM  
AND BURGESS MEREDITH (c3concerts.com)

## IAMX

**SAT 5/6**  
DOORS@8PM  
(c3concerts.com)

DOWNSTAIRS AT...

# PARISH UNDERGROUND

PARAMOUNT THEATRE PRESENTS:

**THU 4/25**  
7:30PM THE AUSTIN SHOW  
W/ JAMES ADOMIAN, CHRIS CUBAS, BRYAN GUTMANN, RALPH HARDESTY, MATT WILLIS, KERRI LENDO, JAKE FLORES, MICHAEL PRIEST  
10PM DOUBLE TROUBLE  
W/ MARIO DIGIORGIO, MOSHE KASHER, MATT BEARDEN

**FRI 4/26**  
7:30PM TRIPLE THREAT  
W/ PAT HAZELL, SEAN O'CONNOR, GODFREY, JAMES ADOMIAN  
10PM DOUBLE TROUBLE  
W/ BOB KHOSRAVI, MO MANDEL, FORTUNE FEIMSTER

**SAT 4/27**  
7:30PM THE DARK LORDS OF COMEDY W/ JARED LOGAN, DAN ST. GERMAIN, MIKE LAWRENCE

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND  
214 East 6th Street ★ Austin, TX  
www.TheParishAustin.com

# THE HISTORIC SCOOT INN

THU APR 25

## HEARD THEOREM, DEAD TREE DUO, THE WANDERERS, CARPETBAGGER

FRI APR 26

## THOSE KNOW IT ALLS AND THEIR MIGHTY CAUSES (BANJO FAREWELL SHOW) W/ OH HELLOS

SAT APR 27

## SUPER FUNKY APRIL SCOOTENANNY! THE LARUES, ROXY ROCA

SUN APR 28

## THOSE HOWLINGS, TRANSIT METHOD, DON VON BRONSON, TIJUANA BIBLE

TUE APR 30

## BREWSKEE BALL SKEESON SIGN UP PARTY & KARAOKE SMACKDOWN @ 10PM

THU MAY 2

## BUS STOP STALLIONS W/ LZ LOVE

FRI MAY 3

## THE PRESERVATION W/ THE COUCH, BURGESS MEREDITH, HOLIDAY

SAT MAY 4

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COMING SOON... EVERY TUE. IN MAY ALEJANDRO ESCOBEDO

Prom Night 5/3 DISCO EXPRESSIONS & LIGHT ROCK EXPRESS

THURS APRIL 25 HAPPY HOUR 6:30PM \$5 COVER WHISKEY SISTERS

12AM BARFIELD THE TYRANT OF TX FUNK

10PM HOSEA HARGROVE & THE DISCIPLES

FRIDAY APRIL 26 H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS

12AM MUDPHONIC SOULHAT

10PM SATURDAY APRIL 27 MATINEE 3PM REDD VOLKAERT DOORS 3PM

12AM BILL CARTER & THE BLAME

10PM THE LEROI BROTHERS

SUNDAY APRIL 28 MATINEE 3PM NO COVER PLANET CASPER WITH SHELLEY KING, SARAH BROWN, MARVIN DYKHUIS AND PERRY DRAKE

7:30PM THE WAGONEERS

HEYDALE REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

10:30PM

UPSTAIRS IN THE GALLERY

THU 10:30 TAMECA JONES 8:30 DAN DYER

FRI & SAT 10:30 MIKE FLANIGIN TRIO DUPREE W/ MIKE FLANIGIN, JAKE LANGLEY & KYLE THOMPSON

FRI 8:30 ROBERT KRAFT SAT 8:30 SCARLETT OLSON

# THE Continental CLUB

MON APRIL 29 HAPPY HOUR 6:30PM - NO COVER THE PETERSON BROTHERS 10PM

DALE WATSON & HIS LONE STARS

TUESDAY APRIL 30 HAPPY HOUR 7PM TONI PRICE

12AM THE ROSIE & RUBY SHOW WITH ROSIE FLORES & RUBY JAMES

10PM TWO TONS OF STEEL

WEDNESDAY MAY 1 HAPPY HOUR 6:30PM NO COVER JITTERBUG VIPERS

12AM ELIJAH FORD AND THE BLOOM

10PM THE LEAVERS

THURSDAY MAY 2 HAPPY HOUR \$5 COVER WHISKEY SISTERS

12AM ASTRONAUT SUIT

10PM WILD SEEDS

FRIDAY MAY 3 H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS

Prom Night WITH HOUSTON'S FINEST

12AM DISCO EXPRESSIONS

10PM LIGHT ROCK EXPRESS

SATURDAY MAY 4 MATINEE 3PM REDD VOLKAERT DOORS 3PM BAD TRIP PRODUCTIONS PRESENTS THE PETERSON BROTHERS

10PM HOUSTON BLUES LEGEND TEXAS JOHNNY BROWN

ART BY MARK HAVENS

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• Local Businesses  
• Local Businesses

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July 4, 5 and 6

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- 4/27 SpringFest
- 4/28 Willie Nelson and Family
- 5/24 Jambalaya
- 7/4 The String Cheese Incident
- 7/5 The String Cheese Incident
- 7/6 The String Cheese Incident
- 7/28 Sublime with Rome

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## SOUL TRACK MIND



Antone's

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**Both Feet**  
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**The Atomic Large Band**  
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**Knuckle Sammich**  
(H-E-B)

**The Healers**  
(St. David's Foundation)

**The Gascans**  
(Wenzel Spine)

**Superhet**  
(Cirrus Logic)

**The Slakes**  
(HomeAway)

Proceeds will help uninsured Austin musicians  
receive access  
to affordable healthcare services provided by:



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St David's  
FOUNDATION



CAPITAL AREA  
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Preserving dental health through education, prevention, & technology



Seton  
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C3 Presents, KGSR, CultureMap, Strait Music,  
The Austin Chronicle and Tito's Vodka.

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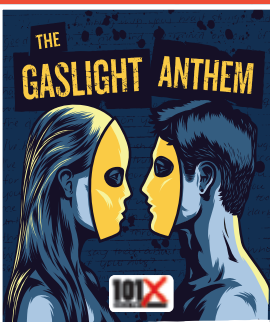
# WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

# STUBB'S

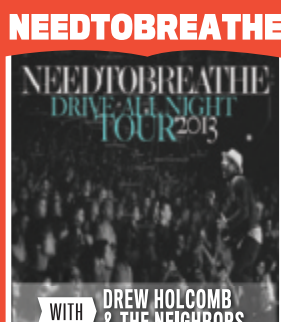
801 RED RIVER 480-8341

FRI APR 26



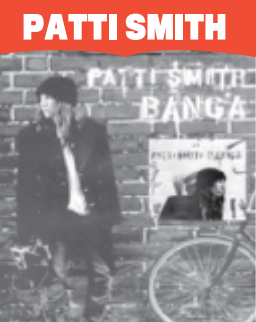
WITH **MATT MAYS**

SUN APR 28



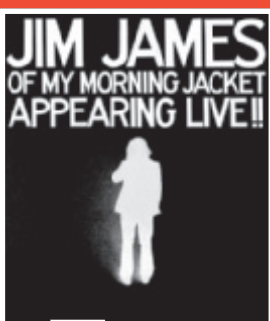
WITH **DREW HOLCOMB & THE NEIGHBORS**

TUE APR 30



WITH **PATTI SMITH**

MON MAY 6



WITH **COLD SPECKS**

FRI MAY 24



WITH **SLAID CLEAVES & CROOKS**

FRI MAY 31



WITH **KILLSWITCH ENGAGE**

SUN JUN 16



ON SALE NOW

TUE JUN 25



WITH **CYNDI LAUPER**

SAT JULY 13



WITH **FITZ & THE TANTRUMS**

## IN THE CLUB

FRI APR 26 DOORS 10:30PM

INSIDE AFTER GASLIGHT ANTHEM  
**PRIMAL STATIC**

SAT APR 27 DOORS 11PM

INSIDE AFTER BLACK CROWES  
**GRAHAM WILKINSON**

SUN APR 28 DOORS 9:30PM

**MATT COSTA**  
WITH **THE BLANK TAPES**

MON APR 29 DOORS 8PM

**THE PARLOTONES**  
WITH **DINNER AND A SUIT**

TUE APR 30 DOORS 9:30PM

INSIDE AFTER PATTI SMITH  
**BETH HART**

THU MAY 2 DOORS 8:30PM

**FRIENDLY SAVAGES**  
WITH **MATT A FOSTER**

FRI MAY 3 DOORS 9PM

**THE ROOSEVELTS AND NELO**  
WITH **GHOST WOLVES**

SAT MAY 4 DOORS 9PM

**SHANE SMITH & THE SAINTS**  
AND **KATHRYN LEGENDRE**

FRI MAY 10 DOORS 9PM

**PHOENIX DOWN**  
WITH **RATIONAL PANTHER**  
AND **HAIR FARMERS**

SAT MAY 11 DOORS 9PM

**BROWN BIRD** WITH **LAST GOOD TOOTH**

MON MAY 13 DOORS 8PM

**CASEY VEGGIES & TRAVIS SCOTT**

TUE MAY 14 DOORS 8PM

**FRONTIER RUCKUS AND MOON TAXI**  
WITH **JAMES WALLACE & THE NAKED LIGHT**

WED MAY 15 DOORS 5:30PM

**7TH ANNUAL TRCOA UNSIGNED ARTIST SHOWCASE AND MUSIC INDUSTRY BOOTCAMP**

THU MAY 16 DOORS 9PM

**BEFRIEND THE BEARS**  
WITH **BITTER BIRDS**

SAT MAY 18 DOORS 10PM

**THE WELCOME TO FOREVER TOUR**  
FEATURING **LOGIC**

FRI MAY 24 DOORS 10:30PM

**HANDS**

## CLUB LISTINGS

### FROM THURSDAY

**FRANK** Mayeux & Broussard, Matt Ellis, the Chorderoys (9:30) **A**

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Dustin Welch (6:00) **A**

**GÜERO'S TACO BAR** Will Owen Gage Trio (6:30)

**HOLE IN THE WALL** Casino Clocks, the Antic Romantics (10:00) **R**

**HOLY MOUNTAIN** Berkshire Hounds, the Baker Family, the Couch

**HOTEL VEGAS** Communion, Pinkish Black, Thrones (9:00) **R**

**INFEST** Concrete, Sniper 66, Lower Class Brats, Broadviders, No!se (7:30) **R**

**JASPER'S BIG DOG SALOON** Open Mic/Music Jam w/ Wampus Cats (9:00)

**LUCKY LOUNGE** Cascade Rye (6:00); the Heard Theorem (9:00) **R**

**MOHAWK** Psych Fest Pre-Party. Outside: Low Times, Odonis Odonis, Metz, A Place to Bury Strangers (7:00); Inside: All in the Golden Afternoon, Forever Changes, the Orange Revival, Cosmonauts (9:30) **R**

**MOONTOWER SALOON** J.T. Coldfire (6:00)

**THE NOOK** Dahebegebees

**ONE WORLD THEATRE** David Sanborn Trio w/ Joey DeFrancesco (7:00, 9:30) **R A**

**ONE-2-ONE BAR** Don Harvey & A Is Red, Progress, Lauren Silva (7:00)

**PATSY'S CAFE** Kiya Heartwood (7:00)

**POODIE'S HILLTOP ROADHOUSE** Austin Gilliam (4:00) **A**, Texas KGB, Kem Watts (6:00) **A**, Waterloo Revival (10:30) **A**

**POODLE DOG LOUNGE** Burnet Road Blues Jam w/ Ted Hall (8:00)

**RED 7** Psych Fest Kickoff. Outside: Hidden Ritual, UFO Club, Allah-Las, Rain Parade; Inside: Chatham Rise, Fairfield Parlour, the Volta Sound, Flavor Crystals (9:00) **R**

**REUNION GRILLE** Drew Womack (6:00)

**RILEY'S TAVERN** Ripe Honey (9:00)

**THE SAHARA LOUNGE** East Side Latin Jam (9:00)

**SANTA RITA TEX MEX CANTINA** Luis Banuelos (7:00)

**SATELLITE BISTRO & BAR** Sarah Temple (6:30)

**SAXON PUB** Patrice Pike, Cari Hutson (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Check 1

**STRANGE BREW LOUNGE** Side Van Wilks (7:00); Matt the Electrician w/ Southpaw Jones (9:00) **A**

**THE THIRSTY NICKEL** Space Jam (8:30)

**TRAILER SPACE RECORDS** The Flesh Lights, the Gospel Truth, Grape Street (7:00) **A**

**TRIPLE CROWN** Erickson (6:00); Bonsai Nation, Taylor Louis & the Lifeguards, Dangerous Animal (10:00)

**W HOTEL** DJ I Wanna Be Her (9:30)

**THE WATER TANK** Chris Beirne & the Hot Plates (8:30)

## FRIDAY 24

**THE WATER TANK** DJ Andrew Parsons (9:00), Chris Beirne & the Hot Plates (8:30)

**ACL LIVE AT THE MOODY THEATER** Boz Scaggs (6:30) **R**

**ANDERSON MILL TAVERN** Rick Plester

**ANGEL'S ICEHOUSE** Andrea Marie (7:30) **A**

**ANTONE'S** HAAM Corporate Battle Of the Bands (6:30); Soul Track Mind CD Release (10:30) **A**

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** The Lumineers (7:00) **R**

**BAKER ST. PUB & GRILL** New Waves

**BASTROP BREWHOUSE** Emily Herring (9:00) **R**

**B.D. RILEY'S IRISH PUB** Sean Orr (10:30)

**BEERLAND** Quitters, Organs, the Gospel Truth, Simple Circuit

**BRAZOS HALL** Kitten, Gold Fields, Capital Cities (8:00) **R**

**BROKEN SPOKE** Dance Lessons, Tony Harrison (8:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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**LUKAS NELSON & PROMISE OF THE REAL**

**PAULA NELSON BAND**

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**SUNDAY APRIL 28 2013**

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- Paula Nelson Band
- Lukas Nelson and Promise of the Real
- Amy Nelson / Cathy Guthrie - Folk Uke
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- Sam's Club 4720 - 512-358-8605
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SUNDAY, MAY 5TH



**JASON ALDEAN**  
2013 NIGHT TRAIN TOUR



W/ SPECIAL GUESTS JAKE OWEN AND THOMAS RHETT

TUESDAY, MAY 21ST



**DAVE MATTHEWS  
BAND SUMMER  
2013**

W/ SPECIAL GUEST CAROLINA CHOCOLATE DROPS

FRIDAY, MAY 31ST



**THE  
AVETT  
BROTHERS**

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THURSDAY, JULY 25TH



TICKETS ON-SALE SATURDAY 4/27 @ 10 AM

W/ SPECIAL GUESTS B.O.B, TRINIDAD JAMES  
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FRIDAY, AUGUST 2ND



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SUNDAY, AUGUST 4TH



W/ THE SCRIPT AND GAVIN DEGRAW

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THU 25	9PM	EAST SIDE LATIN JAM
FRI 26	7:30PM 10PM	HAZY RAY SOUL HAPPENING
SAT 27	12-6 PM 9PM 10:30PM 12AM	JODEE PURKEYPILE VIDEO SHOOT AFRICA NIGHT BUFFET FLYING CLUB ZOOMOUNTCHI
SUN 28	7PM-12AM	JANANE TRIPP, BROTHERS, LAURA FREEMAN, WESTIN LEE MCDOWELL
MON 29	8PM-12AM	CIRCUS ON THE MOON
TUE 30	9PM 10:30PM 12AM	EAT THE TACO DANNY B. HARVEY BLACK CADILLAC
WED 1	7PM 9PM 10PM 11PM 12AM	MAYEUX & BROUSSARD BRIAN POUNDS THE HANG THESE MAD DOGS OF GLORY RIVER TRAIN
THU 2	7PM 10-15PM	DANIEL WHITTINGTON AND UNION REVIVAL HILLBILLY SAVANTS

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FRI 4/26	AARON ELIAS 7PM WOUNDED CITY 9PM THE LOST COUNTS 11PM
SAT 4/27	CHELLE MURREY 7PM VINYL DHARMA 9PM
SUN 4/28	CORONATION 8PM SKYLINE FIFTY FOUR 10PM
TUE 4/30	TAKE OVER TUESDAYS W/ THE FUNK MOB & MC OVERLORD 9PM
WED 5/1	THE DRAKES 7PM THE MOONSHINERS 11PM

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**CLUB LISTINGS**

**FROM FRIDAY**

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**CACTUS CAFE** Mason Jennings (8:30) **R A**

**CAROUSEL LOUNGE** Chapparral Dixielanders, Greatest American Heroes (7:00)

**CARSON CREEK RANCH** Reverb Stage: Ride Into the Sun, Bass Drum of Death, Besnard Lakes, Tinariwen, Warpaint, the Raveonettes, Black Rebel Motorcycle Club (3:30); Levitation Tent: Gary War, Suuns, Silver Apples, Lumerians, the Soft Moon, Acid Mothers Temple (3:00); Elevation Stage: Hollow Trees, Kay Leotard, Tjutjuna, Vietnam, Tamaryn, Om (2:30) **R**

**CEDAR STREET** Skyrocket! (9:30)

**CENTRAL MARKET NORTH** Seu Jacinto (6:30) **A**

**CHEATHAM STREET WAREHOUSE** The Hems, Brian Keane (9:00)

**CHUGGIN' MONKEY** Guilty Pleasures (9:00)

**CLUB DE VILLE** Scan Hopper, Savage & the Big Beat, Voluptuous Neighbors

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Soulhat, Mudphonic (10:00)

**DONN'S DEPOT** Donn & the Station Masters

**EL MONUMENTO** Luis Banuelos (6:00)

**EL SOL Y LA LUNA** Mariachi Los Toros (8:00) **A**

**ELEPHANT ROOM** Lissa Hattersley (6:00), Alex Coke Rich Harney 5tet w/ Ephraim Owens (9:30)

**ELYSIUM** Frisky Business Burlesque

**EMO'S EAST** A\$ap Ferg (8:00) **R A**

**EVANGELINE CAFE** Wyldwood Four (10:00) **R A**

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)

**FLAMINGO CANTINA** Sambada (9:00) **R**

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) **A**

**FRANK** Surly Gates, Los Federales, Muchos Backflips! (9:30) **A**

**GLORIA'S RESTAURANT DOWNTOWN** La Moña Loca

**GRUENE HALL** Houston Marchman (8:00) **A**

**GÜERO'S TACO BAR** Bobby Fuentes (6:30)

**HOLE IN THE WALL** Jazz One, Subkulture Patriots, Diasporic (9:00)

**HOLY MOUNTAIN** Recide, Kremlin, Breakout, Criaturas, Wiccans **R**

**HOTEL VEGAS** Will Courtney LP Release **R**

**LEGENDARY WHITE SWAN** Klax, the Really Rottens (8:00)

**LUCKY LOUNGE** Aaron Elias, Wounded City (7:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**

**MOHAWK** Greg Mullen & the Cosmic American Band, Daniel Romano, Caitlin Rose (9:00) **R**

**MONUMENT CAFE** Lost & Nameless Orchestra (7:00) **A**

**MOONTOWER SALOON** Ruby Dee & the Snakehandlers (8:00)

**MUSEUM OF HUMAN ACHIEVEMENT** Arrington de Dionyso's Ruby Fray, Troller, Malaikat dan Singa (9:00) **R**

**NEWORLDELI** Jenny Reynolds, Scrappy Jud Newcomb

**THE NOOK** Tish & Misbehavin' (8:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Strawberry Piranhas (6:30) **A**

**THE NORTH DOOR** Choral Song Meets Slam Poetry w/ Conspirare

**ONE WORLD THEATRE** Solas (8:00) **R A**

**ONE-2-ONE BAR** Ginger Leigh, the Whiskey Sisters, George Devore (8:00)

**PATSY'S CAFE** Jerry Sires (7:00)

**POODIE'S HILLTOP ROADHOUSE** Jon Napier (6:00) **A**

**POODLE DOG LOUNGE** David John & the Wild Cards (9:00)

**RED 7** Contrabandits, Inna Vision, Josh Heinrichs & Skillinjah, Fortunate Youth, Passafire **R**

**REUNION GRILLE** Dave Scher, LC Rocks (5:00)

**RILEY'S TAVERN** Joel Hofmann Band (9:00)

**THE SAHARA LOUNGE** Hazy Ray, Soul Happening (7:30)

**SATELLITE BISTRO & BAR** Silvie Rider Young (7:00)

**SAXON PUB** Denny Freeman (6:00), Malford Milligan, Hector Ward & the Big Time (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Mullet Boyz

**SOUTHWESTERN UNIVERSITY** Robertson Center: Clusterfest w/ Zac Cleveland, Flatline, Thomas Murphy, Pat Jara, Ghostbunny, Sarah Cook, Wild Child, Cooper Street, Heems, DJ Lips, Wheeler Brothers, Crizzly, AWOLNATION (5:00) **R**

**STRANGE BREW LOUNGE SIDE** Erik Larson & Peacemaker (8:00), Don Harvey & A Is Red, Matt Butler (6:00) **A**

**STUBB'S** Outside: Matt Mays, Gaslight Anthem (7:00); Inside: Primal Static (10:30) **R**

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THE THIRSTY NICKEL** Purpleroom (8:30)

**THREADGILL'S WORLD HQ** Seth Walker (10:00) **R A**

**TRAILER SPACE RECORDS** Sciborg & the Robopimps (7:00) **A**

**SATURDAY**

**ANDERSON MILL TAVERN** Spark

**ANTONE'S** Sin City Revival w/ W.C. Clark, Nakia, Malford Milligan (1:30) **A**, Sister C (9:00) **A**

**THE BACKYARD AT BEE CAVE** SpringFest, Live Oak Stage: Carson Brock & the Effect, Loose Wheels, the Derailers (11am); Bluebonnet Stage: Two Tons of Steel, Camille Sanders (2:00) **R**

**BAKER ST. PUB & GRILL** The Drakes

**BARTON CREEK FARMERS MARKET** Jimmy Joe Natoli, the Better Halves, Paper Moon Shiners (9:00am) **A**

**BASTROP BREWHOUSE** Billy Joe Shaver (8:00) **R**

**B.D. RILEY'S IRISH PUB** Altar Boyz (10:30)

**BEERLAND** Haints, Polio Club, the French Inhales, Creationists

**BRAZOS HALL** The Eastern Sea, Sarah Jaffe (8:00) **R**

**BROKEN SPOKE** Dance Lessons, the Cornell Hurd Band (8:00)

**CACTUS CAFE** Mason Jennings (8:30) **R A**

**CAROUSEL LOUNGE** Lon DuQuette & Ilene Gex (7:00); The Bellfuries (9:00)

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**THURSDAY (4.25)**

- Chase Gassaway 6pm
- Open Mic 8pm

**FRIDAY (4.26)**

- Wild Bill & the Lost Knobs 7pm
- Amy Atchley 9pm

**SATURDAY (4.27)**

- Matt and Andrew McCloskey 6pm
- Shane Walker 8pm

**SUNDAY (4.28)**

- Phil Bentley 7pm

**MONDAY (4.29)**

- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

**TUESDAY (4.30)**

- Woode Wood 6pm
- Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (5.1)**

- Coles Walen 6pm
- Lisa Kettyle's Songwriter Series 9pm

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CORPORATE BATTLE OF THE BANDS  
SOUL TRACK MIND**

DOORS @ 6:30PM

**APRIL 27 "C" IS FOR COUNTRY:  
SISTER C**



WITH: **GORDY QUIST**  
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DOORS @ 9PM

**MAY 11  
BOB SCHNEIDER**

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DOORS @ 8PM

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Thu, Apr 25

**Patrice Pike**

Cari Hutson 8:00 - \$10  
10:00-57  
The Iveys 12:00-55

Eightysixxed

6:00-NO COVER Happy Hour

Fri, Apr 26

**Malford Milligan**

9:00 - \$10/\$12

Hector Ward  
& the Big Time  
11:00-\$10

Denny Freeman

6:00-NO COVER Happy Hour

Sat, Apr 27

**Johnny Nicholas**

8:00 - \$10

**NAKIA**

10:00 - \$10

Shawn Pander

12:00-\$7

Rambler Rose

3:00-NO COVER

Double R Nothin

6:00 - NO COVER

Sun, Apr 28

**THE RESENTMENTS**

Bruce, Scrappy Jud, Miles, Plankenhorn, & John Chipman

7:30 - \$10

Dustin Welch  
10:30 - \$7  
Bad Intentions  
12:00 - \$5

July  
3:00 - NO COVER  
John Gaar  
5:30 - NO COVER

Mon, Apr 29

**JAMES MCCARTNEY**

Doors 7:00, Show 8:00

\$15/\$20

The Leavers 10:00 - \$5

Emily Grace Clark 12:00 - \$5

Tue, Apr 30

**JAMES MCCARTNEY**

9:00 - \$15/\$20

Bruce Hughes 10:40 - \$5

Marshall Hood 12:30 - \$5

David Grissom

6:00 - NO COVER Happy Hour

Wed, May 1

**Walt Wilkins  
& The Mystiqueros**

9:00-\$10

Bad Intentions 12:30 - \$5

Mark Allan Atwood 11:00-\$7

Johnny Nicholas

6:00 - NO COVER Happy Hour

Uncle Lucius

May 2

Charlie Mars

May 4

Omar & the Howlers

May 4



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**cactus cafe**

EST. 1979

THUR APRIL 25

**ED MILLER  
WITH JIL CHAMBLESS  
& SCOOTER MUSE**



FRI APRIL 26  
& SAT APRIL 27

**MASON  
JENNINGS**  
(SAT SOLD OUT)

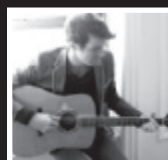


MON APRIL 29  
LAST FREE MONDAY SHOW

**LILLY  
HIATT**  
WITH BRANDY ZDAN

WED MAY 1

**STEPHEN  
KELLOGG**  
WITH THE ALTERNATE ROUTES



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- ★ MAY 4TH- GRIFFIN HOUSE WITH ERIN IVY
- ★ MAY 6TH- TERESA NEAL
- ★ MAY 7TH- RAMBLIN' JACK ELLIOTT

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CARRIE RODRIGUEZ, DAVID RAMIREZ

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**LIVE MUSIC**

**thu 25** Weldon Henson 10p-12:30a  
**fri 26** Darren Hoff & The Hard Times 10p-12:30a  
**sat 27** Rob Baird 10:30p-12a  
**sun 28** Ray's Backstage Jam with George Devore 9p-12a  
**mon 29** Brennen Leigh and Friends 9p-11:30p  
**wed 1** Brian Pounds 9:30p-11:30p



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<b>THU, APR 25</b>	6-8PM 8-9PM	<b>TONY HARRISON</b> DANCE LESSONS
<b>FRI, APR 26</b>	9:15PM 9:30PM	<b>JESSE DAYTON</b> DANCE LESSONS
<b>SAT, APR 27</b>	8-9PM	<b>TONY HARRISON</b> DANCE LESSONS
<b>TUE, APR 30</b>	6-8PM 8PM	<b>CORNELL HURD</b> DANCE LESSONS
<b>WED, MAY 1</b>	6-8PM 8-9PM 9PM	<b>DEBRA PETERS W/ THE ACCORDION ROUNDUP</b> <b>WELDON HENSON</b> <b>SUNSET VALLEY BOYS</b> DANCE LESSONS <b>CHAPPARAL w/ JEFF HUGHES</b>

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**SUNDAY APRIL 28**  
**WILLIE SHOW AFTER-PARTY**  
WITH **BRACKEN HALE**

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**TISH HINOJOSA**  
\*\*\* **SATURDAY MAY 11** \*\*\*  
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**THE DOC MARSHALLS @ 10PM**  
**SILAS LOWE @ 7PM**  
**DOUG STRAHAN & THE GOOD NEIGHBORS @ 5PM**

**THU 4\*25**

**ROGER WALLACE @ MIDNIGHT**  
**THE CARPER FAMILY @ 10PM**  
**THE AUSTIN STEAMERS @ 7PM**

**FRI 4\*26**

**BRENNEN LEIGH @ 12:30AM**  
**DAMON BRAMBLETT @ 11PM**  
**GEOFF UNION & BILLY BRIGHT @ 10PM**  
**JOSH LIGHTNIN & THE LONESTAR DRIFTERS @ 7PM**  
**FREE TWO STEPPIN LESSONS @ 6PM**  
**EAST SIDE FLEA MARKET @ 3-7PM**

**SAT 4\*27**

**URBAN ACHIEVERS BRASS BAND @ 11PM**  
**KING CURSE @ 9PM**  
**CONJUNTO LOS PINKYS @ 5PM**

**SUN 4\*28**

**BO PORTER @ MIDNIGHT**  
**JIM STRINGER & THE AM BAND @ 10PM**  
**CARSON MCHONE @ 7PM**

**MON 4\*29**

**ELANA JAMES @ MIDNIGHT**  
**MRS. GLASS @ 10PM**  
**THE TEA MERCHANTS @ 7PM**

**TUE 4\*23**

**LEO RONDEAU @ MIDNIGHT**  
**JOHN EVANS @ 10PM**  
**ROBERT ALLAN CALDWELL @ 8-4:30PM**  
**THE NORTONS @ 6:30PM**

**WED 4\*24**

## CLUB LISTINGS

### FROM SATURDAY

#### CARSON CREEK RANCH

Psych Fest, Reverb Stage:  
Capsula, Wall of Death,  
Golden Animals, Night Beats,  
Boris, Black Mountain, Os  
Mutantes, Deerhunter (2:30);  
Levitation Tent: Young Magic,  
Masaki Batoh, Black Bananas,  
Quintrón & Miss Pussycat, Man  
or Astroman?, the Warlocks,  
Spectrum (1:30); Elevation  
Stage: JJUUJJUU, Jackson  
Scott, TTotals, Woodsman, the  
Holydrug Couple, Kaleidoscope,  
the Black Ryder (1:30) **R**

**CEDAR STREET** Hip Hop Hooray  
(9:30)

**CENTRAL MARKET NORTH** Texas  
Community Music Festival  
(11:30am) **A**

**CENTRAL MARKET SOUTH**  
Susanna Sharpe (6:30) **A**

**FRED WALKER & ADRIAN RATHBURN**

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**CHEATHAM STREET WAREHOUSE** Jon Wolfe

**CHERRY CREEK CATFISH RESTAURANT** Off the Grid (6:00)

**CHUGGIN' MONKEY** Tish & Misbehavin' (9:00)

**CLUB 1808** Destroyer of Light, Drider, OMOTAI (9:00) **R**

**CLUB DE VILLE** Wil Cope, Palomino Riders **R**

**CONTINENTAL CLUB** Gallery:  
Scarlett Olson, Mike Flanigin  
Trio (8:30); In the Club: Redd  
Volkaert (3:00), LeRoi Brothers,  
Bill Carter & the Blame (10:00)

**EL SOL Y LA LUNA** Kristen Smith  
(8:30) **A**

**ELEPHANT ROOM** Brannen  
Temple (9:30)

**EMO'S EAST** Blondfire, Surfer  
Blood, Foals **R A**

**FLAMINGO CANTINA** P-Tek, Salvo,  
Celebrate the Villain, GJet, Kenny  
Richardson, Slop Musket, DJ  
Anaya, Who Am I? (9:00) **R**

**FRANK** Subscene ATX (9:30) **A**

**GLORIA'S RESTAURANT** La  
Moña Loca

**THE GRAPEVINE** Bret Graham  
(3:00)

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (6:00)

**GRUENE HALL** Flat Top Jones  
(1:00), Texas Jamm Band  
(9:00) **A**

**GÜERO'S TACO BAR** Sideshow  
Five, Tony Harrison (2:30)

**HOLE IN THE WALL** Eric Wilson,  
the Caged, Animal (9:00) **R**

**HOLY MOUNTAIN** Hikes, Mighty  
Mountain, Some LP Release **R**

**INFEST** Pussy Factory, Convoi! **J**,  
Bigwood

**LAMBERTS** Blue Bear **J**, the  
Blackwells, Second Lovers  
(9:00)

**LUCKY LOUNGE** Chelle Murray,  
Vinyl Dharma (7:00)

**MOHAWK JMSN**, Sir Sly (9:00) **R**

**MONUMENT CAFE** Paper Moon  
Shiners (7:00) **A**

**MOON RIVER BAR & GRILL**  
Crawfish Boil w/ Andrea Marie,  
David John & the Wild Cards,  
Whiskey Rodeo (1:30) **A**

**MOONTOWER SALOON** Trent  
Turner & the Moontowers

**NEWORLEDEL** Mark Viator &  
Susan Maxey

**THE NOOK** Hitsquad (8:00)

**THE NORTH DOOR** Choral  
Song Meets Slam Poetry w/  
Conspirare

**ONE-2-ONE BAR** Dylan Phillips,  
Brandon Alan (7:00)

**POODIE'S HILLTOP ROADHOUSE**  
July (5:00) **A**

**POODLE DOG LOUNGE** M.L.  
Frank (9:00)

**RED 7** Party Wizard, Bloodnstuff,  
Fu Manchu **R**

**REUNION GRILLE** Clay Wilson,  
Brittany Shane (5:00)

**RILEY'S TAVERN** Omar & the  
Howlers (9:00)

**THE SAHARA LOUNGE** JoDee  
Purkeypale (noon); The Flying  
Club **J**, Zoumountchi (10:00)

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**FRIDAY, APRIL 26 • 10PM**  
**WYLDWOOD FOUR**

**MONDAY, APRIL 29 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, APRIL 30 • 7PM**  
**BRENNEN LEIGH**

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**2PM**

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**FRI 4/26 6PM**  
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**SIN CITY SOUL & BLUES REVIVAL**  
**MALFORD MILLIGAN**  
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**SAT 4/27 9PM**  
**SISTER C**

**SUN 4/28 8PM**  
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**THU 5/2 8PM**  
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THE BAKER FAMILY

**SAT 6/8 8PM**  
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THURSDAYS **Trivia Night 8PM • Texas Oyster Bar**  
FRIDAYS **Live Music 9PM**  
SATURDAYS **Breakfast • Live Music 9PM**  
SUNDAYS **Breakfast • Prime Rib**

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**Thursday, April 25**  
**PASSAPORTE BRASIL - MORENA SOUL**

**Friday, April 26**  
**PASSAPORTE BRASIL - SEU JACINTO**

**Saturday, April 27**  
**TEXAS COMMUNITY MUSIC FESTIVAL**  
SPONSORED BY STRAIT MUSIC  
The Numbers at 11:30am  
MT Hellton at 12:30pm  
Hill Country Community Band, Wimberley at 12:45pm  
Amanda Hickey and the Bruises at 1:45pm  
Lone Star Swing Syndicate at 2pm  
Leah Nobel at 3pm  
Vintage 15 at 3:15pm  
Dawn Stanco at 4:15pm  
Hot Club Soda at 4:30pm  
Pinetree at 5:30pm  
Rhythm Congress at 5:45pm  
Brazilian-style Carnaval show, at 7pm  
Family friendly, with the Austin Samba School

**SUNDAY, APRIL 28**  
**TEXAS COMMUNITY MUSIC FESTIVAL**  
SPONSORED BY STRAIT MUSIC  
Austin Horn Club at 11:00am  
MJ Torrance at 12:00pm  
Lohman's Crossing at 12:15pm  
Gary Graves at 1:15pm  
Chaparral Dixielanders at 1:30pm  
DT Roach at 2:30pm  
ACC Stage Ensemble at 2:45pm  
Court Hoang at 3:45pm  
Austin Brass Band at 4pm  
Jackie Venson at 5pm  
NAJO at 5:15pm  
Band of the Hills at 6:30pm  
Austin Civic Wind Ensemble at 7:45pm

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)

**LIVE MUSIC SHOWS TIMES**  
at both locations  
**6:30-9PM** unless otherwise noted

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**Thursday, April 25**  
**PASSAPORTE BRASIL**  
CRYING MONKEYS

**Friday, April 26**  
**PASSAPORTE BRASIL**  
GABRIEL SANTIAGO

**Saturday, April 27**  
**PASSAPORTE BRASIL**  
SUSANNA SHARPE  
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**Sunday, April 28 1 - 3pm**  
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**Thursday, May 2**  
**PASSAPORTE BRASIL**  
ANTONIO DIONISIO

**Friday, May 3**  
**PASSAPORTE BRASIL**  
MORENA SOUL

**Saturday, May 4**  
**PASSAPORTE BRASIL**  
SEU JACINTO

**Saturday, May 4 1 - 3pm**  
**PASSAPORTE BRASIL**  
AUSTIN SAMBA SCHOOL

**Thursday, May 9**  
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## CLUB LISTINGS

### FROM SATURDAY

**SATELLITE BISTRO & BAR** Night Train (7:00)

**SAXON PUB** Rambler Rose (3:00); Double-R-Nothin', Johnny Nicholas, Nakia (6:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Stars

**SHOOTERS BILLIARDS CEDAR PARK** Guilty Pleasures (9:00)

**STRANGE BREW LOUNGE SIDE** Earl Poole Ball, Will T. Massey, Lisa Marshall, Amanda Pearcy (6:00) A

**STUBB'S** Outside: The Black Crows (7:00); Inside Later: Graham Wilkinson (11:00) R

**THE THIRSTY NICKEL** John Reynolds & the Stoneface Cowboys (8:30)

**THREAGILL'S WORLD HQ** Malford Milligan & W.C. Clark (4:00); Homestead, Reed Turner, Courier (9:00) A

**TRAILER SPACE RECORDS** Outer Limits, Cavegirl, the Blind Owls (7:00) R A

**TRIPLE CROWN** Nate Guthrie (6:00); Andy Evans & the Brotherhood, July (9:00)

### SUNDAY 4/28

**ANTONE'S** Beat Dolls, Left Alone, Voodoo Glow Skulls (9:00) R A

**ANTONE'S RECORDS** Dupree LP Release (2:00) A, Mike Flanigin Trio CD Release (3:00) A

**THE BACKYARD AT BEE CAVE** Folk Uke, Paula Nelson, Lukas Nelson & Promise of the Real, Willie Nelson & Family (5:00)

**BAT BAR** Amber Lucille, Sam Pace (7:00)

**BB ROVERS** Open Mic (7:00) A

**BEERLAND** Gang Sign, Untouch, Cheap Curls, Cobalt Cranes (9:00) R

### CARSON CREEK RANCH

Psych Fest, Reverb Stage: the Laurels, Elephant Stone, White Fence, King Khan & BBQ Show, Roky Erickson, the Black Angels, Moving Sidewalks w/ Billy Gibbons (3:00); Levitation Tent: Holy Wave, Cult of Dom Keller, No Joy, Indian Jewelry, the Growlers, Clinic (3:30); Elevation Stage: Saint James Society, Jackson Scott, the Shivas, Dreamtime, Deap Vally, Dead Skeletons, Goat (2:30) R

**CEDAR STREET** Safety Patrol (7:00)

**CENTRAL MARKET NORTH** Texas Community Music Festival (11:00am) A

**CENTRAL PRESBYTERIAN CHURCH** Jamsz Benefit w/ Amy Atchley, Ginger Leigh, Vanessa Lively & Jason Lively (3:30) A

**CHUGGIN' MONKEY** Bob Floyd (9:30)

**CLUB DE VILLE** Heart & Soul Sound System (9:00)

**CONTINENTAL CLUB** Gallery: Bill Carter, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) A

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) A

**ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)

**EMO'S EAST** Kodaline, Airborne Toxic Event (8:00) R A

**END OF AN EAR** Deap Vally (1:00) R

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) A

**GRUENE HALL** Slim Bawb (12:30), the Doc Marshalls (5:00) A



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Fr. 4/26 OUTSIDE	Trees, Nevarwas, This Diamond Life, Critical Disorder, Scarlet's Eyes
LOUNGE	The Last Ones, Chemical Grove
Sa. 4/27 OUTSIDE	Red Goes Faster CD Release Show: Gidzillah, Red Goes Faster, Riversyde, The Household, Iconoclasm
Su. 4/28 OUTSIDE	Gorilla Music Battle Of The Bands: The Green View, Misty Valley Morning, Bricks For The Pyramid, Circus, Live At Midnight, Bat City Surfers
Mo. 4/29 LOUNGE	Zach Lyons, The Wanderers, The Deadly Buzz, LP Sessions
Tu. 4/30 LOUNGE	Escaping The Artist, Brian Wolff, The Last Domino, Jay Porter
We. 4/24 OUTSIDE	The David Ruffins, Exams, Revolution Wild, Nemion

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*Chop Shop* 3p  
*Matt Bulter* 5p  
*Red Young Trio* 7p  
**Brannen Temple** 9p

**MONDAY**  
 The Hot Nut Riveters 6p  
**Scrappy Jud Newcomb** 8p  
 Laura Scarborough 10p

**TUESDAY**  
**DURAWA** 6p  
 Apostles of Manchaca 8p  
**Miles Zuniga** 10p

**WEDNESDAY**  
*The Poon Twangz* 7p  
**WELDON HENSON** 9p

**THURSDAY**  
**VAN WILKS** 7p  
*Matt the Electrician* 9p

**FRIDAY 4/26**  
*Eric Larson & Peacemaker* 6p  
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**FRI. 26**  
 10<sup>PM</sup> **WILL COURTNEY TENLINS FORT DECEMBER BOYS WIL COPE GILDED SPLINTERS**

**SAT. 27**  
 10<sup>PM</sup> **SIP SIP MILEZO AND THE NOIZE THE NOUNS MIKEY AND THE DRAGS**

**SUN. 28**  
 10<sup>PM</sup> **YGMFU ROCK n ROLL DISCO & KARAOKE DJ GRAND MASTER FLUSH \$1 DRINKS TIL MIDNIGHT!!**

**MON. 29**  
 10<sup>PM</sup> **RIDE INTO THE SUN HOLYDRUG COUPLE DEEP SPACE · DREAMTIME MODRAG · DAVID ISRAEL GILDED SPLINTERS**

**TUE. 30**  
 10<sup>PM</sup> **ARCHIVE WAR LOOM PEDAL SONIC ANGELS**

**WED. 1**  
 10<sup>PM</sup> **RETURN OF TOP OF THE POPS!**

**THUR. 2**  
 10<sup>PM</sup> **GAL PALS KAP LEOTARD TELE NOVELLA PATAPHYSICS XANDER HARRIS**

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## CLUB LISTINGS

### FROM SUNDAY

**GÜERO'S TACO BAR** Chicken Strut (3:00)

**HOLE IN THE WALL** Madeline Jennings, Rivers, District Verdant, Mount Pressmore (9:00) **R**

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Air Cargo (7:00)

**LUCKY LOUNGE** Coronation, Skyline Fifty-Four (8:00)

**MOHAWK** DSGNS, Le Saboteur, Insurgence, Artifex Pereo (8:00) **R**

**MOONTOWER SALOON** Mayeux & Broussard

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew **A**

**ONE WORLD THEATRE** Pure Prairie League (7:00) **R A**

**ONE-2-ONE BAR** The Derailers (7:00)

**POODIE'S HILLTOP ROADHOUSE** Tessy Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**

**POODLE DOG LOUNGE** Glenn Collins (8:00)

**RAIN ON 4TH** DJ Protege's First Aid

**RED 7** M. Sharp, Crawl, Prizehog, SuR, Mindless **R**

**REUNION GRILLE** John Arthur Martinez (11:30am)

**ROADHOUSE RAGS** Minneapolis Hotel, These Fine Moments CD Release, Ben Balmer & Hank Erwin (6:00) **R A**

**THE SAHARA LOUNGE** Janane Tripp, Brothers, Laura Freeman, Westin Lee McDowell (7:00)

**SATELLITE BISTRO & BAR** Hot Club Soda (11:30am)

**SAXON PUB** The Resentments (7:30)

**SPEAKEASY** Adam Rodgers (10:00)

**SPICEWOOD TAVERN** Soul of a Musician w/ Guy Forsyth (7:30)

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) **A**, Chop Shop (3:00); Matt Butler, Red Young, Brannen Temple (7:00) **A**

**STUBB'S** Disciples of Joy (11:00am), The Blank Tapes, Matt Costa (10:00) **R**

**TRIPLE CROWN** Open Mic

**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) **A**

**WATERLOO RECORDS** Jad Fair (5:00) **A**

**Z'TEJAS** Javier Chaparro & Salud (6:00) **R**

### MONDAY 4/29

**ANTONE'S** Open Blues Jam (8:00) **A**

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**CACTUS CAFE** Lilly Hiatt (8:00) **A**

**CAROUSEL LOUNGE** Open Mic w/ Matthew & Daniel (7:00)

**CEDAR STREET** Safety Patrol (8:00)

**CENTRAL MARKET NORTH** Texas Community Music Festival (5:30) **A**

**CHEATHAM STREET WAREHOUSE** Allan Goodman, Wade Bowen (9:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** The Bomb Squad (9:30)

**CONTINENTAL CLUB** Gallery: Church on Monday; Sit Down, Servant (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Rubber Crutch (9:00)

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FLIPNOTICS COFFEESPACE** Pink Floyd Happy Hour w/ Mo Pair, Derek Morris (8:30) **A**

**GRUENE HALL** Jordan Minor (6:00) **A**

**HALCYON** Roberto Riggio (10:00) **A**

**HOLE IN THE WALL** Zoe Muth & The Lost High Rollers, Austin Steamers, O By Jingo (8:00) **R**

**HOTEL VEGAS** Psych Fest Hangover w/ Dreamtime, Deep Space, the Holydrug Couple, Ride Into the Sun **R**

**LA PALAPA** Baby Dallas

**MOHAWK** Chronicle Drunken Spelling Bee (9:00)

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ MT Hellton (6:00)

**THE NORTH DOOR** Elizabeth McQueen, Jazz Mills, Christopher Denny, Meggan Carney (6:00) **R**

**ONE-2-ONE BAR** Ady Hernandez, Tom Meny, Ray Prim, MatchMaker Band, Ryan Harkrider & the Nightwows (7:00)

**POODLE DOG LOUNGE** Danny Fast Fingers **J** (7:00)

**RILEY'S TAVERN** Songwriter Showcase w/ John Whipple (9:00)

**THE SAHARA LOUNGE** Circus on the Moon (8:00)

**SAXON PUB** Brian Pounds, Lonelyland, the Leavers, James McCartney (8:00) **R**

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood

**SPIDER HOUSE BALLROOM** Hillie Lyman, One World (R)evolution, Amy Q. Band (7:00)

**STRANGE BREW LOUNGE SIDE** Hot Nut Riveters (6:00); Scrappy Jud Newcomb, Laura Scarborough (8:00) **A**

**STUBB'S** Dinner & a Suit, the Parlotones (8:00) **R**

**THE THIRSTY NICKEL** Charlie Murphy (9:00)

**VARSITY BAR** The Union League Sessions (9:00) **A**

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

### TUESDAY 4/30

**BARBARELLA** Tuezgayz w/ Glitoris (10:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BRASS HOUSE** Gabriel Santiago Quartet (8:00)

**BROKEN SPOKE** Debra Peters' Accordion Roundup, Weldon Henson (6:00)

**CAROUSEL LOUNGE** Jackson Emmer, Alison May (7:00)

**CENTRAL MARKET NORTH** Texas Community Music Festival (5:45) **A**

**CHEATHAM STREET WAREHOUSE** Brett Hauser, Will Arrington (9:00)

**CHUGGIN' MONKEY** Sonny Wolf (9:00)

**CONTINENTAL CLUB** Gallery: Dustin Welch, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Two Tons of Steel, Rosie Flores & Ruby James (10:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00) **A**

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<b>Sat 4/27</b>	<b>The Studebakers</b>
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Sun Apr 28	<b>The Stapletones</b> 11am no cover
Fri May 3	<b>The Possum Posse</b> 9pm <b>Shinyribs</b> 10pm CD Release \$10
Sat May 4	<b>10 String Symphony</b> 8:30pm <b>The Greencards</b> 9:15pm \$15 adv / \$25 res seats / \$18 day of
Thur May 9	<b>Chronicle Spelling Bee</b> no cover
Fri May 10	<b>James McMurtry</b> 9pm \$15
Sat May 11	<b>No. 9 Orchestra</b> 9pm Music of The Beatles \$10 adv / \$15 day of show
Sat May 18	<b>Bill Carter &amp; the Blame</b> 9pm \$10 adv / \$15 day of show
Sun May 19	<b>Steamboat Reunion</b> 2:30pm \$15 adv / \$20 day of show
Fri May 24	<b>Alpha Rev</b> 9pm \$10 adv / \$15 day of show
Sat May 25	<b>Van Wilks</b> 9pm \$10 adv / \$15 day of show

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## FROM TUESDAY

**ELEPHANT ROOM** Stanley Smith (6:00)  
**ELYSIUM** The Rabid Whole, Dope Stars Inc. (9:00) **R**  
**EMO'S EAST** io Echo, the Joy Formidable (8:00) **R** **A**  
**EVANGELINE CAFE** Brennen Leigh (6:00) **R** **A**  
**G&S LOUNGE** Nevada Newman, Nate Boff, Alan Haynes (7:00)  
**HALCYON** Dwight Smith (10:00) **R** **A**  
**HOLE IN THE WALL** Shawn Nelson, Ashleigh Daniel, the Heavenly States, Bryce Clifford & Brother Superior, Andy Frasco (9:00) **R**  
**HOLY MOUNTAIN** Henry + the Invisibles **J**, Pharoahs, Milezo, Royal Forest  
**HYDE PARK BAR & GRILL** Susan Arbuckle (7:00)  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** Les & the Funk Mob, MC Overlord (9:00)  
**ONE-2-ONE BAR** Lisa Marshall, Ghosts Along the Brazos, Sis Deville (7:00)  
**THE PARISH** Mount Moriah, Telekinesis (9:00) **R**  
**POODIE'S HILLTOP ROADHOUSE** Deann Rene (4:00) **A**  
**RED 7** Born Ruffians **R**  
**THE SAHARA LOUNGE** Eat the Taco, Danny B. Harvey, Black Cadillac (9:00) **R**  
**SAXON PUB** David Grissom (6:00), James McCartney, Bruce Hughes & the All-Nude Army (9:00) **R**  
**SHERLOCK'S BAKER ST. PUB & GRILL** Dean Seltzer  
**STRANGE BREW LOUNGE SIDE** Durawa, Apostles of Manchaca, Miles Zuniga (7:00) **A**  
**STUBB'S** Outside: Patti Smith (7:00); Inside Later: Beth Hart (9:30) **R**  
**SULLIVAN'S STEAKHOUSE** The Lost Counts **J** (7:00)  
**TRAILER SPACE RECORDS** John Wesley Coleman (7:00) **A**  
**Z'TEJAS** Robert Kelly (6:00)

## WEDNESDAY

**290 WEST BAR & GRILL** Open Mic (8:45)  
**ACL LIVE AT THE MOODY THEATER** Live Music Porch: Suite 709 (5:00), Taping: Jewel (6:30) **R**  
**ANTONE'S** Paul & the Tall Trees, Charles Bradley & His Extraordinaires (8:30) **R** **A**  
**BAT BAR** Rubber Crutch (9:00)  
**B.D. RILEY'S IRISH PUB** Brooke Avid (10:00)  
**BEERLAND** Rhett & Dean **J**, Eets Feats, Sonic Angels, Love Collector (9:00) **R**  
**BOURBON GIRL** Moon Rooster (9:00)  
**BRASS HOUSE** Jam Session w/ Pete Rodriguez (9:00)  
**CACTUS CAFE** Stephen Kellogg (7:30) **R** **A**  
**CAROUSEL LOUNGE** Soulphonics (7:00)  
**CEDAR STREET** The Spazmatics (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHUGGIN' MONKEY** Aaron Navarro (9:30)

**CLUB DE VILLE** Albino Redd, Bruce Lee Battle Cry  
**CONTINENTAL CLUB** Gallery: Barbara K, Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) **R**, The Leavers, Elijah Ford & the Bloom (10:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)  
**EDDIE V'S EDGEWATER GRILLE** James Speer (8:00) **A**  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), John Mills Times Ten **J** (9:30)  
**EVANGELINE CAFE** Peacemaker (10:00) **A**  
**GRUENE HALL** The Georges (6:00) **A**  
**HOLE IN THE WALL** The Wanderers, Floyd Darling (10:00) **R**  
**HOLY MOUNTAIN** Emily Bell, T Bird & the Breaks, Lance Herbstrong, Shakey Graves  
**LUCKY LOUNGE** The Drakes, the Moonshiners (7:00)  
**MOHAWK** For the Sake of the Song Pilot Screening (5:00), Freddy Fudd Pucker, Field Mouse, Laura Stevenson (9:00) **R**  
**NEWORLDELI** David Pulkingham  
**THE NOOK** Strawberry Piranhas (8:00)  
**ONE-2-ONE BAR** Don Harvey & A Is Red, Black Red Black, Dylan Phillips (7:00)  
**PATSY'S CAFE** Sulta Journey (7:00)  
**PEDRO'S PLACE** La Moña Loca (9:30)  
**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse **A**  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED 7** Smoking White, Machete Western, Slanted Ones, Dangeresque  
**THE SAHARA LOUNGE** Mayeux & Broussard, Brian Pounds, the Hang, These Mad Dogs of Glory, River Train (7:00)  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)  
**SPIDER HOUSE BALLROOM** Nikki Borodi & Pojo Nick Menchaca (11:30)  
**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Ladies Night w/ DJ BJ (6:00)  
**STRANGE BREW LOUNGE SIDE** The Poontwangz, Weldon Henson (7:00) **A**  
**STUBB'S** The Colourist, Metric (7:00) **R**  
**SULLIVAN'S STEAKHOUSE** The Lost Counts **J** (7:00)  
**THE THIRSTY NICKEL** Encore (9:00)  
**Z'TEJAS** Stephen Doster, Philip Gibbs **J**, Randy Weeks (6:00)

## THURSDAY

**ANTONE'S** The Baker Family, Continuums, Southbound Drive (9:00) **A**  
**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Jackson Browne, Jimmy Buffet & the Coral Reefer Band (7:00) **R**  
**BAR LOUIE** Lloyd Miller (8:00)  
**BAT BAR** John Frischer, Phil Luna (4:00)  
**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

## CLUB LISTINGS

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)  
**CAROUSEL LOUNGE** The Ruby Murrays, Monster Stellar, Burywood, Other Lovers (7:00)  
**CHAIN DRIVE** Mirror Travel, Attic Ted, IBN UBO, Kokomo, Moron Mountain (10:00)  
**CHEER UP CHARLIE'S** DJ S.I.R.  
**CHUGGIN' MONKEY** Mike V. Trio (9:00)  
**CLUB DE VILLE** Texas Never Whispers, Joanna Barbera **J**; Tacks, the Boy Disaster  
**CONTINENTAL CLUB** Gallery: Dan Dyer **J**, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) **A**  
**EL SOL Y LA LUNA** Tish Hinojosa (8:00) **A**  
**ELEPHANT ROOM** Sarah Temple (6:00); Ephraim Owens Quartet (9:30)  
**EVANGELINE CAFE** Liz Morphis (7:00) **A**  
**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Walt Wilkins & the Mystiqueros (6:00) **A**  
**GÜERO'S TACO BAR** Los Flames (6:30)  
**HOLE IN THE WALL** End Wave, National Rifle, Watch Out for Rockets, Yuma (9:00)  
**HOLY MOUNTAIN** Ben Baxter Band, Falling Giants, Taylor Baker **R**  
**JASPER'S BIG DOG SALOON** Open Mic/Music Jam w/ Wampus Cats (9:00)  
**MOONTOWER SALOON** J.T. Coldfire (6:00)  
**THE NOOK** Dahebegebees  
**THE NORTH DOOR** Juegos Rancheros (7:00)  
**ONE WORLD THEATRE** Karla Bonoff (8:00) **R** **A**  
**ONE-2-ONE BAR** Progress  
**PATSY'S CAFE** Redd Volkaert Benefit (7:00)  
**POODIE'S HILLTOP ROADHOUSE** Austin Gilliam (4:00) **A**, Texas KGB, Kem Watts (6:00) **A**  
**POODLE DOG LOUNGE** Burnet Road Blues Jam w/ Ted Hall (8:00)  
**RED 7** Walker Lukens, Residual Kid, Equals, New York City Queens **R**  
**REPUBLIC LIVE** DJ Andrew Parsons (9:00)  
**THE SAHARA LOUNGE** Daniel Whittington, Hillbilly Savants (7:00) **R**  
**SCOTTISH RITE THEATER** WinoVino CD Release (8:00)  
**SHOOTERS BILLIARDS CEDAR PARK** Chelsea Barbo (9:00)  
**STRANGE BREW LOUNGE SIDE** Van Wilks (7:00); Matt the Electrician **J** w/ Southpaw Jones **J** (9:00) **A**  
**STUBB'S** Matt A. Foster, Friendly Savages (8:30)  
**THE THIRSTY NICKEL** Sonny Wolf (8:30)  
**TRAILER SPACE RECORDS** Recreant, Clit Fit (7:00) **R** **A**  
**W HOTEL** DJ I Wanna Be Her (9:30)  
**Z'TEJAS** Acoustic Jungle **J** (6:00)

Wood & Wire The Trishas Gary Clark Jr. Walt Wilkins & the Mystiqueros Willie Nelson The Mavericks  
 Ray Wylie Hubbard Shovels & Rope Tom Petty  
 Johnny Cash Wheeler Brothers Fats Domino Dwight Yokham Sons of Fathers Ruthie Foster Hayes Carll

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 Celebrate the Blanton's 50th birthday with a free 12-hour arts extravaganza from noon-midnight.  
[www.blantonmuseum.org](http://www.blantonmuseum.org)

**FRI., APRIL 26 - SUN., APRIL 28  
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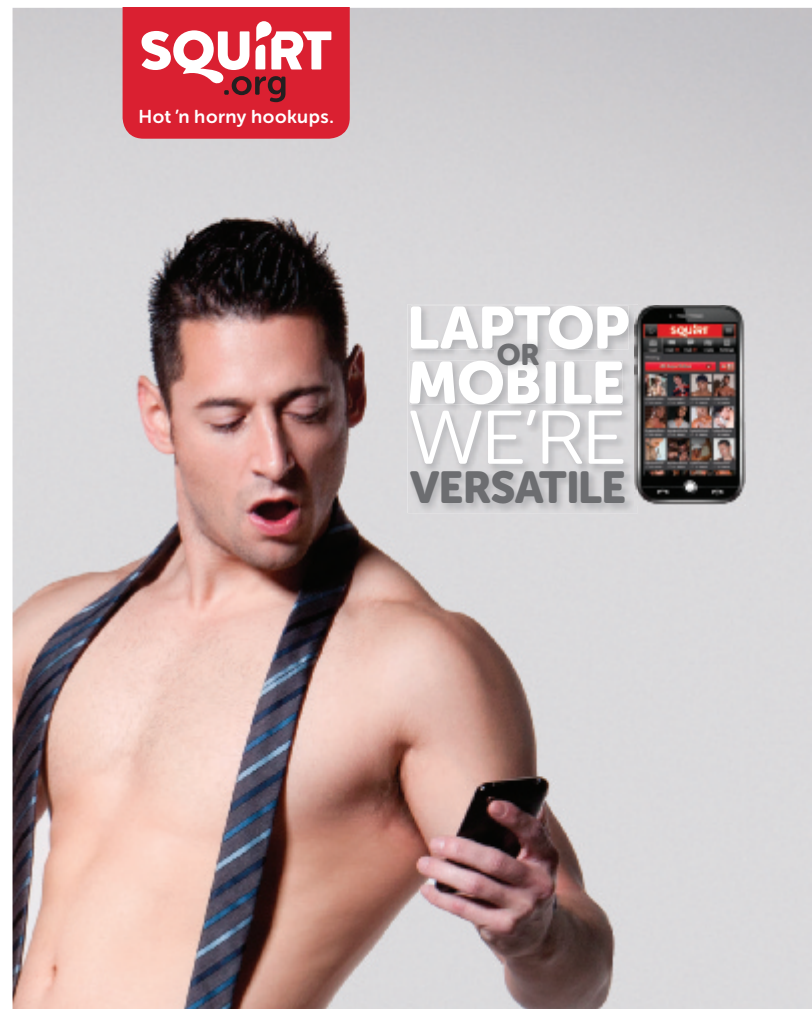
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WEDNESDAY MAY 15TH 2013







# The LUV DOC

## "Parenting"

LuvDoc,

I love my sister, but I hate her children. They are the most spoiled, obnoxious, whiny creatures on Earth. She never disciplines them, and they get away with murder. The worst part is that they are disrespectful to her and to their grandparents. I won't put up with it, and she gets mad at me when I try to discipline them. It's getting to where I don't want to see her anymore. I know it's sad, but I don't want those monsters wrecking my house and driving up my blood pressure. What can I do to get her to start cracking the whip?

- Fed Up

F.U., if there is a hell, you can be fairly certain that it is populated with the tortured, anguished souls of other people's children. I hope that thought gives you some consolation. Being around children can be an absolute nightmare. In fact, any time I see an adorable little blonde girl staring into a fuzzy TV set, I freak the fuck out - and it's not necessarily because I'm worried she will grow up and spawn a new Aryan master race. Needless to say, parenting is tricky business, and the ball gets dropped as often as not. It's a rare human being who has the love and patience to gently and compassionately guide a child into responsible adulthood. Most people wing it and pray for the best. Oftentimes, "winging it" means decades/centuries/eons of dysfunction passed down from generation to generation, the prevailing wisdom being, generally: "If it was good enough for me, it's good enough for my kids." Fortunately, children are resilient, and often bounce back from amazingly adverse circumstances to become decent people. Others manage in spite of all odds to become huge assholes. Hitler was someone's child. So was Stalin, Pol Pot, Idi Amin, Vlad the Impaler, and (lest you think the Asshole Hall of Fame is a total sausage fest) so was Elizabeth Bathory, the famous serial-killing Hungarian countess who used to bathe in the virgin blood of her victims to maintain her youth. Did the parenting ball get dropped, or were they just little ticking time bombs of deranged psychosis, evil, and calamity? It's hard to know without a lot more research. In the meantime, watch your back. If you think your nieces and nephews are treacherous little bastards now, wait until they grow up and start watching Fox News. As far as your sister's disciplinary regime, you're probably not going to change it by trying to do the job yourself. You should, however, make it very clear to her what behavioral standards you expect from her children if you're going to be around them. It's OK if she wants to let them explore the boundaries of acceptable behavior, but it's not OK to make you part of the experiment.

## SHOT in the DARK

**HEB ANDERSON MILL/620**

You: Blonde, Capri pants, light colored jacket, pink top (I think, I was distracted). 4:30 p.m. Me: Grey polo, maroon cap. Should have said something to you. Let's meet sometime. **When: Sunday, April 21, 2013. Where: HEB Anderson Mill Rd/620. You: Woman. Me: Man. #905722**

### NOTE ON BIKE

Your surprise note on my bicycle absolutely made my day. Wish you were still there to say thanks. Joke or not? Who do I return the smile to? **When: Monday, April 1, 2013. Where: Central Market (Lamar). You: Woman. Me: Man.**

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMIX

### EYEBEAM



### PEPPERMINT TEARS

RYAN HENNESSEE 2013



## MR. SMARTY PANTS KNOWS

In Cream's "Sunshine of Your Love," the first eight bars of Eric Clapton's solo are a quote from the Irving Berlin song "Blue Moon."

**The Mount Graham Red Squirrel, native to Arizona's Pinaleno Mountains, is America's rarest and most endangered squirrel. It hoards conifer cones and fungi in piles known as middens.**

The first bank in Laredo, Texas, was founded by Patrick Milmo O'Dowd from Ireland. To fit in better with the locals, he changed his name to Patricio Milmo.

**Uzbekistan and Liechtenstein are considered doubly landlocked countries - landlocked countries completely surrounded by other landlocked countries. At least 14 of the world's 44 landlocked countries maintain a navy.**

The power output of the Saturn V rocket's first stage was 60 gigawatts - about the same as the United Kingdom's peak power demand.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

AUSTIN CHRONICLE  
DATING

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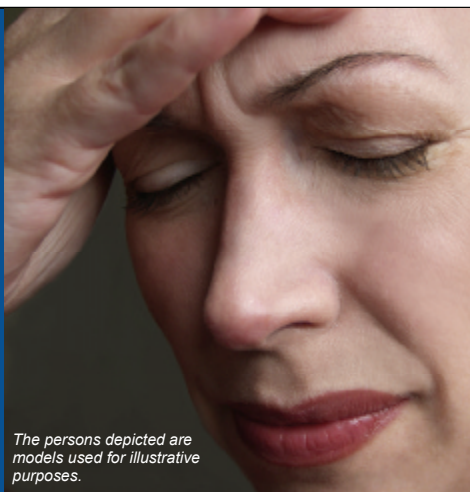
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## PROFESSIONAL

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- Must have phone experience.
- Intermediate level proficiency with MS Office.
- Preferred A.A. degree

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## STUDIES

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### MIGRAINES

### MIGRAINE

### RESEARCH STUDY

Premier Research is conducting a research study of an investigational IV medication for migraines.

Adults, 18-55 years old, who have been suffering with migraines for one year or more, may be eligible. Must also be willing to participate in 6 outpatient visits over a 7-month period.

**Qualified participants may receive:**

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**CENTRAL #1 AustinCool.com**  
693-7231 West 6th St, wood floors, gas/cable paid, bus- line \$925.

### CENTRAL 693-7231

AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$895.

### CENTRAL AustinCool.com

693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

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## Ron Jon

## Apt Mon

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### SOUTH

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**512-293-7443**

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### SOUTH/CENTRAL

Free Cable is back!!! Skate and City Park close by Bus Routes on property Two sparkling pools Onsite laundry That's right 2-1's from \$710

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### SOUTHEAST

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## 3/2 \$1,330

with W/D connections, indoor full-size basketball court, huge fitness center with classes. Sunset Valley area  
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**SOUTHWEST #1 Austincool.com**  
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**SOUTHWEST #1 AustinCool.com**  
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**CENTRAL**  
2 BR/1 BA,Nice 4-plx 2013 Cullen Av W&D, CACH, pets neg/fenced yard. \$890/mo. Dep.\$850 Angelika 627-2288

**CENTRAL** Tarrytown – Gigantic 1/1 in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! – NO DOGS! \$825. 2300 Enfield. Matthews Properties, Rollo 731-6799, [matthews-properties@yahoo.com](mailto:matthews-properties@yahoo.com)

**CENTRAL EAST**  
Complete remodel of 2 Wood Throughout communities in Central East Austin. All breeds Allowed. Home Brokers/512.494.4343

### NORTH

One bedroom off Anderson Lane/Shoal Creek. Tiffany Condominiums, Upstairs unit, CH/CH, new carpet, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek \$750 NO PETS! Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

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### NORTH

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### SOUTH

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Modern 620 sq ft 1/1 +enclosed study. Granite counters, stainless kitchen, tile & wood floors. Full sized W/D. Attractive tiled bath. Super convenient to downtown on Manchaca just off Lamar. Can do 3% down for owner occupant. \$132,700. Call Condo Joe for showing

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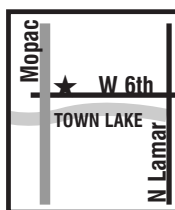


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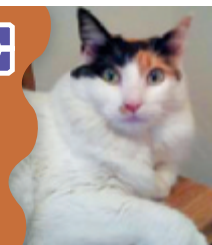
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## SOPHIE

Pet of the Week

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my stump tail, adorable  
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scared when he first came into the  
shelter but has made great strides.  
He is one of the shelter favorites!



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## LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Vanessa Jerez dba Barlata Tapas Bar, to be located at 1500 S. Lamar Ste. 150, Austin, Travis County, Texas. Officers are Vanessa Jerez and Daniel Olivella. Members are Brenna Byerlotzer, James Byerlotzer, Jose Cortez, Bart Knaggs, Kyle Klopfer, Chris Pollite, Jose Luis Rubiera, Samuel Sanchez, Julie Sanchez, Jauma Pons, Joquim Trias, Victor Jerez.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by RD America, LLC dba Restaurant Depot, to be located at 820 Blackson Avenue, Austin, Travis County, TX 78752. Officers of said company are: Stanley Fleishman, CEO; Richard Kirschner, President/Assistant Secretary; Brian Emmert, CFO/Secretary/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Food & Beverage Certificate, Retail Dealer's On Premises Late Hours License, by Wright Bros Brew and Brew, LLC., dba Wright Bros Brew and Brew, 500 San Marcos, SUITE 105, Austin, TX 78702. Managers of said company are Matthew Wright, Grady

## Wright, Matthew Bollick.

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: FELICITAS PASTOR HERNANDEZ Defendant,** in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 04/08/13, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-12-007401,** filed in COUNTY COURT AT LAW #1 **VANNOORD V HERNANDEZ** Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 23, 2012. **STYLED: VANNOORD V HERNANDEZ NATURE OF SUIT: PERSONAL INJURY (MOTOR VEHICLE)** Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 08, 2013. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ A. BLAIR HICKS Plaintiff Attorney: **SCOTT PATRICK OGLE 2028 W BEN WHITE BLVD AUSTIN, TX 78704**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EVANGELINE P MORENO** Deceased, No. C-1-PB-13-000025 in Probate Court Number One of Travis County, Texas. JUAN JOSE MORENO and all The alleged heir(s) at law in the above numbered and entitled estate, filed on January 04, 2013, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EVANGELINE P MORENO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 22, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PAUL GREGORY WALKER** Deceased, No. C-1-PB-12-001318 in Probate Court Number One of Travis County, Texas. W. TIMOTHY WEAVER AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on August 08, 2012, an Amended Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PAUL GREGORY WALKER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said PAUL GREGORY WALKER above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 11, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

**D-1-GV-07-001206 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 26th day of March, 2013 in a certain cause numbered D-1-GV-07-001206, wherein Plaintiffs are Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 13 and Intervenor is Elgin Independent School District, and Defendant(s) are Stanley Scott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Stanley Scott and Stanley Scott, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Stanley Scott and Stanley Scott, Jr., in favor of said plaintiffs and intevenor, for the sum of **\$6,860.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 261ST District Court of Travis County, Texas, on April 18, 2012. I, on the 29th day of March, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of May, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 9, Block 5, Town of Littig, Plat in Volume 142, Page 365 as described in Volume 255, Page 186 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,860.57** Dollars in favor of plaintiffs and intevenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001222 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 27th day of

March, 2013 in a certain cause numbered D-1-GV-07-001222, wherein Austin Community College, Austin Independent School District, City of Austin, State of Texas, Travis County, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Sophia Alice Bibby, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sophia Alice Bibby and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,191.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 10, 2009. I, on the 29th day of March, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of May, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **The West 50' of Lot 9, Block 1, Henry Ulit's Resub. Of Block No. 1, Plat No. 3/3 as described in Volume 3411, Page 2264 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,191.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-00225 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 26th day of March, 2013 in a certain cause numbered D-1-GV-08-002256, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Realty Alliance of Texas, Ltd., a canceled domestic limited partnership, or the unknown partners, owners, successors and assigns of Realty Alliance of Texas, Ltd. And City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,195.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 26, 2012. I, on the 29th day of March, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of May, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the

property of defendants, to-wit: **Lot 8, North Hampton Place, Plat No. 85/5D as described in Volume 10653, Page 423 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,195.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-001421 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 26th day of March, 2013 in a certain cause numbered D-1-GV-10-001421, wherein City of Pflugerville, Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and James David Green, 1804 Howard Lane, Ltd. (In Rem Only) and City of Austin, Travis County, Austin Community College, Austin Independent School District and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,651.15** Dollars, together with all costs of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 29, 2011. I, on the 29th day of March, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of May, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4, George F. Roberts Subdivision Three, Plat No. 200800287, Travis County, Texas, and being more particularly described in Document number 2009003092 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,651.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of March, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.



## NOTICES cont.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-10-001463 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 1st day of April, 2013 in a certain cause numbered D-1-GV-10-001463, wherein Austin Community College, Austin Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Johnnie L. Fisher, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Johnnie L. Fisher, Tommie C. Fisher, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tommie C. Fisher, Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,150.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2011.

I, on the 30th day of April, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of May, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 19, Block 7, Brooksdale, Plat No. 5/46 as described in Volume 6204, Page 750 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,150.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-11-000786 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Tra-

vis County, on the 27th day of March, 2013 in a certain cause numbered , wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Mary Louise Valdez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Louise Valdez and Pedro Valdez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Pedro Valdez are defendant(s), in favor of said plaintiffs, for the sum of **\$14,552.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 27, 2011.

I, on the 29th day of March, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of May, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 27, Block C, Spillar & Greenwood Addition (Oit. 55 &56, Div. A), Plat No. 6/82 as described in Volume 1548, Page 132 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,552.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-11-001232 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 28th day of March, 2013 in a certain cause numbered D-1-GV-11-001232, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and George R. Shoaff, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George R. Shoaff, Ezetta Shoaff, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ezetta Shoaff, Bank of America, N.A. (In Rem Only) and City of Austin-Code Compliance Department (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,423.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on February 15, 2012.

I, on the 29th day of March, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of May, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 8, Block 16, Silverton Heights, Section 2, Plat No. 4/181 as described in Document number 2003127128 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,982.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 11, Block 8, A.K. Black Subdivision No. 1, Plat No. 4/184 as described in Volume 894, Page 445 and Volume 2968, Page 2199 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,423.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

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YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-11-001421 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 26th day of March, 2013 in a certain cause numbered D-1-GV-11-001421, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Vasilissa Corporation, a Domestic For-Profit Corporation, R.J. Glover (In Rem Only) and Wells Fargo Bank, N.A. f/k/a Wells Fargo Home Mortgage, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,982.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 15, 2012.

I, on the 29th day of March, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of May, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block 16, Silverton Heights, Section 2, Plat No. 4/181 as described in Document number 2003127128 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,982.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

## GEMINI BAR LLC, Kevin Ream, President, DBA 409 Bar is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit On the Address of 409 E. 6th St, Austin, Travis County, Texas.

## KLODGE INC, Kevin Ream, President, DBA The Lodge is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit On the Address of 411 E. 6th St, Austin, Travis County, Texas.

**LEGAL NOTICE OF PUBLIC SALE To be held at: Spare Space Storage www.storagebattles.com Date: April 27, 2013 Begins at: 6:00 PM 4/17/13 Ends at: 10:00 AM 4/27/13**

In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at [www.storagebattles.com](http://www.storagebattles.com) of delinquent storage units to satisfy operator's lien.

Unit# 3315 James Parker Unit# 1249 David Robinson Unit# 3235 William Teeters Unit contains contents of household goods.

All units to be, sold in entirety to highest bidder: All contents must be removed same day, Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason.

4/17/2013 – 4/27/2013

**NOTICE** is hereby given that original Letters Testamentary of the Estate of Jay Fogelman, Deceased, were issued on April 9, 2013, in Cause No. C-1-PB-13-000576, pending in Probate Court No. 1 of Travis County, Texas, to: Joshua A. Fogelman. Notice of claims against the estate may be delivered to the Independent Executor c/o Keel & Nassour, LLP, 3839 Bee Caves Road, suite 100, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE** The 2012 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-280-6608 during normal business hours for 180 days following the date of this

notice.

**NOTICE OF ABANDONED VEHICLE** 2004 chevy trailblazer ll kt vin# 1gndt13s142115834. tow authorized by kyle police dept on 03/22/2013 storage charges are 834.15 till midnight 04/17/2013 vehicles are released 24 hours a day with a 1 hour notice to the registered owner of the vehicle. located @ 895 s. loop 4 buda tx 78610 512-291-3672 vs#0644869.

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.** GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX, 78745. (512)441-7094. 2000 SATURN 1G8Z-K5279Y2234146 PIAG MOPED 266741 EZ GO GOLF CART NO #’S

**NOTICE OF PUBLIC SALE** Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlords lien pursuant to Texas Property Code Chapter 59. Auction will take place on site at 2pm, 05/10/2013. Property will be sold to the highest bidder for cash: the entire contents of the unit rented to Jorge Portillo. Contents include household items, furniture and toys. Seller reserves the right to withdraw property from sale.

**NOTICE OF PUBLIC SALE** Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on May 6th, 2013 beginning at 10:30am at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale. Clay O'Connor. Unit B226: shipping container, animal pelt, boxes, TV, end table. AUCTIONEER: Buddy Thomas #11049

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 12:30pm, May 6, 2013. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Michael Gonzales, Richard Rivera, David Porter, Jesse Villarreal, Gina Drake, Andrew Deagman. Property being sold includes the following: toys, rugs, clothes, totes, luggage, wood, furniture, file cabinet, artwork, lamp, kitchenware, exercise equipment, electronics, fish tank.

Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807 Felix Lopez, ecoSchool Austin, Patricia Meredith, Pete Pulido, Andrew Logan Pierce, Jessica Ann Santillan, Tiffany Garza, Laura Davila, Justino Delgado, Majid Al Rafah, Kelly Cornejo, and Rodney Gurley. Furniture, bed, tv, refrigerator, microwave, flooring, table saws, wheelbarrow, lawnmowers, outdoor grill, toys, clothes, food trailer.

Contact Lockaway Ben White. 7320 E. Ben White Blvd. Austin, TX 78741. 512-385-4777. Sale is at 11:00am, May 6, 2013.

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the

time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of MAY 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**

Wednesday, May 15, 2013. 9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0049 - Silva, Justine Boxes / Bags / Totes; Furniture; Tools 0125 - Bosacki, Katie Boxes / Bags / Totes; Furniture 0359 - Booton, Greg Boxes / Bags / Totes 0370 - MARFIN, DAVID Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture 0371 - Chaffin, Kyle Boxes / Bags / Totes; Furniture 0386 - Fojtasek, Tara Furniture; Tools 0427 - Burns, June Boxes / Bags / Totes; Furniture 0542 - Fancher, Matthew Boxes / Bags / Totes; Furniture 9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

B026 - Rodriguez, Jacob Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 0079 - Hernandez, Rico Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 0092 - Alcala, Gina Boxes / Bags / Totes; Furniture 0160 - Moreno, Loreli Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 0196 - Lewis, Russell Boxes / Bags / Totes; Furniture; Tools

J277 - Stair, Aaron Boxes / Bags / Totes; Furniture; Tools K288 - Brooks, Kaedra Boxes / Bags / Totes K287 - Duncan, Ashley Boxes / Bags / Totes; Furniture L355 - Elliott, Shannon Boxes / Bags / Totes; Furniture M371 - Jamerson, Callie Bedding / Clothing; Boxes / Bags / Totes; Furniture N416 - Goddard, Peggy Boxes / Bags / Totes U655 - Arnold, Kevin Boxes / Bags / Totes; Furniture U657 - Pineda, Charles Boxes / Bags / Totes; Furniture W819 - Ramos, Pete Tools

W831 - Doss, Scott Boxes / Bags / Totes; Furniture 10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B14 - Walker, Brad Alan Boxes / Bags / Totes; Furniture C35 - Sillero, Alicia Boxes / Bags / Totes; Furniture C39 - Gedovius, Gustavo Boxes / Bags / Totes; Electronics / Computers; Furniture F21 - STEWART, TIERRA Boxes / Bags / Totes; Furniture F7 - Ross, Fred Boxes / Bags / Totes; Furniture G6 - Park, Justin Boxes / Bags / Totes; Furniture J59 - Jaimes, Cruz Boxes / Bags / Totes; Furniture J77 - LUJAN, ARMANDO Boxes / Bags / Totes; Furniture K16 - Adami, Rita Bedding / Clothing; Boxes / Bags / Totes; Furniture K22 - Melgar, Henrietta Boxes / Bags / Totes; Furniture K38 - Mendoza, Cecilia Bedding / Clothing; Boxes / Bags / Totes; Furniture K49 - Stern, Michelle Boxes / Bags / Totes K75 - Bulak, Melissa Boxes / Bags / Totes; Furniture M42 - Bird, Ricky Boxes / Bags / Totes; Furniture M76 - Loera, Gabriel Appliances; Boxes / Bags / Totes; Furniture N6 - Moreno, Peter Boxes / Bags / Totes; Furniture; Tools

**11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

151 - Lugo, Ronnie Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Toys 215 - Johnson, Anthony Boxes / Bags / Totes; Furniture 325 - Herbert, Robert Bedding / Clothing; Boxes / Bags / Totes; Furniture 351 - Thorn, Cody Boxes / Bags / Totes 370 - Rocha, Adrienne Boxes / Bags / Totes; Furniture 398 - Pardo, Ana Boxes / Bags / Totes 430 - Westphal, Luke Boxes / Bags / Totes; Furniture 438 - Coyle, Laurel Boxes / Bags / Totes; Furniture 532 - Hutchinson, Karen Boxes / Bags / Totes; Furniture 557 - Casey, Kelly Boxes / Bags / Totes 621 - Simanek, Gary Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers 707 - Reyna, Sasha Boxes / Bags / Totes; Furniture 754 - Velasquez, Otelia Bedding / Clothing; Boxes / Bags / Totes; Furniture 764 - Warg, Tracy Boxes / Bags / Totes; Furniture **12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

2122 - Cervantez, Lydia Boxes / Bags / Totes 2148 - Sultemeier, Allysa Boxes / Bags / Totes 2174 - Baker, Walter Boxes / Bags / Totes; Furniture 3072 - Triska, Richard Bedding / Clothing; Boxes / Bags / Totes; Furniture 3087 - Martin, Bernadette Boxes / Bags / Totes; Furniture **1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**

B016 - Martinez, Vicerose Bedding / Clothing; Boxes / Bags / Totes; Furniture C027 - Salinas, Rolinda Appliances; Boxes / Bags / Totes; Furniture C068 - Wright, Julia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture C171 - Baze, Kristina Boxes / Bags / Totes; Electronics / Computers; Furniture C257 - Slattery, Phyllis Boxes / Bags / Totes; Furniture C301 - Ariaga, Johnny Boxes / Bags / Totes; Furniture C312 - Slattery, Phyllis Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys

C345 - Guerrero, Monica Bedding / Clothing; Furniture D017 - Griggs, Jacquelyn Boxes / Bags / Totes; Furniture; Tools **2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

2049 - Smith, Angela Furniture 3007 - Smith, Ebony Bedding / Clothing; Electronics / Computers; Furniture 3078 - Middleton, Marquis Boxes / Bags / Totes; Furniture 4041 - Gorn, Jennifer Boxes / Bags / Totes; Furniture 4119 - Campbell, Katie Boxes / Bags / Totes; Furniture **3:00 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**

4001 - Hensley, Heather Boxes / Bags / Totes; Electronics / Computers; Furniture 5042 - Villers, Le Boxes / Bags / Totes; Furniture 5087 - NEELY, MICHAEL Bedding / Clothing; Boxes / Bags / Totes; Furniture **3:30 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**

1000 - Garber, Amanda Boxes / Bags / Totes; Furniture 2220 - Bennett, Sherita Boxes / Bags / Totes; Furniture **3:45 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746**

2004 - Owens, Diana Appliances; Boxes / Bags / Totes; Furniture **4:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Bee Cave, TX 78739**

1372 - Sholtis, Michael Books / Files / Cabinets; Boxes / Bags / Totes; Furniture 2328 - Garrison, Debra Boxes / Bags / Totes; Electronics / Computers; Furniture

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 1409 Sam Bass Road, Round Rock TX 78681 and 14011 Thomas Sinclair Blvd, Austin, TX 78728 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on Monday, May 6, 2013. Sale will begin at 10:00am at Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681. Immediately following we will proceed to the facility located at 14011 Thomas Sinclair Blvd. Austin, TX 78728. Property will be sold to the highest bidder for cash. Deposit for clean up is required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents in units of the following tenants- 1409 Sam Bass Road: Curtis L. Robinson- 1st unit - pool table, misc. household items, dryer, misc. tubs. 2nd unit - shelving, couch, misc. household items, weed eater, misc. tubs. Jacqueline M Walker- bicycles, assorted furniture, misc. boxes and tubs. 14011 Thomas Sinclair Blvd. - Patrick Poullard- vacuums, misc. boxes. Arnold Melendez- workstations, table, assorted lumber, flat screen monitor, misc. boxes. Belton Osborn Jr. - clothing, misc. boxes. Rhonda C Cloyd- child's bed, Christmas decorations, baby toys, misc. tubs and boxes. David Roy Gerloff- hand held power tools, extension cords, microwave, bicycle, shop vacuum, fishing poles. For more information: call Antler Mini Storage at 512-246-6217. Ace Auction Company will conduct the auction.

**NOTICE OF SALE** Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **May 7, 2013**, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #6324 2220 E. Riverside Dr. Austin, TX 78741**

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Annette W. Coxall / Annette Coxall Tina M Holzerland Antoinette Chambers Daniel Leipsic

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# FREE WILL ASTROLOGY

by Rob Brezсны for April 26-May 3

**TAURUS (April 20-May 20):** In 1921, Russian composer Sergei Prokofiev – born under the sign of the Bull – premiered his opera *The Love for Three Oranges* in the United States. Here's how *The New York Times* felt about it: "There are a few, but only a very few, passages that bear recognizable kinship with what has hitherto been considered music." It's possible, Taurus, that you will get a similar reaction when you debut your new approach or endeavor. And that may disturb you. But I think it would be a good omen – a sign that you're taking a brave risk as you try something innovative and unfamiliar.

**GEMINI (May 21-June 20):** I'm passionate about doing whatever I can to make the world a better place. How boring and sad it would be if I only thought of satisfying my personal needs. But I also remember what Aldous Huxley said: "There is only one corner of the universe you can be certain of improving, and that's your own self." Even if you have mad skills at healing and fixing everyone whose life you touch, Gemini, Huxley's reminder is good for you to honor right now. The place that's in most pressing need of transmutation – and where you're most likely to be successful – is within you. Now here's the trick ending: To the degree that you regenerate yourself, you will improve everyone around you. Your inner work will be contagious.

**CANCER (June 21-July 22):** Thomas Jefferson almost pulled off a miracle in 1784. America was a young country. There were only 13 states and a few unorganized territories. As a representative to the Continental Congress, Jefferson proposed an ordinance that would have prohibited slavery in those territories, including what would later become Tennessee, Mississippi, and Alabama. By just one vote, alas, the provision failed to pass. Can you imagine what the United States would have been like if slavery had been partly extinguished decades before the Civil War? The moral of the story, Cancerian, is that at certain pregnant moments, small shifts can have big consequences. The astrological omens suggest your life will be proof of that in the coming weeks.

**LEO (July 23-Aug. 22):** I believe you will crawl or scramble or glide to the top of *some* mountain in the next four weeks. What mountain do you want it to be? A crumbly molehill? A pile of cheap but useful gravel? A lofty peak where you can see for miles and miles? I urge you to decide soon on which of the possibilities you will choose. Then affirm your intention to call on all your resources, allies, and powers to help you make the ascent. This is a chance for serious expansion, Leo. Unleash your soulful ambitions.

**VIRGO (Aug. 23-Sept. 22):** Have you ever seen a moonbow? It's like a rainbow but it is created by the reflected light of the moon instead of the sun. For this phenomenon to occur, the sky must be dark. The moon has to be full and setting in the west, near the horizon, and rain must be falling. So it's a rare event. All the conditions have to be just right. According to my analysis of the astrological omens, it's more likely than usual that you'll spot one of these exceptional beauties in the coming days. Your affinity for curious wonders and mysterious marvels of all kinds will be at a peak. I suspect you will have a knack for being exactly where you need to be in order to experience them.

**LIBRA (Sept. 23-Oct. 22):** Lonesome George was about a hundred years old when he died last year. He was the last remaining member of a giant tortoise species that had lived on Ecuador's Pinta Island for thousands of years. But scientists say his kind is not necessarily extinct forever. They believe that by cross-breeding tortoises of other related species, they could recreate a 100-percent-pure version of Lonesome George's species. I suspect, Libra, that you may be able to pull off a metaphorically comparable resurrection – especially if you initiate the effort in the coming weeks.

**SCORPIO (Oct. 23-Nov. 21):** Let's imagine ourselves near the snowy summit of Washington's Mount Rainier. We're in an unusual kind of cave. Volcanic steam rises from cracks in the rocky floor. Above us is a roof made of ice. As we stand between the heat and the chill, we find the temperature quite cozy. The extremes collaborate to produce a happy medium. Can you accomplish something in your life that's similar to what's going on in this cave? Metaphorically, I mean? I think you can.

**SAGITTARIUS (Nov. 22-Dec. 21):** "We cannot accept the world as it is," remarked Belgian author Hugo Claus. "Each day we should wake up foaming at the mouth from the injustice of things." I don't subscribe to the idea that each day should begin like this. On some mornings we should rise and greet the world singing songs of praise for the great fortune of being alive. But I do think Claus's approach is precisely right on certain occasions – like now, for you, Sagittarians. The time is ripe to tap into your reservoir of righteous anger. Fight to right the wrongs that disturb you the most.

**CAPRICORN (Dec. 22-Jan. 19):** "Your story begins the moment Eros enters you," says Anne Carson in her book *Eros the Bittersweet*. "That incursion is the biggest risk of your life. How you handle it is an index of the quality, wisdom and decorum of the things inside of you. As you handle it you come into contact with what is inside of you, in a sudden and startling way. You perceive what you are, what you lack, what you could be." I want to extend Carson's dramatic hypothesis. I'd like to propose that Eros enters you again and again in the course of your life, and your story resets each time. How will you handle it when it makes its next incursion? Get ready, because here it comes.

**AQUARIUS (Jan. 20-Feb. 18):** "I prefer by far warmth and softness to mere brilliancy and coldness," wrote Anais Nin in one of her early diaries. "Some people remind me of sharp dazzling diamonds. Valuable but lifeless and loveless. Others, of the simplest field flowers, with hearts full of dew and with all the tints of celestial beauty reflected in their modest petals." I suspect that even if you normally love cold brilliancy, Aquarius, you will need an abundance of warmth and softness in the coming days. To attract the best possible embodiments of this influence, get clear about your favorite forms of it. Be picky! Don't accept sloppy sentimentality.

**PISCES (Feb. 19-March 20):** Ludwig Wittgenstein was a genius. His last book, which influenced many different fields of thought, is regarded as one of the most important philosophy tomes of the 20th century. And yet he was a big fan of foolishness. "If people did not sometimes do silly things," he observed, "nothing intelligent would ever get done." Another time he said, "Never stay up on the barren heights of cleverness, but come down into the green valleys of silliness." Here's one more of his opinions: "Don't be afraid of talking nonsense! But you must pay attention to your nonsense." I hope that's enough evidence to support my advice, Pisces, which is: Now is a good time for you to get both smarter and wiser. And a good way to do that is to play and play and play some more.

**ARIES (March 21-April 19):** How we react to the sound of the wind gives clues to our temperament, said philosopher Theodor W. Adorno. The unhappy person thinks of "the fragility of his house and suffers from shallow sleep and violent dreams." But for the happy person, the wind sings "the song of protectedness: its furious howling concedes that it has power over him no longer." I bring this up to illustrate a point about your life. There will be a strong and vivid influence coming your way that is like the wind as described by Adorno. It's neither bad nor good in itself, but may seem like one or the other depending on the state of mind you choose to cultivate.

Go to RealAstrology.com to check out Rob Brezсны's

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